

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Brose, Robert and Augusta, Ranch

Other names/site number: Brose Ranch /IHSI #83-19236

Name of related multiple property listing:

Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3094 N 3800 E

City or town: Hansen State: Idaho County: Twin Falls

Not For Publication: N/A

Vicinity: X

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

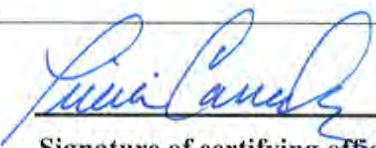
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

	<u>9-23-21</u>
Signature of certifying official/Title: Tricia Canaday, Deputy SHPO	
Idaho State Historic Preservation Office	
State or Federal agency/bureau or Tribal Government	

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

**State or Federal agency/bureau
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain): _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

District

Site

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>4</u>	<u>6</u>	buildings
<u>2</u>	<u>1</u>	sites
<u>1</u>	<u>1</u>	structures
<u>1</u>	<u> </u>	objects
<u>8</u>	<u>8</u>	Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

AGRICULTURE/SUBSISTENCE:

Agricultural Outbuilding

Animal Facility

Storage

Agricultural Field

Irrigation Facility

Current Functions

(Enter categories from instructions.)

AGRICULTURE/SUBSISTENCE

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century Revivals

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

FOUNDATION: Concrete

WALLS: Concrete, Wood, Metal

ROOF: Wood, Metal

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Please see continuation sheets

Narrative Description

Please see continuation sheets

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

Areas of Significance

(Enter categories from instructions.)

AGRICULTURE
ARCHITECTURE

Period of Significance

Criterion A: 1907 to 1970

Criterion C: 1907

Significant Dates

1907 (Completion of Brose House)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Robert Brose (Builder)

Period of Significance (justification)

The Period of Significance for Criterion A is 1907 to 1970, encompassing Robert Brose and his descendants' improvement of the ranch following the advent of irrigation in the region. This process began with the construction of a new main house and continued with the use of the property as a farm and cattle operation to the end of the historic period just over 50 years ago. The Period of Significance for Criterion C is 1907, the date of the completion of the main house, which is an example of residential concrete block construction.

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Please see continuation sheets

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Please see continuation sheets

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Please see continuation sheets

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

Historic Resources Survey Number (if assigned): 83-19236

10. Geographical Data

Acreage of Property 28.9

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1. Latitude: _____ Longitude: _____

2. Latitude: _____ Longitude: _____

3. Latitude: _____ Longitude: _____

4. Latitude: _____ Longitude: _____

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: 11	Easting: 721630.43	Northing: 4702765.95
2. Zone: 11	Easting: 722033.03	Northing: 4702765.95
3. Zone: 11	Easting: 722033.03	Northing: 4702472.79
4. Zone: 11	Easting: 721630.43	Northing: 4702472.79

Verbal Boundary Description (Describe the boundaries of the property.)

The Robert and Augusta Brose Ranch includes approximately 28.9 acres in Section 25, Township 11 South, Range 18 East, Boise Meridian, five miles south of Hansen, Twin Falls County, Idaho. The boundary begins at the northwest corner of the site at the intersection of the driveway and the county road and proceeds in a straight line to the east to a location just north and east of the irrigation pond (Feature 9). From that point, the boundary extends in a straight line to the south before turning west at a place southeast of the corral (Feature 12) where it runs in a straight line to the county road. From there the boundary returns north in a straight line to the point at which it began.

The historic district encompasses a total of sixteen resources historically associated with the farmstead: eight contributing and eight noncontributing. These buildings, sites, structures, and objects are located in three clusters: Northeast and Southeast, which are bisected by an access road, and West, which is the entrance to the district.

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

There are four contributing features in the Northeast section: house, a tank house, yard and landscaping, and root cellar. Noncontributing features in the cluster include a modern chicken coop, a garage, an equipment shed, a bunkhouse, and an irrigation pond. Across the access road the Southeast section includes two contributing features: a barn and corrals. The noncontributing features include a tenant house, animal shed, and tank house ruins. The West section includes the concrete gateposts at the entrance to the ranch from Rock Creek Road and the west field which both contribute to the property.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the buildings, structures, and landscape features that are historically part of the Brose Ranch during the period of significance and that maintain their historic integrity. The buildings are in relatively close proximity to each other, surrounded by landscape features and fields. The boundary is a rectilinear box that encircles the contributing buildings, landscape features, the west agricultural field, and the gate posts at the entrance to the road that provides access to the property. Excluded are the farm fields that abut the High Line Canal to the east. There are no historic buildings on the fields and the acreage is under cultivation. The fields lack sufficient material culture for inclusion in the district.

