



IDAHO STATE  
**HISTORICAL  
SOCIETY**

NATIONAL HISTORY DAY IN IDAHO

# STATE CONTEST

Congratulations! As a finalist at the regional level, you are now qualified to attend the National History Day in Idaho State Contest on **April 6, 2019!** After reading through these instructions, please visit <https://id.nhd.org> to register and [www.history.idaho.gov/nhdi](http://www.history.idaho.gov/nhdi) for contest information.

## Contest Registration

All students who qualify for the state contest must confirm or cancel their state contest registration by March 25th. To confirm you will attend:

1. Login to your student profile. Do not create a new account. **Use your existing NHD username and password.**
2. Make sure student and parent email addresses, mailing address, and project title are **still correct.**
3. Apply for **up to two special awards**, if you wish to be considered.
4. Pay the **\$15** registration fee.
5. **Save** and exit.
6. Follow the additional instructions for your entry type:
  - **Website**- Make sure that your URL is submitted when you register. Your website will lock March 28th and you will not be allowed to make further revisions.
  - **Paper**- Upload your paper in a PDF format to the registration portal by March 28th. Make sure to include your annotated bibliography.
  - **Documentary**- Make sure to submit your entry video URL when you register. Then email your process paper and annotated bibliography to [nhdidaho@ishs.idaho.gov](mailto:nhdidaho@ishs.idaho.gov).
  - **Performance**- Email your script, annotated bibliography, and process paper to [nhdidaho@ishs.idaho.gov](mailto:nhdidaho@ishs.idaho.gov).



**Make sure you complete each step to confirm your place at the state contest by March 25th!**

## Reception at the Idaho State Museum

In honor of the National History Day state qualifiers, the Idaho State Museum invites you to attend **a reception on April 5th, from 5 to 7pm at the new Idaho State Museum.**

A representative from the Governor's office will read a proclamation celebrating the achievements of NHD students and teachers.

Tour the museum and *confirm your contest interview time and location, purchase a contest t-shirt, and receive valuable contest information at an **information meeting at 6:30pm in the Idaho Room.***

# Contest Day Tentative Schedule

TIME	EVENT	LOCATION
8-9 AM	Exhibit Set-Up	Langroise Hall, Jewett Auditorium
9-12:00 PM	Judging Interviews	TBA
1-3 PM	Finals Rounds	Finals are judged without student participation.
5-6 PM	Awards Ceremony	Jewett Auditorium
6 PM	Meeting for National Qualifiers	Jewett Auditorium

## Directions and Parking

The College of Idaho is located at 2112 Cleveland Blvd. in Caldwell and is easily accessible off of I-84. *Parking is free* and available in the general lot along Oak Street, *section 26* on the campus map.

This map of campus can be downloaded at [www.collegeofidaho.edu](http://www.collegeofidaho.edu).



### ADMINISTRATION AND STAFF

- 1 Facilities Department
- 9 Hendren Hall
- 21 Sterry Hall
- 22 Margaret Boone House

### STUDENT LIFE

- 3 Anderson Residence Hall
- 4 Simplot Residence Hall
- 5 Simplot Dining Hall
- 11 Centennial Amphitheater
- 14 McCain Student Center
- College Store (Main Floor) | Mail Center (Basement)
- The Winston and Diane Moore Outdoor Program Center (Basement)
- 18 Morrison Quadrangle & Clock Tower
- 19 Finney Residence Hall
- 23 Voochees Residence Hall
- 24 Hayman Residence Hall
- 27 Village Apartments

### ACADEMICS

- 6 Kathryn Albertson International Center
- 10 Strahorn Hall
- 12 Boone Science Hall
- 13 Covell Hall
- 20 W.L. Terrell Library
- 25 West Hall: Center for Physician Assistant Studies
- 31 Cruzen-Murray Library (2017)

