

NHD PERFORMANCE SCRIPT COVER PAGE

PERFORMANCE INFORMATION

Project Title	May Arkwright Hutton: Boldly Breaking Barriers in the Pacific Northwest
Student Name(s)	Clara Rose
Division	Senior
Performance Runtime	10:00
Thesis	In a time where women were not accepted in being politically involved, May Arkwright Hutton shone. Born in 1860, she always had a love of learning and politics and a passion for equality. She faced a barrier that all women faced at that time, but she did more than just overcome it. As she fought for suffrage in Idaho and Washington, she led women into a world of being politically active. Always battling for equality, in her later life she found herself supporting many charitable organizations for women and children like the Florence Crittenton Home for Unwed Mothers and Spokane Children's Home. Her work still affects us today in the voting rights women have now and the social betterment that she helped to put in place.


PERFORMANCE OVERALL SCENARIO

Story Setting(s)	Timeframe
May was born in Ohio, but then moved to Idaho where she lived in different places for over 20 years, then moved to Spokane, Washington.	1870-1913
Story Synopsis	
May's story is about fighting for equal rights. May was born with hardly anything but a bright, bold spirit. As a child she cared for her blind grandfather and became interested in political topics of the day. She was passionate when she moved to Idaho that she could find freedom from early-life barriers, and she was confident she could strike it rich. There is where she met and married Levi "Al" Hutton. Some of her adventures came from the Idaho Mining Wars in the 1890s, and her time in the mines working alongside the men. And others came from traveling and campaigning all over Idaho for women's suffrage. When the Huttons became rich from a discovery of lead and silver in the Hercules Mines, they had broken a personal barrier and were able to contribute and donate to charities such as the Florence Crittenton Home for Unwed Mothers and Spokane Children's Home. She worked faithfully in giving women the right to vote in Washington, and after years of hard work, another barrier was demolished for women today. With a generous heart, May and Al contributed to their community by helping women and children that felt unwelcome in society. The impact she has had in changing social issues still is here today.	


CHARACTERS

Character	Performer	Description/background for the character
May Hutton 1913	Clara Rose	May is 53-years-old and is living in Spokane, Washington. She has fought for women's suffrage in Idaho and Washington, and just got back recently from being the first woman delegate to attend the Democratic National Convention in Baltimore, Maryland. She is involved in helping young women and girls.
Young May 1870	Clara Rose	May is 10-years-old and living with her grandfather in Youngstown, Ohio. Her mother has disappeared and her father has a family of his own. Though he doesn't accept her, many of his children welcome her. She is bold even as a child and loves to learn when she takes her bling grandfather to Town Hall.
Idaho May 1887	Clara Rose	May has moved to Idaho and has adjusted to a new life here and is enjoying the freedom. She loves to cook and run her restaurant but is still hoping she can find gold. She's recently met a man who shares the same values as her named Levi "Al" Hutton.
Mining May 1900	Clara Rose	May has been fighting for women's suffrage in Idaho. May and Al are finding themselves enduring hardships when things in the mines get tough. The Idaho Mining Wars have brought them new unique opportunities. May has just finished writing her book, which has a very special take on what has been going on.
Suffrage May 1909	Clara Rose	May is leading her newly formed organization called the Washington Political Equality League to get women the vote in eastern Washington. She is enjoying her life in Washington and the freedom from barriers that her new richness brings as she funds many charities in the area.


OVERALL STAGE SETTING

Describe the Stage(s) of the Performance Add Photo of Stage (if possible)	Color Use Scheme	
 <p>The stage has a table and a chair in the center and a wooden crate to stage left. On the table is a scrapbook, a teacup and teapot, and a photo of Al Hutton in a picture frame. Under the table is a beautiful hat, a small wedding invitation card, and three books. On the chair is a decorative pillow and a coat hanging on it. The crate has a pinafore apron, a lace apron, and a shawl on top of it.</p>	Background Design	Plain and simple
	Props	Chair Table Pillow Lace tablecloth Picture frame of Al Hutton Teacup Teapot Scrapbook Crate Pinafore apron Lace apron Small wedding card Coat Hat Books


COSTUMES & PROPS BY SCENE

Scene # 1	A Woman Ahead of her Time	
Costume(s) Visual(s) or Costume(s) Description(s)	Set Design & Props	
 <p>Dress- A long and high-collared, bright and yellow victorian dress that is frilly on the cuffs and by the neck.</p>	Background Design	Same as scene #1
	Props	Chair- Dark and wooden Table- Dark and wooden Scrapbook- a thick book with a torn cover full of newspaper clippings

COSTUMES & PROPS BY SCENE

Scene # 2	A Love of Politics	
Costume(s) Visual(s) or Costume(s) Description(s)	Set Design & Props	
 <p>Dress-A long and high-collared, bright and yellow victorian dress that is frilly on the cuffs and by the neck.</p> <p>Pinafore Apron- A very simple pinafore apron that covers the front from shoulders to knees. It has big pockets on the front.</p>	Background Design	Same as scene #1
	Props	<p>Chair</p> <p>Crate- a sturdy wooden box with handles on the sides</p>

COSTUMES & PROPS BY SCENE


Scene # 3	Magnificent Idaho	
Costume(s) Visual(s) or Costume(s) Description(s)	Set Design & Props	
 <p>Dress-A long and high-collared, bright and yellow victorian dress that is frilly on the cuffs and by the neck.</p> <p>Lace Apron- A white apron that ties at the waist and looks much older than the pinafore</p>	Background Design	Same as scene #1
	Props	<p>Chair</p> <p>Table</p> <p>Crate</p> <p>Small Wedding Card- A small piece of paper with the date, time, and location of May and Al's wedding and floral designs on the borders</p>

COSTUMES & PROPS BY SCENE

Scene # 4	Down in the Mines	
Costume(s) Visual(s) or Costume(s) Description(s)	Set Design & Props	

Same as scene #1	Background Design	Same as scene #1
	Props	Chair Table Grey Book- <i>The Coeur D'Alenes, or A Tale of the Modern Inquisition in Idaho</i> Photo of Al- A black and white photograph of Al Hutton in a gold picture frame

COSTUMES & PROPS BY SCENE

Scene # 5	May's fight for Suffrage	
Costume(s) Visual(s) or Costume(s) Description(s)	Set Design & Props	
Dress- A long and high-collared, bright and yellow victorian dress that is frilly on the cuffs and by the neck.  Coat- A green blazer with brown patched elbows and big green buttons down the front	Background Design	Same as scene #1
	Props	Chair Table Books Hat- A yellow hat with a big chartreuse flower in the back

COSTUMES & PROPS BY SCENE

Scene # 6	May's Impact	
Costume(s) Visual(s) or Costume(s) Description(s)	Set Design & Props	
Same as scene #1	Background Design	Same as scene #1
	Props	Chair

PERFORMANCE SCRIPT BY SCENES

Please add or remove scene pages as needed. This is only a template.