11. Form Prepared By

name/title: Barbara Perry Bauer, Elizabeth Jacox, and Emily Perkins
organization: TAG Historical Research and Consulting
street & number: P.O. Box 7333
city or town: Boise state: Idaho zip code: 83707
e-mail: bpbauer@taghistory.net
telephone: (208) 338-1014
date: March 5, 2021

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Brose, Robert and Augusta, Ranch
Name of Property

Twin Falls, ID
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Please see continuation sheets

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours
Tier 2 – 120 hours
Tier 3 – 230 hours
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 1

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls, Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

Summary Paragraph

The Robert and Augusta Brose Ranch (hereafter Brose Ranch) is a historic district located at the southeastern edge of Twin Falls County, Idaho, five miles south of the town of Hansen. The historic site includes a total of sixteen resources associated with the ranch constructed between 1907 and 1970, eight contributing and eight noncontributing, in three clusters. The 28.9-acre ranch complex encompasses eight contributing resources, including the house, tank house, yard and landscaping, barn, corrals, entrance gateposts, and west field. The eight noncontributing resources are the chicken coop, garage, equipment shed, bunkhouse, irrigation pond, tenant house, animal shed, and tank house ruins. The chicken coop and the irrigation pond have recently been added. The noncontributing historic resources dating from the historic period have been altered and lack integrity of materials and design. These noncontributing resources do not detract from the setting, feeling, or association of the historic site.

The Brose Ranch is an intact example of agricultural buildings on a successful Twin Falls County ranch. It represents the transition from a nineteenth-century homestead to mid-twentieth-century working ranch. The contributing buildings retain historic integrity and contribute significantly to the understanding of Twin Falls County's agricultural history. The ranch meets the registration requirements and is eligible for the National Register under the Multiple Property Document: "Historic Agricultural Resources of Twin Falls County, Idaho: 1860-1970."

Narrative Description

Setting

The Brose Ranch is located in Section 25 of Township 11 South, Range 18 East, Boise Meridian, six miles south of Hansen, Idaho, on Rock Creek Road in the extreme southeast region of Twin Falls County, Idaho. The ranch is located at an elevation of 4094 ASL and lies north of Rock Creek, historically the main water source for the ranch. The Brose Ranch access road meets Rock Creek Road at a perpendicular angle, creating the north border of the property, and weaves through the interior of the site dividing it into three parts: west, northeast, and southeast sections. The vast area of the west section abuts the county road and consists of two concrete gateposts and an agricultural field. To the east of the west section, the buildings are set back from the county road in the smaller eastern portion, bisected by the access road into northeast and southeast sections. The northeast section consists of nine features, with seven buildings, including the house. The southeast section consists of five features, of which four are buildings, including the tenant house and barn. The three main buildings, the house, tenant house, and barn, are all oriented to the west facing Rock Creek Road.

The main house is surrounded by a large yard. A variety of trees including chestnut and black walnut trees are planted throughout the yard. Iris, roses, and other blooming plants edge the fence line and are planted along the foundation. A ditch or depression runs east to west through the yard. This was likely a minor irrigation ditch dug after construction of the main house circa 1907 and used for watering the yard and other vegetation.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Resources (See Feature Map in Figure 6 and Figures 29 and 30, Floor Plans)

NORTHEAST SECTION

FEATURE 1: House

Contributing

Date of construction: 1905-1907

Builder: Robert Brose

Exterior

The house is a rural dwelling that incorporates varied, yet consistent, style elements and uses innovative period techniques. With its tall, box-like massing clad in solid, stone-looking material, the house has a strong presence that is highly visible despite being set back far from the county road. Construction of the owner designed and built house began in 1905 and was completed in 1907.

The two-story house is a large, blocky mass, which is five bays wide and four bays deep and features fenestration asymmetrically arranged across the front elevation. A one-story, wraparound porch is a dominant feature that spans the entire length of the west and south elevations. The building's irregular footprint is formed by the off-set addition of a square garage appended to the rectilinear massing of the original house at the northeast corner. While there is no typical style with which it can be labeled, the early twentieth-century design employs classically inspired architectural details and embellishments using then-modern techniques and materials for an impressive yet not over the top effect. The building is constructed of molded concrete blocks, individually handmade on-site, and laid in running bond courses with beaded mortar joints.