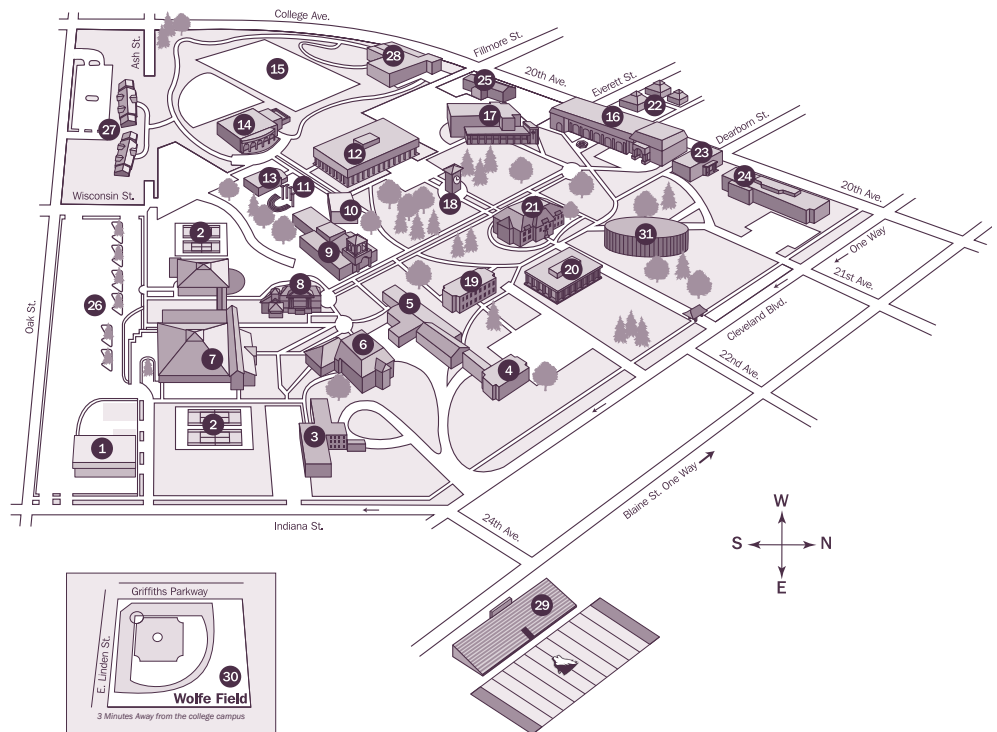
### SPORTS AND RECREATION

- 2 Tennis Courts
- 7 J.A. Albertson Activities Center
- 14 The Winston and Diane Moore Outdoor Program Center (Basement, McCain Student Center)
- 15 Symms Athletic Field
- 28 Marty Holly Athletic Center
- 29 Simplot Stadium
- 30 Wolfe Field Baseball Stadium

### ARTS AND ENTERTAINMENT

- 8 Blatchley Hall & Rosenthal Gallery of Art
- 12 Whittenger Planetarium (Boone Hall)
- Orma J. Smith Museum of Natural History (Boone Hall)
- 16 Langroise Center for Performing & Fine Arts
- 17 Jewett Auditorium & Chapel

### 26 GENERAL PARKING LOT



## Judging Process

The judging of history is a subjective process done by volunteers, but the criteria and methods have been established to achieve fair decisions. This is how judging works at NHD in Idaho.

### Scoring

Every judge receives an evaluation form for each project on contest day. These forms are the same at every NHD contest. Judges use the same criteria for each entry type. They provide feedback in the form of positive and critical comments.

### The Interview

Each team of judges will have time to question students about their work. For most projects, this is an opportunity for judges to ask clarifying questions, ask about the process the students went through to create their projects, or ask students to expand on their work. However, the interview does not weigh heavily in final decision making. NHD entries are expected to stand on their own without further clarifying explanation from students. There is no interview during final rounds judging.

### Rankings

Every flight of students is ranked in relation to each other. There is no point system, a team of judges reaches a consensus through deliberation. Rankings cannot be compared across teams.

### Selecting Finalists

The 1st and 2nd place student in each category in the Junior and Senior division qualifies for the National Contest. Youth division students do not advance to the National Contest. First round judges, after viewing all projects in their flight, will work as a team to select the top three projects to advance to the final round of judging. Students do not participate in the final round of judging, except in the performance category. If any performance divisions require a finals round, the teams will be posted outside the Contest Headquarters at the Simplot Dining Hall around 1pm. Performance students will be notified before the contest if a finals round will be taking place.

If you have questions or concerns about the judging process on contest day, *please speak to a contest official prior to the end of the contest so we may work to resolve the issue.*

## Scholarships & Special Awards

Four scholarships are awarded at the State Contest. Students are selected by a team of judges during the contest. Scholarships are only awarded to Senior division students.

Special Awards are sponsored by community organizations that wish to help recognize outstanding entries at the State Contest. Students may nominate themselves for up to two special awards when they confirm their registration. If you are interested in sponsoring a special award in the future, please speak to a contest official.

### 2019 NHD in Idaho Scholarships

#### The Idaho State Historical Society Centennial Scholarship

One \$2,000 scholarship redeemable at any college or university in Idaho will be awarded to an outstanding senior division entry on the topic of Idaho history.



**Evaluation forms will be handed back outside Jewett Auditorium after the awards ceremony to TEACHERS only! If your teacher is not present, we will mail the forms to your teacher.**



### **The College of Idaho Xenophon Scholarship**

One \$5,000 scholarship to the College of Idaho will be awarded to one student from the senior division.

### **The College of Idaho Thucydides Scholarship**

One \$10,000 scholarship to the College of Idaho will be awarded to one student from the senior division.