SCENE 1 - SCENARIO

Purpose of the Scene	Key Elements	
<ul style="list-style-type: none">● Introduce May as a caring person and a suffrage leader.● State the barriers she faced and how she overcame them.● Establish the thesis.	Setting	Al and May's Home in Spokane, Washington
	Timeframe	1913
	Characters	Old May
Summary of the Scene		
May Hutton is sitting at her table and is looking through her old scrapbook and reflecting on her life. She invites the audience for tea and introduces the barriers she faced in her life and what she did to face them.		

DIALOGUE - SCENE 1

Character & Action	Dialogue
May Hutton (Clara Rose)	<i>(sitting at table and flipping through scrapbook and speaking in an overly embellished voice)</i> “Mrs. Hutton impresses you as the one who has things done. She has a strong, forceful manner, her gestures reveal the habitually energetic life. And when she talked about a few of her experiences it was with the least ostentatious, without the idea that it was anything more than usual. It is permissible to refer to her as “the” woman politician in Idaho.”
May Hutton (Clara Rose)	<i>(looking up from scrapbook and with a natural and casual voice)</i> Hm, yes, that's me, May Arkwright Hutton, but I need no introduction. My flamboyant, large manner and my blunt way of speaking often introduces myself for me. Though, sometimes my accomplishments tell folks my story as well.
May Hutton (Clara Rose)	<i>(gesturing to the unused teacup)</i> Now please, sit down and join me for tea. And I indeed want to tell you my tale without pretension, as the article said.
May Hutton (Clara Rose)	<i>(standing up and speaking with lots of pride)</i> I think I am a woman born ahead of my time. Overalls and suits, for example, are not unfamiliar to me. In 1883 I came to Idaho from Ohio to get a fresh start for myself, and to become rich, but I soon found many ways that <i>(arms wide)</i> I was able to apply the natural compassion I feel for others and the enthusiasm I have for change! I saw a barrier between the upper class and the working people. But I also realized that because folks in Idaho were open-minded there was limitless potential to change things for the better. So I promoted education in Idaho, and I encouraged voting and political involvement for all people. I fought for women's suffrage in the West. The result of my work to help build communities has helped shape Idaho, and the rest of the Pacific Northwest,

	by breaking down the social and political barriers for women, and never accepting limits.
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SCENE 2 - SCENARIO

Purpose of the Scene	Key Elements	
<ul style="list-style-type: none"> • Show how May's upbringing helped to shape her nature. • Bring out the barriers set on women of the time period. • Explain May's love of learning and change. 	Setting	Asa Arkwright, May's grandfather's home
	Timeframe	1870
	Characters	Young May
Summary of the Scene		
<p>May is 10-years-old, living with her grandfather in Ohio, and is learning what her role is as a woman in the 1800s, though she doesn't fit it very well. She talks about her love for politics and learning at her young age and her experience meeting a man who prophesied of her suffrage, and would one day be her president. She dreams to make her ideas happen.</p>		

DIALOGUE - SCENE 2

Character & Action	Dialogue
Young May (Clara Rose)	<i>(putting on pinafore apron and with a little bit of a childish manner)</i> Living with my Grandfather Arkwright can be tough. <i>(holding up two fingers)</i> Almost two years ago, when I was eight, my father moved to Philadelphia. Goodness knows where my mother went. Grandfather is blind, which means there are a lot of responsibilities for me. He says he's shaping me into "a respectable young woman." I'm told respectable women must be quiet and submissive. Even though Grandfather can't see, <i>(feeling shirt sleeve between fingers)</i> he feels my dresses to make sure they are plain. He can't tell though when my dresses become filthy from housework. <i>(crossing her arms)</i> That just means more work for me.
Young May (Clara Rose)	<i>(picking up the crate and setting the apron that was on the crate aside)</i> My grandfather is very political, and oftentimes, <i>(crossing stage left)</i> I get to take him to the public square to hear current issues and political views. <i>(putting crate down)</i> I walk him to the Town Hall where, here, in Youngstown, Ohio, public speeches can be heard every waking hour.
Young May (Clara Rose)	<i>(standing up on top of crate as if she were speaking to a crowd)</i> I enjoy going to the town with him. I love being able to learn here! Maybe someday I will get to share my opinions like this too!
Young May (Clara Rose)	<i>(walking back over to table)</i> Just a few days ago, Grandfather had a young lawyer named William McKinley stay at our house. <i>(sitting down)</i> I was excited to cook them one of my scrumptious meals, and while they were enjoyin' dessert, they began discussing the Civil War, Reformation, and

	women's rights! Mr. McKinley turned to me and told me <i>(with a stern face)</i> "I believe, when this lassy grows up, she'll be a voter."
Young May (Clara Rose)	<i>(suddenly standing up from excitement)</i> Now I can't stop thinkin' about what he told me! What if I could make that happen? Women live in this country too, I think they should be able to have a voice along with the men. <i>(pointing to herself)</i> As for my voice, I know I have a strong one, and I'm sure I will not be timid in using it.