The foundation is composed of bushhammer face concrete blocks below a cast concrete water table and rock face concrete block clad wall. The design of exterior walls includes lintel courses of concrete block molded to approximate a bushhammer face with a tooled edge at the top of the windows on both floors. The windows are mostly one-over-one, double-hung wood windows with solid concrete sills and architrave trim molding. Some of the original windows have been damaged and are now covered with boards. Above the lintels, molded blocks form a cavetto cornice over a decorative band of blocks cast with an ornamental wreath face. Above the second-floor windows, a balustraded parapet spans the entire top of the front and sides of the building with concrete orb finials at the southwest and northwest corners, accentuating the height of the building. The parapet wall is composed of four courses of rock-faced block below a decorative course of wreath-faced blocks surmounted by squat concrete block balusters capped by a rail of block formed as a cavetto molding. Paired interior chimneys punctuate the shallow slope of the standing seam metal shed roof, visually dividing the roofline into thirds.

Original decorative details are placed throughout the design. The pressed concrete blocks used to construct the building were created with four types of molds: rock-faced, bushhammer-faced with tooled edge, molded, and ornamental wreath design. On the north side wall, the first-story belt course features upside-down wreaths which are upside-down for the entire course and only that course. Other decorative details include the architrave trim around the doors and windows trimmed with cyma reversa molding

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 3

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

which is also applied to the crown molding at the wood-plank finished porch ceiling. The screen doors have ornate corner braces, while the glazed paneled doors are embellished with applied decorative wood details in the panels or framing the glass. Doors have stylized hardware and are topped with transom lights.

Primary (west) elevation:

The organization of the primary elevation and the porch details, while subtly asymmetrical, present a consistent and balanced design. The tall balustraded roofline, stone-like material, and dominating porch feature creates a solid domestic presence and permanence to the building. There are five bays, four windows, and a paneled wood door to the balcony on the upper story and six bays, four double-hung windows, one fixed window, and the front door on the lower story. The fenestration is not evenly spaced and functions to support the interior layout over the exterior aesthetic. The front door, tucked under the wide porch roof, is off-center to the left, or north side of the façade, entering the interior in a foyer area as opposed to the living room space occupying the center of the interior floorplan. The paneled wood door with glazing is capped top and bottom with ionic side pillars and applied carved molding embellishments. The door is accessed through an exterior wood-framed screen door with decorative corner molding. The fixed window is a decorative, Queen Anne inspired geometric design composed of a large light surrounded by small lights north of the front door lighting the staircase inside.

The wraparound porch is supported by regularly spaced pillars composed of square concrete blocks which are alternatingly rock-faced and panel-faced. Between each pillar, ornate, cast concrete balustrades are comprised of seven classical urn balusters between heavy concrete rails. Centered on the front porch, just south of the center of the house, four concrete steps flanked by rock-faced concrete wing walls surmounted by a solid concrete slab lead up to the wood plank porch floor. Directly above the front steps, a balcony with thirteen concrete balusters between two paneled wood posts is inset into the shallow, hipped, standing seam metal roof of the porch which features boxed eaves.

The porch exudes a symmetrical appearance with three bays balanced on either side of a central opening for the porch steps. Although the steps are centered on the porch structure, they are offset to the right, or south side, of the façade of the building itself. This is because the porch extends one bay past the end of the façade to wrap around the south-facing elevation. Each bay consistently displays square porch column supports, and a row of concrete, classically designed balustrades set between concrete base and handrails. The porch steps are additionally framed with large concrete urn planters between a set of porch support columns. The upper balcony reinforces the balance of symmetry aligned to the dominant porch design with its centered placement along the front eave of the hipped, metal porch roof. The north two sections of the front porch are fully screened in while the remainder is unenclosed which can be seen in early historic photos (Figures 15, 18, 22).

Side (south) elevation

There are four bays on both the upper and lower stories of the south side elevation. The side porch spans the entire length of the elevation with a set of off-center steps aligned with the side door, which is the second bay from the right, or east, side of the building. The side door, echoing the front door design, is a glazed, paneled wood door with applied decorative molding embellishments accessed through an

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 4

exterior wood-framed screen door with decorative corner molding. A fixed transom window is above the door. The double-hung windows in the upper story are balanced in number yet not quite symmetrical in the layout.