### **The College of Idaho Herodotus Scholarship**

One \$20,000 scholarship to the College of Idaho will be awarded to one student from the senior division.

## **2019 Special Awards**

### **The Idaho Magazine Award**

One award for \$100, one for \$75, and two for \$50 will be awarded by Idaho Magazine for outstanding entries on the topic of Idaho history.

### **The Boise State University History Award**

Two awards will be given, one for the junior division, and one for the senior division, for entries demonstrating outstanding in-depth research.

### **The Idaho AFL-CIO Award**

One award for \$100 will be given to an outstanding entry on the topic of organized labor.

### **The Peregrine Fund Award**

One award gift package will be given for an outstanding entry on the topic of conservation or environmental education.

### **The Idaho National Laboratories Award**

Two tablets will be awarded for outstanding entries on the topic of technology.

### **The Daughters of the Utah Pioneers Award**

One \$100 award will be given for an outstanding entry on the topic of the history of the Church of Jesus Christ of Latter-day Saints.

### **The Idaho State Historical Society Board of Trustees Award**

One \$500 award will be awarded to an overall outstanding entry.

### **The Idaho State Archives Award**

Three awards will be given to entries with outstanding annotated bibliographies.

### **The Ballet Idaho Award**

Two Ballet Idaho tickets will be awarded to an outstanding entry on the topic of dance.

### **The Warhawk Air Museum Award**

A family membership to the Warhawk Air Museum will be awarded to an outstanding entry on the topic of aviation.

### **The Boise Philharmonic Award**

Tickets to the Boise Philharmonic will be awarded to an outstanding entry on the topic of music.

### **The Idaho Press Tribune Award**

Two all day passes to Wahooz will be awarded to an outstanding entry on the topic of journalism.

### **The Nature Conservancy of Idaho Award**

One \$100 award will be awarded to an outstanding entry on the topic of conservation.

### **The Opera Idaho Award**

Two tickets to Opera Idaho will be awarded to an outstanding entry on the topic of music.

### **The Lewiston Tribune Award**

One \$100 cash award will be awarded to an outstanding entry on the topic of women in history.

**Don't forget to  
nominate  
yourself for up to  
TWO special  
awards when  
you register for  
the contest!**

### **The Lewis & Clark State College Social Sciences Award**

One \$50 award will be given to an outstanding entry with a topic that represents an absent narrative in history.

### **The Boise State University Political Science Award**

One \$200 award will be given to an outstanding entry on the topic of political history.

### **The Charles Redd Center, Brigham Young University**

Two \$100 awards will be given to an outstanding entry on a Western topic to a junior division and senior division student.

### **The Museum of Idaho Award**

One award gift package will be given to an outstanding entry about scientific discovery in history.

## **Awards Ceremony**

The Awards Ceremony will begin at 5pm at the Jewett Auditorium. NHD in Idaho staff will do everything possible to start the ceremony on time and to move at an efficient pace. If a student wins an award, but is not present at the ceremony, their teacher can collect the award on their behalf. If neither is present, the award will be mailed to the teacher.

## **Contest Results**

Contest results will be posted online by the end of the day on Monday April 8th at [www.history.idaho.gov/nhdi](http://www.history.idaho.gov/nhdi).

## **National Contest Eligibility**

The top two projects in each category in the Junior and Senior division will be eligible to advance to the National History Day National Contest at the University of Maryland, near Washington, D.C. The contest will take place June 9-13th.

National qualifiers, their teachers, and parents will attend an informational meeting immediately following the awards ceremony. This meeting is mandatory. You will receive valuable information to help you plan for the National Contest.

## **Workshops/Activities**

Educators from NHD, the Idaho State Museum, and the U.S. History Museum at the Smithsonian will be hosting activities and student and teacher workshops during the contest. Details will be provided in the weeks before the contest.

## **Misc Information**

### **Suggested Attire**

There is no dress code for the contest, but students are encouraged to wear professional clothing that makes them feel confident and comfortable. Remember, according to the NHD Rulebook, **only performance students may wear costumes.**

### **Places to Visit**

Smith Museum of Natural History 9-3pm



**1st and 2nd place  
in each category  
in the Junior and  
Senior division  
qualify for the  
National Contest!**

Cruzen-Murray Library	1-5pm
The College Store, McCain Center	10-2pm
McCain Cafe at The Den	12-8pm
Simplot Dining Hall	

*Breakfast served 8:30-10:45 for \$7.05 per person. Lunch served 10:45-1:30pm for \$8.15 per person.*

Pioneer Room, Jewett Auditorium	
2019 T-Shirts	\$15
Frisbees	\$5
Old Water bottles	\$3
Old T-shirts	\$2
Old Mugs	\$1
Buttons	\$1

**Merchandise Sales**

## Category Information and Checklists

### EXHIBIT

#### What to Bring

Bring your exhibit and any tools or materials you need to set-up the morning of April 6th. You can set-up between 8 and 9am. You must also bring 3 copies of your process paper and bibliography to give to the judges.