SCENE 3 - SCENARIO

Purpose of the Scene	Key Elements	
<ul style="list-style-type: none"> Tell May's story of coming to Idaho and share a little bit of why she loved Idaho so much. Explain that she wanted to start anew in Idaho and she was very successful in breaking that barrier and being independant. Introduce her husband as a caring and gentle person and a locomotive engineer. 	Setting	May's home in Wardner Junction
	Timeframe	1887
	Characters	Idaho May
Summary of the Scene		
<p>May has moved to Idaho and loves the refreshing beauty of it and the new opportunities it gives her. She reflects on when she first was moving here and the risks she had to take to make it where she is today. She came to Idaho to get gold, but is currently a restaurant owner, and the best one they have for many miles in all directions. Then, she talks about her soon-to-be-husband and his gentle manner and his job working as a locomotive engineer.</p>		

DIALOGUE - SCENE 3

Character & Action	Dialogue
Idaho May (Clara Rose)	<i>(taking off pinafore apron and looking around in admiration as she puts things back)</i> Even after living in Idaho for four years, I am still amazed at the peacefulness that's here. When I first got here when I was 23, I was mighty nervous. <i>(looking into the distance to recall the event)</i> I remember the night that I went over to my half-brother Lyman's home to tell him that I wanted to get rich down in Idaho. I didn't think he could change my mind, no one can once I have it set to somethin'.
Idaho May (Clara Rose)	<i>(setting apron back on crate)</i> This was my dream since I first heard the stories of gold sticking to the bottom of your shoes out here. I knew there must be plenty of possibilities in movin' to Idaho. Someone as outspoken and loud as me I think will be influential in developing a place like the West. I am tired of being judged for my parents' impropriety and my two divorces. I long for the freedom of being unknown. In Idaho, I find the kind of freedom I have dreamed of.

Idaho May (Clara Rose)	<p>My attempts to start anew worked, <i>(picking up lace apron)</i> for as soon as I was in Warder Junction, Mr. Wardner asked me if I knew how to cook, and <i>(tying lace apron around waist)</i> I replied that I was the best cook in my old town! I've been cookin' for the miners here since then. It's not much, but I hold classes at my cafe at night to help educate anyone, who like me when I was younger, didn't get that much of that opportunity. And when I have the time, <i>(leaning over table as if looking through a window)</i> I like to take a look at where I'm going to get my gold down with the men. <i>(hands on heart)</i> My heart goes out to those miners. <i>(sitting down)</i> The treatment they receive is just not fair. Men die everyday from explosions, or unsafe ladders and equipment, or disease from close quarters and filthy lifestyles.</p>
Idaho May (Clara Rose)	<p>But, there's something much more exciting in my life right now! Tomorrow, Thanksgiving Day, <i>(reaching under table excitedly and pulling out a small wedding invitation)</i> I'm getting married! Al is the most hard-working and caring gentleman I've ever known. His real name is Levi, but everyone 'round here calls him Al. My restaurant that sits right by the tracks is an awfully convenient place for a train engineer like himself to come into. Now, I should be off, <i>(pulling off apron)</i> I'll be mighty busy in the morning. I'm making all of the food for the wedding of course! <i>(walk to crate to put apron away)</i></p>

SCENE 4 - SCENARIO

Purpose of the Scene	Key Elements	
<ul style="list-style-type: none"> To present her book which she wrote in one of the most difficult times of her life and how it contained many breathtaking stories of the Idaho Mining Wars. Tell the story of her husband's train getting taken over by angry men that were facing tough times in the mines. Explain the intense matters that May, even though a woman, did to make things right. Explain the situation Al and May are in after Al loses his job. Show that May breaks social barriers dressing and working like any other miner. 	Setting	Al and May's home in Wallace, Idaho
	Timeframe	1900
	Characters	Mining May
Summary of the Scene		
<p>May pulls out a book she introduces as her own and explains the hardships and stories it contains. She decides to tell the story of "The Second Battle at Bunker Hill." It does damage to the mines, and to the people there, and she makes it her responsibility to rectify some of the things that went wrong. The story continues to affect Al and May because it caused Al to lose his job. Right now, times are tough for them as they spend a lot of their time in a mine they have invested in.</p>		

DIALOGUE - SCENE 4

Character & Action	Dialogue
Mining May (Clara Rose)	<i>(walking back over to table to pick up a book from under it)</i> It's 1900, and I have just finished publishing my book. It's called <i>The Coeur D'Alenes, or A Tale of the Modern Inquisition in Idaho</i> . It's a story dedicated to Al about the effect of the Idaho Mining Wars. One of the stories takes place just 1 year ago on April 29, 1899.
Mining May (Clara Rose)	Al was the engineer on a train to Burke that was rolling down the tracks when a crew of union members hopped on. I support a union being formed so that the individual miners can be protected.
Mining May (Clara Rose)	<i>(getting a bit more serious, sitting down in chair, and setting book on the table)</i> But, I also know that a union needs to be responsible for their actions. They held Al at gunpoint, forcing him to take them to Kellogg. They picked up hundreds more angry men and converted the engine into the "Dynamite express". The train collided with the Bunker Hill and Sullivan Mines leaving three piercing explosions ringing throughout the region and destroying one of the world's largest silver and lead concentrators.
Mining May (Clara Rose)	<i>(picking up photo of Al in a picture frame from off the table)</i> I was so relieved when I heard Al was okay. <i>(setting photo back down on table)</i> Though, that relief passed when martial law was declared in the Coeur

	<p>d'Alene mining district. <i>(standing up)</i> Al lost the right to a speedy trial and anything that would have come with it. <i>(pacing with anger)</i> He and the 6-7 hundred 'Dynamiters' were sent right to the bullpen, a filthy set of bars made make-shift just to contain all the union members. <i>(with a lot of pride)</i> I brought them food and argued with authorities, and after many weeks I got 29 men out on the strength of my efforts, including my guiltless Al, but still many men charged with nothing remained in the cells for months.</p>
Mining May (Clara Rose)	<p>Despite Al's innocence, the railroad company would not hire him back. <i>(sitting back down)</i> So instead, both of us have started putting all our time into our Hercules mine investments. I have no problem pulling on my overalls and going down to work. <i>(sinking down in chair)</i> Still, years have passed with no success. Hard years of questioning the physical, financial, and emotional energy we have been giving to this. <i>(with a smile)</i> I always keep in mind though, that success is just a shovel away. I came here to hit gold! We just have to keep pushin' past our barriers and bein' persistent.</p>

SCENE 5 - SCENARIO

Purpose of the Scene	Key Elements	
<ul style="list-style-type: none"> Reveal May as a new person who is using the riches that changed her life to help people because she was born wanting, not wealthy. Tell why that mattered to the Huttons and what they did that impacts us today. Explain that May was unique as a suffragist and worked faithfully in Idaho and later in Washington for suffrage. Point out the struggle she had with anti-suffragists and others to achieve her goal. Describe her as a persuasive person who impacts us because she led the way for women to be political and have the same rights as men. 	Setting	Al and May's home in Spokane, Washington
	Timeframe	1909
	Characters	Suffrage May

Summary of the Scene

It is a few years later and Al and May have become millionaires and are now living in Spokane, Washington. May explains why having wealth is so different from when they didn't. She reflects on everything she did to make women's suffrage in Idaho a reality because she is currently doing it all again, and more, now that they are in Washington. She meets and endures many barriers in the movement. She knows she wants to do more than just get the vote though, and she explains that she must lead others by becoming involved politically.

