

Qualities of a Good NHD Project

Here are the qualities a judge will use to evaluate your NHD project. After you create your project, go through this list and ask yourself if you've met the criteria or incorporated the information into your project.

	ical Quality: 60%
The his	torical quality of your project is by far the most important criteria.
	My project is historically accurate : All information in my project is true to the best of my knowledge.
	I show analysis and interpretation : My project doesn't just recount facts or tell a story. I interpret and analyze my topic. My project has a strong central thesis or argument that I prove. can point to where I state my thesis in my project.
	I place my topic in its historical context: My topic didn't take place in isolation. I make sure to place my topic into historical context—the intellectual, physical, social, and cultural setting for my topic.
	My project shows wide, balanced research and I use available primary sources: These ideas al relate to the research behind your NHD project. Judges will look carefully at your bibliography t learn more about your research process. They want to see that you investigated multiple perspectives about your topic and that you looked at all sides of an issue. They are looking for research using both primary and secondary sources and want to see that you used a variety of source types.
Relati	on to Theme: 20%
	I clearly relate my topic to the theme: My theme connection is clear in my project itself. I demonstrate the significance of my topic in history and draw conclusions: My project does more than just describe my topic. I explain why my topic is important in history or demonstrate its significance.
Clarit	y of Presentation: 20%
	My project and written materials are original, clear, appropriate, and organized: I have an organized and well-written project. I was careful to avoid plagiarism and I have double-checked spelling and grammar in my project process paper, and bibliography.
	My project has visual impact, uses multimedia effectively, and actively involves the viewer: I thought about the overall design and organization of my project. I chose multimedia and interactive elements to help viewers understand my topic and prove my argument, if appropriate for my category.