#### Word Count

Students must include the number of student-composed words in their exhibit on the cover page of their process paper and bibliography. You must also include the word count for your process paper.

#### Set-Up

Students can have help carrying their exhibit to the Exhibit Hall and placing the exhibit on the tables, but you must do all the set-up by yourself. If you require electricity for your exhibit, you should bring a 50 ft. extension cord and a power strip.

#### Valuables

Do not leave valuables including tablets or phones unattended in the exhibit hall. Judges and staff will not be able to guard them for you.

#### Exhibit Judging

The Exhibit Hall is closed to spectators during judging. Due to the large number of projects and students, spectators create too much noise and crowding to allow the judges to fairly evaluate each entry. The Exhibit Hall will be open between primary judging rounds and final judging rounds, and after the final rounds for spectators.

#### Final Round Judging

If your project advances to the final round of judging, there is no student interview. You will not be present for the final round of judging.

#### Exhibit Take-Down

Do not remove your exhibit prior to the finals round judging. Exhibits can be removed once the finals round is complete, between about 3 and 4pm. Please have your exhibit removed before the awards ceremony at 5pm. If you cannot stay, please ask a teacher or friend to remove your exhibit. Any exhibits left behind will be recycled.

### WEBSITE

### **NHD Website Editor**

Students websites must be created in the NHD Website Editor: <http://nhd.weebly.com/>. Your URLs should be formatted as an 8 digit number such as <http://12345678.nhd.weebly.com>.

### **Website Lock Out**

Websites will be locked on March . No changes can be made to your website after that point. Please make sure that you take the feedback judges gave you at the regional contest, and improve your website before the state contest. Make sure you have published all changes to your website.

### **Word Count**

Students must include the number of student-composed words contained in their website on the homepage of the site. They must also include the number of words in their process paper on the homepage.

### **Website Judging**

Website judging is slightly different than other categories. National History Day in Idaho judges will have viewed your website in advance of the contest day. At the contest, judges will conduct interviews with the students.

### **Final Round Judging**

If your project advances to the final round of judging, there is no student interview. You will not be present for the final round of judging.

## ***DOCUMENTARY***

### **What to Bring**

Bring your documentary on a flash drive, laptop, etc. Make sure that you have several ways to present your documentary in case of technical difficulties. Bring three copies of your process paper and annotated bibliography to give to the judges.

### **Word Count**

Students must include the number of words in their process paper on the title page of their process paper and annotated bibliography.

### **Available Equipment**

Projects and computers will be provided in each room. If you need something other than a standard HDMI output, please provide your own adapter. Please test your documentary prior to arrival at the contest to minimize any problems that may occur.

### **Testing Your Equipment**

Students can test the equipment in their judging room between 8 and 9am on the day of the contest.

### **Documentary Judging**

Documentaries are open to the public. Spectators should remember to silence their cell phones and only enter and exit between presentations. Spectators may not speak to the students or judges.

### **Final Round Judging**

If your project advances to the final round of judging, there is no student interview. During contest registration, you provide a URL for your documentary so that judges can watch your documentary for the Finals Round.

## ***PAPER***

**Word Count**

Students must include the number of words in their paper on the cover page of their project.

**What to Bring**

Students do not need to bring copies of their paper or annotated bibliography to the contest, because those materials have been sent to the judges in advance of the contest. You may bring a copy for your own reference, but you do not need to bring copies for the judges.

**Paper Judging**

Paper judging is slightly different than other categories. NHD in Idaho judges will have read the papers in advance of the contest day and will be interviewing students. Interviews are open to the public. Spectators should silence their cell phones and may not speak to the judges or students

**Final Round Judging**

If your project advances to the final round of judging, there is no student interview. You will not be present for the final round of judging.

***PERFORMANCE*****What to Bring**

Students should provide any props or backgrounds needed for your performance. If you need a computer or projector, you are responsible for bringing one. You must also bring three copies of your process paper and annotated bibliography to give to the judges.

**Word Count**

Students must include the number of words in your process paper on the title page of their process paper and bibliography.

**Upon Arrival**

You can drop off props and backgrounds at the building where you are scheduled, but please be mindful of other participants doing the same thing. Do not leave cars blocking traffic.

**Set up**

Students may have help carrying props and sets to the performance room, but students are required to do all set-up without help from parents or teachers. You will have 5 timed minutes to setup and take down.

**Performance Judging**

Performances are open to the public. Spectators should remember to silence their cell phones and only enter and exit between performances.

**Final Round Judging**

If final rounds are required for any performance categories, information will be posted at the contest headquarters at the Simplot Dining Hall.

**Questions? Please contact:**

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