Three concrete steps framed by concrete block wing walls lead up to the porch floor and are similar to the front porch steps with a few differences. The steps are narrower, and the large concrete urns flank the wing walls. Unlike the front steps, only one set of porch supports are positioned on the outside of the planters and their wide spacing helps keep the entry from being too confined.

Rear (east) elevation

The rear (east) elevation, while largely cohesive in echoing the structure and design of the overall building, deviates from the composition of other elevations. A porch and a garage are two projecting, single-story elements outside of the primary rectangular footprint. The long and narrow enclosed single-story back porch spans three-quarters of the length of the elevation and provides rear access to the house via a paneled, glazed door in its south-facing elevation. The entry, which also features an embellished, glazed, wood-paneled door with exterior screen door, is flanked by elevated sidelights and topped with a transom window. This enclosed rear porch differs from that on the front elevation. The square, concrete block pillars, which divide the east elevation of the porch into three bays, are uniformly rock-faced rather than alternatingly rock-faced and bushhammer face. Furthermore, rather than a balustraded railing, the closed rail of the porch is composed of rock-faced blocks matching those found on the walls of the house. Three sets of one over one, double-hung wood windows are mulled together within the openings on the back wall of the porch. Windows in the middle of these three openings have been replaced by one two over two double hung windows and a single narrow window placed over one double hung window so that their configuration does not match those to either side.

Above the enclosed porch, the upper story has four bays, all double-hung windows, that are balanced yet not quite symmetrical across the wall. This is the only elevation without the decorative balustraded parapet. The standing seam metal roof has a boxed eave which slightly overhangs the wall. This roof material and configuration is repeated on the enclosed porch and garage addition below.

East of the enclosed porch, the later addition of a single-car attached garage with smooth-faced, manufactured concrete block walls projects to the east approximately 15 ½ feet into the backyard. It reflects the growing popularity of the automobile as they became more common in the 1910s and into the 1920s. The south side wall of the garage addition has two simple pedestrian doors, the one closest to the house is a framed plywood door leading to the garage and the other is a wood-paneled door leading to a walled-off storage space. The east wall of the garage has no fenestration. The flat garage roof has stepped parapet side walls which are repeated on the north back side of the storage addition behind the enclosed porch.

Side (north) elevation

The north side elevation of the main house massing has four balanced and symmetrical bays on the upper story in alignment with the four bays below, all double-hung windows. All three decorative wreath courses are visible on this elevation, although the first-story belt course wreaths are upside-down.

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls, Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 5

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

The screened north side of the front porch is visible west of the two-story house, while a window opening on the north elevation of the storage addition (which is flush with the house) is visible to the east in the poured concrete wall. Like the garage, the top portion of this addition is composed of smooth-faced, manufactured concrete block and terminates in a stepped parapet. Abutting the storage addition to the east, the garage addition projects northward. While the garage includes no fenestration on the west elevation, the north elevation includes a small, boarded window to the east and a metal vehicular door facing the driveway. An interior wall divides the addition into two spaces: the vehicular parking and a side storage.

Interior

The interior details are an eclectic collection of decorative elements. Unpainted wood features and finishing touches are consistently applied and accent every room. Throughout the first and second floors, the plaster walls and ceiling are intact, and millwork accentuates the doors, windows, floor, walls, and staircase. Three member cap door trim surrounds each doorway and window, the latter with matching sills. Transom windows top the main doorways, most with wood, paneled doors. Molded floorboard trim with corner blocks line the base of every room and closet, and bead and reel and egg and dart picture molding line most rooms. The original Arts and Crafts and classical revival light fixtures hang in the entry hall, living room, and sitting room, and embellished metal vent grates pierce the floors and ceiling throughout. The original door hardware remains intact throughout the house featuring oval-shaped knobs and backplates.