DIALOGUE - SCENE 5

Character & Action	Dialogue
Suffrage May (Clara Rose)	<i>(standing up and picking up a book from under the table)</i> What can I say other than that all of that difficult work paid off! Now it is 1909 and we're living in Washington, and I can say that my life is drastically different since our time in the mines.
Suffrage May (Clara Rose)	<i>(holding book)</i> On Friday, June 13, 1901, we finally struck it rich. All of our hard work paid off, and Al and I pledged that we would use the money to help revolutionize the mining district. This wealth means that we can change things! We made a plan to help the people around us, and I started to get a few ideas about how to use the money to help the women in the West with their quest for the vote. One of the greatest assets of our new riches was having time to pursue my passions. <i>(looking under the table and admiring the rest of the books there)</i> I enjoy studying all sorts of works. In particular, I find Marx very motivating!

Suffrage May (Clara Rose)	Because of my rags to riches story, I have a perspective that other suffragists don't have, and that has benefited me here in Spokane, Washington as I've tried to give women an equal opportunity to vote.
Suffrage May (Clara Rose)	<i>(standing up and putting on coat)</i> I first began organizing the suffrage campaigns in eastern Washington when we moved here in 1906. When we lived in Idaho, I fought for suffrage there and was upset to move to a place where I was behind the same barrier again.
Suffrage May (Clara Rose)	Being the most educated person in Coeur d'Alene, I could see the capacity for Idaho to gain women's suffrage rights. <i>(move right and gesture as if there were another person there)</i> Abigail Duniway and I traveled together educating others of the injustices of women and with our campaigns, and the fact that Idaho had such a new, young government, the amendment to enfranchise all men and women was written and added to the Idaho State Constitution. <i>(with huge motions and a lot of happiness)</i> It was the happiest moment of my life! That was 1896, only 6 years after Idaho became a state. My state became the 4th state to have suffrage for women, which allowed it to become a model for other states trying to accomplish the same thing.
Suffrage May (Clara Rose)	<i>(picking up hat)</i> The path we have had to take to have women's suffrage here, now that we are in Washington, is even more difficult. I formed my own organization, the Washington Political Equality League, just this year as I have continued work to convince others that women becoming more involved politically will not take away from their work in the home! Tirelessly, I organize campaigns and give lectures. I fight against many discouraging anti-suffrage attacks.
Suffrage May (Clara Rose)	Not only that though, but I fought against other suffragists as well when we disagreed about the way we should be leading this campaign. When English suffragette Emmaline Pankhurst came to The United States, she sent me a telegram saying she would come to our state and help us with our movement. I replied back that I would give her \$1000 to stay out of Washington! I know that we have to be smart in the tactics we use.
Suffrage May (Clara Rose)	<i>(sitting down)</i> From living in Idaho, I know <i>Having</i> the vote means nothing if you don't plan on using it. That's why I had made sure to get as involved in politics as much as I could. I take joy in changing others' minds, and I will always remember when we were still in Wallace, Idaho, and I got to teach Theodore Roosevelt a lesson in why suffrage matters. I became the first female juror in Idaho, and heck, I wanted to <i>lead</i> women into politics, didn't I? So I ran for the legislature too of course.

SCENE 6 - SCENARIO

Purpose of the Scene	Key Elements
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<ul style="list-style-type: none"> • Give concrete impact of the Hutton's lives and why their story matters. • Solidify the barriers that May faced and the things she did to break them in her life. • Restate the thesis. • Say why May Arkwright Hutton inspires me today. 	Setting	Al and May's home in Spokane, Washington
	Timeframe	1913
	Characters	Old May

Summary of the Scene

In this final scene we see May again near the end of her life. She refers to the things she did to change the world around her just like she always wanted to and she reflects on what challenges made her who she was. She makes it clear that she will never stop fighting for equality wherever she goes and she will always care for the impoverished. She hopes that her and Al's legacy will live on and she hopes that they inspire others to keep breaking down the barriers like they did.

DIALOGUE - SCENE 6

Character & Action	Dialogue
Old May (Clara Rose)	<i>(Taking off coat and setting down hat)</i> Al and I never forgot the childhoods that we had lived and the glaring reproach that we had to overcome. We always rooted for the underdog, and now, in Washington, we got to help the people who needed it in even more ways. After women here got suffrage in 1910, we tackled new projects that deserved our attention. By improving the County Poor Farms, and developing the City Jails to segregate men and women prisoners, we made conditions better for people in need and broke barriers that stood in the way.
Old May (Clara Rose)	<i>(walking back to center of stage)</i> Just like our lives in Idaho, since the day we moved to Spokane, Washington we became involved in the betterment of the community. Beginning to fight for women's equality in Idaho and Washington got us involved in more than just suffrage. <i>(standing up and walking over to the side of the table Al's photo is on)</i> Al and I became popular at the Florence Crittenton Home for Unwed Mothers as well, and volunteered heavily at the Spokane Children's Home. On the national level, I was the first woman to attend the Democratic National Convention in Baltimore in 1912, and was greeted by a song written about me.
Old May (Clara Rose)	<i>(sitting down)</i> I could see the potential of this great area, and I never set barriers for it! <i>(hands on chest)</i> The impact of our actions will be seen in the individual lives of people we touched and the things we improved in Idaho and eastern Washington. Such as the suffrage rights that women here finally have! From my story learn to never set limits and barriers on yourself. Just like I could overcome social stigma and go against social norms for women and begin to empower the defenseless and the persecuted, I hope that no barrier is left unbroken. To use my grandfather Arkwright's words, "Hitch your wagon to a star, girlie, you may never achieve the eminence to which you aspire, but place no limits on your aspirations."