From the west elevation, the front door opens to the entry hall with the staircase to the second floor on the north side of the room, the living room to the south, and the kitchen straight ahead to the east. The unpainted, paneled, and balustraded staircase dominates the space. The cap on the box newel post features an inset rectangular carved sunburst design, and a scrollwork design created by the stair brackets top panels embellished with egg and dart trim. While there are no tool marks, the sunburst design is likely hand carved as it has inconsistencies including having some spiral in a clockwise direction while others spiral counterclockwise. The kitchen is centrally located in the back of the house and provides access to the bathroom and storage room on the north side, the back porch to the east, and the dining room to the south. The doorway to the dining room lacks a door and transom. The dining room in the south east corner of the house has an exterior door opening to the side porch and a door heading west into the sitting room. A Queen Anne fretwork spandrel decorates the wide doorway between the sitting and living rooms at the front of the house. Another door in the living room leads back to the entry hall. The hallway turns under the stairs by the kitchen door to provide access to the bedroom in the northwest corner. A corner floor-to-ceiling storage closet was a later addition to this room next to the door that leads to the bathroom, which has a bathtub, toilet, and sink with later alterations and closet additions. A second door in the bathroom leads to the kitchen and is next to the door to the storage room which occupies the northeast corner of the house. This is a small space with a built-in cabinet in its northwest corner and a floor-to-ceiling closet behind the door.

The back porch reveals the original exterior rock-faced concrete block exterior now painted and enclosed to extend the interior space beyond the kitchen. The wood windows added around the door and between the concrete block porch supports are mis-matched in size and width and stand out as different

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 6

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

from the rest of the windows in the house. Unlike the front and side porch, the back porch does not extend the full-length of the elevation. The space to its north was later enclosed with poured concrete walls and ceiling to create a storage addition set on the ground and flush with both the east porch and north house walls. A two-light casement window in the north wall provides natural light.

The second floor features a central L-shaped hallway between five bedrooms and a music room. At the top of the staircase, the L-shaped hallway heads south and west with windows at both ends. Turning to the west, the hall returns along the top balustrade, which continues the balusters and newel posts seen below. It leads to the bedroom in the northwest corner. This room has no closet but connects directly with the room in the northeast corner. This room does not have a door opening to the hall but rather a door to the linen/storage closet that does open to the hall opposite the top of the stairs. Four rooms, each with a closet, open off the hallway to the south, two to the east and two to the west. The music room is centrally located on the west side of the house and has a set of wood doors opening to the balcony over the front porch.

With few alterations, the building retains a high degree of integrity both inside and out. Changes on the exterior mainly affect the back of the building and include replacing the roof material with standing seam metal, enclosing the back porch, and adding the storage space and garage. The broken windows are in the process of being replaced with custom-built windows of similar design. Inside the house, the flooring on the first floor and the upstairs music room has been covered with newer wood, linoleum, or carpet, and the light fixtures are missing or have been replaced except where otherwise noted. On the first floor, decorative wall and ceiling treatments were later applied in some spaces. Even with these noted changes, the house is a good and unique example of a late nineteenth and early twentieth century revival rural domestic building retaining all seven aspects of integrity.

FEATURE 2: Tank house

Contributing

Date of construction: c. 1907, altered date unknown

Builder: Robert Brose, presumed

The tank house is a small, single-story, square structure with battered walls clad in wood clapboard siding with wood corner boards and topped with a pyramidal roof located a few yards due east of the rear southeast corner of the house. A tank house encloses a water tank that provides pumped-gravity pressurized water system for rural domestic uses. The front (west) elevation faces the back (east) elevation of the main house and includes a single door made of horizontal wood planks with metal wing hinges and metal handle. A low-pitched, shed-roofed hood covered with composite shingles protects the doorway. The side (south and north) elevations are solid, wood-sided walls. The rear (east) elevation has a single, covered opening on the lower left area of the wall. This structure shows signs of wear and age with weathered and exposed wood, peeling and worn-off paint, rough joints along the eaves and roof boards. The roof, clad in aged composite shingles and metal ridges, has an open eave overhang with exposed rafter tails.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 7

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

The tank house measures one hundred twenty inches at its base and is the lower portion of the two-story tank house tower that once stood at this spot. Originally, the tower stood nearly as tall as the house which can be viewed in the 1908 photo (Figure 16). While in disrepair, it retains the location, setting, materials, and feeling as an outbuilding of this property.

FEATURE 3: Yard and landscaping

Contributing

Date of construction: 1907 and 1918 with on-going additions and alterations

Builder: Robert Brose, presumed

The landscape defines the outdoor domestic space with its design and cultivation including paved concrete paths through an expansive, grassed yard accentuated with evergreen and deciduous trees, shrubs, and flowers. The paths connect outside and inside spaces and wrap around the house perimeter. A paved path provides a straight line to the front porch steps. At the bottom of the front porch steps, another path goes around the south side of the house, wrapping around the edge of the porch and beyond to the rear (east) elevation to the steps to the back door. There it angles to make its way around the back of the garage addition to the northeast corner of the structure and the driveway. Also, at the back door, parts of a curved path connect the house's back door and tank house door and beyond to the southeast corner of the yard.