May Arkwright Hutton: Boldly Breaking Barriers in the Pacific Northwest

Clara Rose

Senior Division

Individual Performance

Process Paper: 500 words

For me, it was difficult to commit to my topic at first, but after a little bit of further research, I got hooked! May Arkwright Hutton's story was inspiring to me. I knew when I started off my project that sources might be scarce, but I wanted to learn more about her unique role in Idaho's history.

Researching, though not the easiest, was fun and exciting. May Hutton was involved in so many things! She had so many stories and experiences that I was always finding new things I wanted to put in my project. I was able to find a lot of information that I could build my script on in her personal scrapbooks. I spent countless hours piecing together stories from the worn pages of newspaper clippings! Also, I was able to find a book with the Hutton's story in it called *Echoes of the Past; The Hutton Legacy*, but I was always digging for more perspective in my project to understand her influence from different angles.

Doing a performance I felt gave a lot of life to May's story and helped remind me of what she was really like; a gregarious and outspoken character that deserves recognition for shaping some of the things we love about Idaho today. I think we can learn a lot from her. May didn't worry about what people thought about her. She would wear trousers (unheard of for women at the time) and would work right alongside the men in the mines. I loved the idea of my script showing all of the things that May impacted throughout her life because she always pushed for a better world. I really enjoyed trying to share her story because of the huge influence she had just trying to do the right thing no matter the circumstance.

That influence is seen today undeniably. May faced a barrier of persecution because of her unladylike manner, but she did more than just overcome it. May broke a social barrier in being outspoken in her opinions and sympathizing with the miners of Idaho, and is remembered because she was bold enough to. May felt encumbered by the barrier that stood in front of women politically and

socially. She obstinately fought to bring civil liberties to people in Idaho and eastern Washington all her life. Because of her, we enjoy women's suffrage and other societal improvements. May loved to fight for the underdogs. The Huttons knew that their joy came from giving to their community. The Huttons became very involved in the Florence Crittenton Home for Unwed Mothers and the Spokane Children's Home, but they stand out because they were concerned with people on an individual basis. Still standing today is the Hutton Settlement in Spokane, Washington. This property gives a home to children without restrictions on religion or ethnicity. She led women into a new century with her desire for equal rights, determination, and charity. She reached beyond herself and brought society with her as she broke barriers.

Works Cited

Primary Sources

Hutton, Mary A. Letter to Levi W. Hutton. 27 Feb. 1909. *Washington Information Directory*, wshs.contentdm.oclc.org/digital/collection/hutton/id/43. Accessed 12 Feb. 2020. It made me smile to read this primary source letter from May Hutton to her husband Levi Hutton. This source is May telling Al what is going on where she is at (probably Spokane) because Al is in California setting something up. I used this source to better understand this pair and what it was like when they lived. My favorite part of this letter is at the very end when she says "please pet the kitten" because it makes me want to know what the kitten's story is too!

Hutton, May Arkwright. *The Coeur D'Alenes Or, A Tale of the Modern Inquisition in Idaho*. PDF ed., 1900. This source is the book that May wrote in 1900! I was so excited to find this source! I was able to see how *she* tells a story and what her writing is like. This source was influential for me when I was trying to make my voice similar to her voice in my script. It was really amazing to be able to view this primary source. I was really able to understand what she must have been feeling and I tried to keep her thoughts and feelings in mind as I wrote my script.

---. Letter to Abigail Duniway. 13 Mar. 1911. *Washington Women's History Consortium*, Northwest Museum of Arts & Culture, [wshs.contentdm.oclc.org/digital/collection/hutton /id/320/rec/1](https://wshs.contentdm.oclc.org/digital/collection/hutton/id/320/rec/1). Accessed 1 Jan. 2020. I found it super enjoyable reading these letters from May to Abigail, because of the relationship that they had. They both were like-minded in wanting equality in all people in the state. This is a primary source in which May expresses her gratitude and pleasure in women having suffrage in Washington. In this letter, she expresses the relief that she feels after a

long campaign and the excitement she feels for the other women that registered to vote with her.

I used this source in understanding the Washington women's suffrage movement.

---. Letter to Abigail Duniway. 13 Aug. 1909. *Washington Women's History Consortium*, Northwest Museum of Arts & Culture, wshs.contentdm.oclc.org/digital/collection/hutton/id/250/rec/4. Accessed 1 Jan. 2020. This was another letter of May Hutton's to her suffragist friend living in Oregon (Abigail Scott Duniway). These primary sources were particularly helpful as I was creating my performance because it was very enjoyable to actually read the words that May typed and to interpret what she was referring to. This source mentions May's health declining a bit, but May reassures Abigail that she is perfectly fine. That paragraph was especially fun to analyze because it helped me to realize what kind of person Hutton was even more. She was always thinking about others before herself, and so she was the kind of person who would want people not to worry about her.

---. Letter to John D. Rockefeller. 4 Mar. 1910. *Washington Women's History Consortium*, wshs.contentdm.oclc.org/digital/collection/hutton/id/305/rec/50. Accessed 22 May 2020. This primary source was very cool to read! It was a letter written by May Hutton to John D. Rockefeller. It was about how she wanted to make a better housekeeper program to teach girls and women. She lets him know why it is so important and tries to convince him to support it. I used this source in explaining what May really loved and what she has left an impact on. She loved to help others and make things better.

---. "Scrapbook #5." *Washington Women's History Consortium*, wshs.contentdm.oclc.org/digital/collection/hutton/id/1096/rec/4. Accessed 22 May 2020. Typescript. In this scrapbook of May's, I found a lot of articles about President Wilson. Later, he would be the president when the 19th

amendment was added to the Constitution. May never saw that day come because she died in 1915. One of my favorite sections of this book was a poem written by Hutton about the battle she has fought for women's suffrage. I thought this source was really helpful to help me more fully appreciate what she and others have done to benefit us now. Her poem gives incite into really what a difficult fight they had to go through.

---. "Scrapbook #4." *Washington Women's Consortium*, wshs.contentdm.oclc.org/digital

[/collection/hutton/id/1305](https://wshs.contentdm.oclc.org/digital/collection/hutton/id/1305). Accessed 12 Feb. 2020. Typescript. This is a song written by May to the tune of "put on your old gray bonnet" about the struggle the suffragists had to accomplish their goal. It was very informative to me because reading a song from this time was something I hadn't done before. I loved to try to understand what she was trying to say with the words and to try to figure out how the tune goes!