In addition to the concrete planters flanking the porch steps, the landscaping serves to define and screen the perimeter of the domestic space, beautify the perimeter of the house, and provide shade. A spotty line of arborvitae and other plants line a planting area at the west edge of the lawn. The perimeter corners and south side of the yard have tall trees and shrubs including horse chestnut, walnut, black locust, and apple trees as well as arborvitae and lilacs. There are planting beds between the house footprint and paved paths along the front (west), side (south), and rear (east) elevations currently occupied with penstemons, hollyhocks, and other plants. Rose bushes dominate the northwest and southwest porch corners, while grapes are growing over the rail at the south east corner. A tall north-south line of mostly arborvitae extends the house's primary (west) elevation creating a front screen framing the house. Historic photos show an evolution of landscaping that buffers the house from the greater working spaces of the ranch and Rock Creek Road farther away (Figures 15, 16, 17, 22, and 23).

A ditch remnant with an east/west alignment is evident along the western portion of the south perimeter of the yard through the collection of trees towards the fence line. A concrete ditch gate is situated across from the southwest corner of the porch. Another ditch remnant runs north/south in front of the path adjacent to the front porch and can be seen in a historic photo (Figure 20). The ditches, now overgrown and unused, once delivered water to the grass, trees, and flower beds.

In its current state, the yard retains its large grassy areas and many of the plants and trees are thriving, but several places are overgrown and mixed with or taken over by native plants and weeds. Some of the trees and bushes are dead or dying. The ditch is a shallow depression through a small section of the grass and its alignment is no longer fully discernable. In 2020, the historic picket fence and monumental concrete posts which once bordered the landscaped lawn on its west side were removed. Despite the loss

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 8

of this important element, the yard and its features retain integrity of location, design, feeling, and association and contribute to the eligibility of the site.

FEATURE 4: Root Cellar

Contributing

Date of construction: unknown

Builder: Robert Brose and Franz (Frank) Brose, presumed

Features 4, 5, 6, and 7 are situated near each other to the southeast of the house and yard on the north side of the access road as it curves past the side of the tenant house and heads to the back of the site.

The root cellar is a rectangular dug-out rustic building located on the north side of the access road southeast of the house. The ridge line of the north-facing, front-gabled building is slightly skewed in a northeast/southwest alignment. The walls are constructed of dry-laid, uncoursed uncut rubble basalt (lava rock) with small rocks and chips acting as infill. The above ground portion of the exterior walls are covered with concrete stucco. The low-pitched roof construction consists of a single, centrally located log queen post truss supporting a log ridge board and log purlins overlaid with wood planks and topped with sheets of plywood. The open eaves with exposed rafters have a slight overhang; the slightly overhanging rakes are finished with wood plank rake boards.

On the north front elevation, concrete steps with sloping wing walls lead down to a wood board and batten door and concrete floor. The wing walls are of the same material as the building walls and are stabilized with poured concrete on top of the walls. The east and west side elevations have no other features. The south rear elevation has a wood-framed, four-light wood casement window centered under the gable. The wood window casing provides a framework to stabilize the opening through the thick rubble wall with a remnant wooden crate board printed with the logo of the "Utah Cracker Factory" framing one side.

The building is dilapidated with crumbling concrete mortar, weathered wood and joints, missing planks from the replacement roof, and neglect. The interior is empty, recently cleared of empty, forgotten bottles and jars of various materials littering the wood shelving and floor. While the root cellar is in disrepair, it retains integrity of location, design, setting, materials, feeling, and association.

FEATURE 5: Chicken coop

Noncontributing

Date of construction: unknown, modern

Builder: unknown

The south-facing, small side-gabled structure is located adjacent to the root cellar to the northeast. The simple structure is made of corrugated metal clad walls and roof with a wood door opening in the south side and a rectangular, unglazed wood opening in the upper portion of the north wall. It provides the northwest corner support for the metal fencing to surround the area behind the garage and equipment shed. A smaller, separate wood-framed chicken run abuts the rear (north) wall running lengthwise along

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls, Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 9

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

the wire fence to the back wall of the equipment shed. The structure is modern, is outside the period of significance, and does not contribute to the historic integrity of the district.