---. "Scrapbook #1." *Washington Women's Consortium*, wshs.contentdm.oclc.org/digital/

[collection/hutton/id/520](https://wshs.contentdm.oclc.org/digital/collection/hutton/id/520). Accessed 12 Feb. 2020. Typescript. An article titled "Suffragist Would Bar Society Spell-Binders" was a newspaper article found in May's Scrapbook #1. It is an interview with May and a picture of her. It talks about how May did not want women in the east to have to take control in the west. May says that there are plenty of people who can help out in Washington. I used this primary source to understand what May actually thought about the women in the east. She even told Emmeline Pankhurst that she would pay her to stay out of her state when Pankhurst offered to come and help. May did this because she disagreed with the way she protested.

---. "Scrapbook #3." *Washington Women's Consortium*, wshs.contentdm.oclc.org/digital

[/collection/hutton/id/836](https://wshs.contentdm.oclc.org/digital/collection/hutton/id/836). Accessed 12 Feb. 2020. Typescript. This primary source was a copy of

a song that was written by May Hutton to the tune of "Marching through Georgia". I wasn't sure from what year this was, but I enjoyed reading it and I used it to get to know May's writing style. An article next to it features May's story of her account of what happened the night William McKinley stayed at her home. It was sweet and I appreciated being able to read the story because I tell it in my performance too. My favorite part was a small section about what she loves about Idaho.

Wright, Mary A. Letter to May A. Hutton. 5 Oct. 1908. *Washington Women's History Consortium*, Northwest Museum of Arts & Culture, wshs.contentdm.oclc.org/digital/collection/hutton/id/17/rec/9. Accessed 1 Jan. 2020. This was a primary source letter from a woman living in Spokane, Washington (Mary A. Wright) at the time that May and Al were living in Clarkfork, Idaho. This letter tells us that May had been trying to get other people interested in the idea of equal rights for people and especially in Washington since she thought that was the next step since Idaho already had voting rights for women. This source is primary because it is Mary's opinion and impression about Washington getting involved in the women's suffrage and other laws such as child labor laws.

Secondary Sources

Arksey, Laura. "Devoe, Emma Smith (1848-1927)." *HistoryLink.org*, Free Encyclopedia of Washington State History, 27 Dec. 2005, www.historylink.org/File/7588. Accessed 9 Apr. 2020. This secondary source assisted me in my project when understanding May's struggle for women's rights in Washington. It wasn't just her struggle though. There were many, many people involved. Mrs. Hutton was just one of them, and she formed her own organization called the Washington

Political Equality League. That might have been because May was more opposed to radical new techniques, and Devoe had new ideas to use. May was loud and spoke her mind, and Devoe had a strict and maybe oppressive way of doing things. Regardless, both had work that was effective and outstanding.

---. "DeVoe, Emma Smith (1848-1927)." *History Link*, 5 Mar. 2015, www.historylink.org/File/7588.

Accessed 22 May 2020. This website was helpful as I was trying to understand what May's struggles were like when she was in Washington. She and Emma Smith DeVoe were very different people, and even though they may have wanted the same thing, they did not agree on some of the tactics to get it. They both fought for women's suffrage, but Hutton ended up mostly just in eastern Washington. Devoe was a very educated and thoughtful person. This source helped me understand that both she and Hutton were good suffrage leaders, not just one or the other.

---. "Hutton, May Arkwright (1860-1915)." *History Links*, Washington State Encyclopedia, www.historylink.org/File/7547. Accessed 1 Dec. 2019. I really liked reading this secondary source because it broke up May's life into sections that included all the important parts that made her who she was. It told about the hard times that she went through and it also talked about the times when she had victories, and that was important to me because it made it very easy to analyze. This source also gave me information about the suffrage movement that I wanted to learn too.

Benson, Sonia. "California Gold Rush." *Gale eBooks*, link.gale.com/apps/doc/CX3048900097/

GVRL?u=byuidaho&sid=GVRL&xid=cfb5a646. Accessed 27 Nov. 2019. This source gave me a lot of helpful information that I wanted to know about so that I could better understand the

context of May Hutton and the miners' lives. I liked this source because I could use it to see what was going on at the time and why people were looking for gold or why they got into mining in the first place. It was intriguing to learn about the way of life that they had and how things were. I learned about the time period.

Boswell, Evelyn. "Miners Faced Rough Times in Early American West." *Montana State University*, 30 Apr. 2007, www.montana.edu/news/4838/miners-faced-rough-times-in-early-american-west. Accessed 22 May 2020. I really liked this source because it gave me more specifics on *why* life for miners was so harsh. I used this source to give perspective to my audience about why the miners might have done what they did or why the Idaho Mining Wars were such a big deal. I had to give context in my project, and this website was helpful when I was doing that.

"Coeur d'Alene Miners' Dispute (1892-1899)." *History Coeur d'Alene Mines*, www.3rd1000.com/history3/events/cdamines/1892-1899.htm. Accessed 22 May 2020. It was very useful to have a source like this that went so in detail with the mining wars. I am always finding new, and crazy stories from this time in Idaho's history. This secondary source helped me as I was creating the section of my script that May talks about her experience in the Coeur d'Alenes. I think this is a fascinating thing to learn about, the things that happen during this time can be kind of scary too!

Davis, Richard. "Hercules Mining Company." *University of Idaho*, edited by Henry Day, www.lib.uidaho.edu/special-collections/Manuscripts/dmginv/mg236.htm. Accessed 20 Nov. 2019. This source told me about the Hercules mines that made May Hutton and her husband rich. I used this source to try to learn about what their lives might have been like during that time, but

I mostly just got stiff facts that did help, but wasn't what I was hoping for. This was a version of a bunch of documents put together to give a lot about the Mines and the things that happen there.

"Emma Smith Devoe." *National Women's Hall of Fame*, www.womenofthehall.org/inductee/emma-smith-devoe/. Accessed 13 Dec. 2019. Emma Devoe was very very different from May Hutton in lots of ways. Devoe and Hutton both wanted equal suffrage for women in Washington, but they wanted to go about it in different ways. Devoe used ladylike qualities. The differences were not easy for them to overcome. I used this source to understand Devoe better and her point of view.

Gillus, Emalee Gruss. "May Arkwright Hutton and the Battle for Women's Suffrage." *Washington History*, 6 Mar. 2008, www.washingtonhistory.org/files/library/MAHutton.pdf. Accessed 1 Dec. 2019. This article by Emalee Gillis was very informative and easy to understand. I used this source to understand what May Hutton was like because it describes what she dressed like and acted like that made her different from women at the time. This told me *why* Hutton disliked Theodore Roosevelt, which I didn't understand before I read this. It was because he didn't believe that women should be involved in politics. I was able to understand other opinions of her's too.

Harbine, Anna. "Hutton Building." *Spokane Historical*, spokanehistorical.org/items/show/297. Accessed 27 Nov. 2019. I really liked this article because it told about the history of the Hutton Building. It gave me information about what it was constructed for and why and also what it is like now. Now, it is bigger, and the Hutton's don't live in it anymore, but it still very similar looking and full of history. I used this source to understand more about what May and Al were doing in 1906 with their new riches.

---. "Hutton Home." *Spokane Historical*, spokanehistorical.org/items/show/301. Accessed 27 Nov. 2019.

This helped me to understand where the Huttons were and when. It explained the Penthouse they lived in, the house they built, and the Hutton Settlement that Levi established. From this source I learned about some of the projects they took on including building their house which costed \$45,000, donating the land for Lincoln Park, and caring for foster children.

---. "Hutton Settlement." *Spokane Historical*, spokanehistorical.org/items/show/293. Accessed 22 May 2020. By reading this source I was able to see some long term significance of the Huttons' work. May and Levi became philanthropists and they helped with many things in the communities around her, but one of the major things that Levi did was in establishing the Hutton Settlement as a home for orphans and for people that needed a place to stay. It was a home and not an institution.

Horner, Pat. "May Arkwright Hutton: Her Life and Thought." *The Pacific Northwest Forum*, www.narhist.ewu.edu/pnf/articles/s1/iii-2-3a/hutton/hutton.html. Accessed 15 Oct. 2019. This web page was one of my most useful sources. Though it wasn't the prettiest to look at, it had wonderful in-depth information that I got sucked into. I could read about May's life and the events that happened chronologically. Mostly what I used this site for though, was to learn about the struggle between Devoe and Hutton as they were trying to gain voting rights for women and for everybody in Washington. The hardest thing that they faced was that they wanted to start their campaign in different ways. Hutton was a less sophisticated woman that had to fight her way up from the working class, while Devoe had higher education and lived more privileged.

Hughes, Kathryn. "Gender Roles in the 19th Century." *British Library*, 15 May 2014, www.bl.uk/romantics-and-victorians/articles/gender-roles-in-the-19th-century. Accessed 22 May

2020. This secondary source was helpful to me when I was answering the question of "Why" in my project. I needed to explain why May was so influential by describing the mold that she broke. It isn't enough to just say what she did without the context of what was going on during that time period. I liked this source because it really helped me to understand the era and what life would have been like in the 1800s.

Kizer, Benjamin H. *May Arkwright Hutton*. Pacific Northwest Quarterly, 1966. *Washington Women's History Consortium*, wshs.contentdm.oclc.org/digital/collection/digipubs/id/2437/rec/5.

Accessed 22 May 2020. This was an old source that I found. It was someone in 1966 talking about May Arkwright Hutton and her influence. By this time May would have been 106 if she had been alive! I'm so happy to see other people looking at her life and her influence! I used this source to try to make the impact in my thesis better, and I loved using it. I hope that other people can see what she accomplished.

"Levi Hutton: Philanthropist & Humanitarian." *Fairmount Memorial Association*, 25 Apr. 2019, www.fairmountmemorial.com/post/levi-hutton. Accessed 1 Dec. 2019. It is very, very interesting to learn about what Levi Hutton and May did together. They did all sorts of things in their area including helping at many charities and donating land and money to good causes. A lot of the things that they did is overshadowed by the things that May is most known for like the things she accomplished to get women suffrage in Washington state which took a very long time and lots of effort.

Lish, Deb. *Echoes of the Past: The Hutton Legacy*. Xlibris, 2016. This was one of my favorite sources because it was solely about the Huttons and their part in Idaho as it grew. I used this source for a lot of information in my performance, and to make sure I had all my facts straight sometimes!

Sometimes something online might contradict what I had seen somewhere else, but I trusted this book. I really liked how it tried to convey what the Huttons were doing and thinking at the time. I think it's really important to understand how the events felt while they were living them because you can't just look at an event and view it from the present, or you won't get the whole story. If you know what they were thinking in the moment you will understand why they did what they did.

Loftus, Bill. "May Hutton of Wallace." *University of Idaho*, www.cals.uidaho.edu/edcomm/magazine/winter06/hutton.htm. Accessed 15 Oct. 2019. This was a pretty amazing source just because it sort of told May and Al's story from a different point of view. It told it very simply and it gave me a view of her story when you look back at it from the present so that you can see what influences us today. It didn't mention anything about her suffrage campaign in Washington probably because it is by an organization from Idaho. It's good to look at her story with impact in mind.

"May Arkwright Hutton -1884." *Discovery Group Robots*, discoveryrobots.org/spokanehistory/hutton.html. Accessed 15 Oct. 2019. I liked this source because when I was first getting started, I wanted to know the major things that happened to her or that she did in her life. It was nice to have a source like this to help direct me in a good direction for where I should go with my research. Because of this source, I learned how much money the Hutton's received when they struck lead and zinc in the Hercules mine and what they did with it.

"May Arkwright Hutton - 1884." *Discovery Robots*, 27 July 2011, discoveryrobots.org/spokanehistory/hutton.html. Accessed 1 Dec. 2019. This was a timeline of Spokane and it gave a good section on May Hutton in 1884. That was when she was living in Silver Valley in Idaho. I

used this source in grasping the Huttons' impact on Spokane. It provided me with information about how she wasn't afraid to stand up for what she believed in and helping others.