FEATURE 6: Garage

Noncontributing

Date of construction: c. 1960s

Builder: unknown

The garage is a simple, rectangular outbuilding that is east of the root cellar and adjacent to the equipment shed. The south-facing, front-gabled frame structure rests on a concrete slab foundation and has corrugated metal clad walls with no fenestration. The front (south) elevation has two roll-up, fiberglass garage doors, a single car door on the west and double car door on the east. The east wall is built directly against the rear (west) wall of the equipment shed. The roof is clad in corrugated metal sheets with sections of corrugated fiberglass panels to provide natural light. Although this building is within the period of significance, it lacks integrity of materials, workmanship, and feeling and does not contribute to the historic integrity of the district.

FEATURE 7: Equipment shed

Noncontributing

Date of construction: c. 1960s

Builder: unknown

The side-gabled, corrugated metal clad rectangular outbuilding, measuring thirty-two by one hundred feet, is located directly east of the garage. The east-facing front elevation has six bays. The four bays on the north end are open with one draped with tarps providing shading to the interior space. The two bays on the south end are enclosed with particle board clad walls. There is a large metal roll-up garage door in the southernmost bay; the adjacent bay has a service door and a one-by-one vinyl slider window. The north, south, and west elevations are devoid of fenestration. The roof is clad in corrugated metal sheets with sections of corrugated fiberglass panels to provide natural light. Although this building is within the period of significance, it lacks integrity of materials, workmanship, and feeling and does not contribute to the historic integrity of the district.

FEATURE 8: Bunkhouse

Noncontributing

Date of construction: unknown

Builder: unknown

The bunkhouse is a side-gabled, single-story, wood framed building located to the east of the equipment shed at the back of the site. The walls are clad in plywood boards. It is built on a concrete foundation with a rectangular footprint. The west-facing front elevation has a dropped shed roof porch covering an enclosed interior space and open front space with walled sides. A concrete step leads up to a metal, glazed screen door and wood door on the front elevation; there is no fenestration. The south side elevation has a metal vent in the gable. The east rear elevation has a double-sash wood window that has

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 10

the lower portion covered with a board. Extra corral fencing sections lean against this back wall obscuring the lower portion. The north side has no features but a detached fuel tank adjacent to the building. The roof is clad with wood shingles and has an overhang with open eaves and finished rakes. Although this building is within the period of significance, it lacks integrity of materials, workmanship, and feeling and does not contribute to the historic integrity of the district.

FEATURE 9: Irrigation Pond

Noncontributing

Date of construction: c. 2017

Builder: Kurt Mason

This feature is located behind the house and yard at the northeast rear corner of the property. It consists of raised earth-fill to contain a roughly 2,000 square foot trapezoid-shaped pond used for irrigation. The irrigation pond was constructed outside the period of significance and is a non-contributing feature to the historic district.

SOUTHEAST SECTION

FEATURE 10: Tenant house

Noncontributing

Date of construction: c. 1886, several additions and alterations including c. 1959

Builder: Robert Brose and Franz (Frank) Brose

The tenant house is a single-story, front-gabled building with an irregular footprint that faces east away from Rock Creek Road. It was the original log cabin built over a previous dug-out structure by the Brose brothers around 1886 when they filed for the homestead. The only visible evidence of its original design are the logs that extend out from under the eave on both corners of the south elevation. The building has undergone several alterations and additions through the years as its use changed to accommodate a growing family and prospering ranch. In addition to housing the Brose brothers, Robert and Augusta Brose and their children, and later ranch partners as tenants, this building also served as storage space from about 1907 when the family moved into the main house to the late 1950s when the tenants moved in. Four rooms were added to the three-room log cabin to create the irregular shape of the existing building with the two front facing gables connected with a centrally located shed roof. It is unclear as to the timing of the multiple renovations, but one of the stages can be seen on the north gable feature on the front (east) and rear (west) elevations in the form of the south side gable rake boards that stick out from under the later shed roofed addition. The walls are now covered with horizontal metal siding and the windows have been replaced and reconfigured with both metal and vinyl windows. The roof is clad in standing seam metal sheeting with an interior metal chimney on the north gable slope.

The front (east) elevation features two entries on both sides of the ell under the shed roof covered porch, a metal door faces east, and a single-panel wood door with one light faces south. The northern portion of this elevation has two one-by-one sliding metal windows, and a one-over-one vinyl unit covered with a fiberglass awning within the asymmetrical gable formed by the addition of the longer, lower pitched

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls, Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 11

shed roof middle connection. The original wood rake extends through the metal siding and is visible under the eave on the south and east elevations.