"May Arkwright Hutton: Suffrage Leader." *Fairmount Memorial Association*, 25 Apr. 2019, www.fairmountmemorial.com/post/may-arkwright-hutton-suffrage-leader. Accessed 22 May 2020. I used this secondary source to understand a lot about what May was doing when she had first moved to Idaho from Ohio in 1883. She was very busy there. She immediately got a job as a cook in the area, but soon after in 1886 she opened her own boarding house. The next year she met her husband Levi Hutton who she had a lot in common with. This source was well made and helped me understand the timeline of things happening in my project.

"McKinley, Women's Suffrage." *C-Span*, National Cable Satellite, 3 June 2013, www.c-span.org/video/?c4455870/mckinley-womens-suffrage. Accessed 22 May 2020. I accessed this source when I was trying to understand William McKinley in his presidency. May met him when she was a little girl and he was just a lawyer, but I was confused why if he was bold in telling May that she would be able to vote one day, why he didn't make that happen when he became president. I thought this source was helpful in helping me understand that at least his wife was very in favor of the Women's Suffrage Movement.

O'Brian, Mary Barmeyer. *May: The Hard-Rock Life of Pioneer May Arkwright Hutton*. This book was really really helpful to me because it was put in chronological order. Each chapter goes through a part of May or Al's life. It was really helpful to have a book written with May's perspective in mind and it was also really interesting to know what Al was doing at the same time. I used this source to really understand these historical figures' emotions and what they thought about their situations. I will definitely continue to use this source to understand my topic.

"Our History." *Hutton Settlement Children's Home*, huttonsettlement.org/about/history/. Accessed 9 Apr.

2020. This is the website of the Hutton Settlement. I enjoyed looking through this website and understanding what influence the Huttons, especially Levi, had today! It was exciting to hear about all the cool stories and understand how the Hutton Settlement was different from places in the day. I thought it was important that Levi Hutton didn't want it to be an institution, but he wanted children to have a home that was welcoming and beautiful.

"Pioneers at the Polls." *The Spokesman-Review*, 23 Aug. 2009, www.spokesman.com/stories

[/2009/aug/23/pioneers-at-the-polls/](http://www.spokesman.com/stories/2009/aug/23/pioneers-at-the-polls/). Accessed 22 May 2020. I really enjoyed reading this article that was celebrating 100 years of women's suffrage. It was very fun to read about Emma Smith Devoe and May Arkwright Hutton. It's good to understand things from another point of view and I am always looking for more perspective. This source was helpful to me as I was understanding differences between the Suffrage Movement in Washington and in Idaho. Washington took much longer to get the vote than in Idaho. I think it's interesting that Idaho was the 4th state to get it and Washington was the 5th and May experienced that gap between the two getting suffrage rights for women in 1896 and 1910.

Ross-Nazzari, Jennifer M. "Emma Smith Devoe." *Washington State Historical Society*, [www.](http://www.washingtonhistory.org/research/whc/milestones/suffrage/devoe/)

[washingtonhistory.org/research/whc/milestones/suffrage/devoe/](http://www.washingtonhistory.org/research/whc/milestones/suffrage/devoe/). Accessed 13 Dec. 2019. From this secondary source I learned a lot about Devoe. I learned that she was a lot younger than Hutton. I also learned that she was mentored by Susan B. Anthony. I didn't know that she also helped with the suffrage campaign in Idaho and Oregon, as well as with being president of the Washington Equal Suffrage Association. I can see why Hutton might not have gotten along with

her because of their differences in background. Hutton hardly had any of the education that Devoe had. Devoe had had lots of experience and Hutton didn't, but she was just as passionate.

Shelton, Keith. "The Formidable May Hutton." *Spokane Historical*, Eastern Washington University, spokanehistorical.org/items/show/199. Accessed 22 May 2020. In 1901 everything changed for the Huttons, the Hercules mine finally struck a rich vein of silver and lead, leading to a profit of nearly 2 million dollars. The sudden change in wealth and status proved difficult for May Hutton. May was an orphan and the change was difficult for people to make because they weren't used to seeing her as a millionaire, and she wasn't used to it either. This source was helpful because it told me about her life and about the things that she did and the events that impacted her life such as June 13, 1901, when they became very wealthy.

Smith, G. "Revolutionary Idaho: Two Unlikely Heroes." *The Mormon Worker*, 27 Apr. 2009, themormonworker.wordpress.com/2009/04/27/revolutionary-idaho-two-unlikely-heroes/. Accessed 22 May 2020. This secondary source was very useful in the making of my project. Mostly because of the lots of info that it gave about Levi "Al" Hutton after the death of his wife May Hutton. I used this source to understand their crusade better, because it mentions all of the important parts of their journey. It helped me put things into perspective by showing me the importance of different aspects of her life. Like how something *I* think is cool and want to include in my project, isn't quite as important, and I should try to tell her story the best that I can.

Stevenson, Shanna. "The Fight for Washington Women's Suffrage: A Brief History." *Washington State Historical Society*, www.washingtonhistory.org/files/library/TheFightforWashingtonWomensSuffrageABriefHistory.pdf. Accessed 1 Dec. 2019. I used this source in my project because it enforced my understanding of the complex and long process that the state of

Washington went through to get the right for all people to vote regardless of gender. Because of this article, I understood and appreciated more what Washington had to do before and after it became a state. More importantly, by analyzing this I understood what this meant to the suffragists, including May Arkwright Hutton.

Ulbright, Janet. "The History of May Hutton." *May Hutton Chapter- Daughters of the American Revolution*, 6 Jan. 2019, sites.rootsweb.com/~wamhcdar/history.htm. Accessed 21 May. 2020.

This website was a useful source for me in creating my performance, because I wanted to understand all the facts. I was always trying to find sources written by different people and with a new set of eyes to help me in the process of analyzing my topic. I was grateful to see that other people were enthusiastic about May Hutton's story like I am.

"Women's Suffrage: Why the West First." *Edsitement*, 20 May 2019, edsitement.neh.gov/lesson-plans/womens-suffrage-why-west-first. Accessed 1 Dec. 2019. This website had lots of resources to use on it and it was very helpful to me because I am doing a project on suffrage in Idaho. I think it is crucial to understand why some states took so long to have the right to vote for women. The West had it sooner because they had such new governments, but still, for Washington, it took 56 years of fighting to get it won and then another ten before the amendment was passed for the nation. In Idaho, women had the right to vote for almost a quarter-century before the rest of the nation.