The north side elevation features three one-by-one sliding vinyl windows regularly spaced across the elevation. A woodshed built of rough planks and topped with a standing seam metal shed roof is framed around the central window. A metal chimney pierces the interior slope of the roof.

The west (rear) elevation has four modest bays distributed across three distinct elements. A boarded up wood door sheltered by a bracketed, gable entry porch and one-by-one sliding vinyl window are grouped together under a remnant gable from one of the renovations. A metal picture window flanked by sliding windows is centered on the connective shed roof central section, and a one-by-one sliding vinyl window is under the gable of the south side unit, which is slightly recessed from the north portion of this elevation. The only visible concrete foundation is exposed at the corner where the walls of this elevation join.

The south side elevation has two windows, a one-over-one double-hung vinyl unit is roughly centered on the wall with a one-by-one sliding metal unit to its right. A dropped shed roof covers the porch space set into the southeast corner ell. Protruding log posts under the eaves on both sides are the only other indication of the original log construction within.

The evolution of this building can be traced through the historic photos. In Figure 11, the Brose family is seen outside of the original log cabin, which appears to have a T-shaped plan. The side-gable with the two six-over-six double hung windows is the east facing elevation; the feature on this elevation under the windows are likely side walls to the original dug-out entrance. An entry is visible on the east elevation of the recessed wing. In Figure 12, the 1959 newspaper picture shows Clara standing in front of the same east elevation gable with reconfigured fenestration and door. Although of historic age, modifications and changes have diminished the architectural integrity of this building. It lacks integrity of materials, design, and feeling and is a non-contributing feature to the historic district.

FEATURE 11: Barn

Contributing

Date of construction: 1914

Builder: Robert Brose

The west-facing barn has a tall gambrel roof which is visible from the road over the tenant house in front of it. It is surmounted by a gabled, louvered cupola centrally located on the ridge and surrounded by a dropped shed roof on the north elevation and expansive shed roof additions on the south side and rear (east) elevations. The work space more than tripled with the shed roof attachments. The original concrete walled structure measures approximately sixty-five feet by sixty-five feet which includes the main fifty-foot-wide section under the gambrel roof and the fifteen-foot extension under the dropped shed roof. The rear addition runs the width of the main section of the barn and measures fifty by fifty feet. The side addition runs the entire side length of the barn and the rear shed addition measuring fifty by one hundred fifteen feet. The building has an irregular footprint.

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls, Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 12

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

The barn has a combination of structural elements which include painted poured concrete walls on the first story and a wood-framing system which supports the upper-story walls, loft floor, and the roofs. The wood posts, beams, and cross-supports are exposed throughout the interior. The upper story walls are clad in corrugated metal sheets.

The various roofs have open eaves with rake and fascia boards and are covered with a combination of materials. The gambrel roof and dropped shed roof on the north elevation are mainly covered with wood shingles, which are wearing thin and going missing in several places. The lower gambrel pitch on both sides has sections patched with green standing seam metal sheets. The other two shed roofs are later additions covered with corrugated metal and fiberglass sheeting. The foundation varies to fit the needs of the space with a poured concrete foundation augmented by steel and timber posts set in concrete footings. The barn has a concrete slab foundation in the central passage inside the door as well as in select stalls in the west bay of the north side shed attachment and dirt floor in the remaining spaces. According to former owner Dennis Butler, two murals on the interior were painted by local artist Oral Shobe in the 1960s.

The primary, west-facing elevation has four bays consisting of a centrally located passage framed with two windows evenly spaced on either side of the door and a third window located in the concrete wall under the dropped shed roof. The wood framed windows are boarded up with the glazing partially or completely missing. The one remaining large sliding barn door is clad in wood clapboard siding and hanging off its rail and partially resting on the ground. There is a simple, unglazed opening centered high under the gable peak for ventilation. Two additional unglazed openings are set symmetrically lower in the gambrel end but are covered with the corrugated metal siding and only visible from the loft inside. Portions of the metal siding are missing in the upper story leaving the internal wood framing exposed. The historic photo of the barn around the time of its completion (Figure 25) shows the original features on the façade: unpainted concrete walls, wood clapboard wall treatment in the upper story, the six-over-six double-hung window, and double sliding barn doors for the central passage entry.

The south side elevation has six bays under the shed roof consisting of five boarded windows and one side-hinged wood plank door. It is separated into three spaces by two wood plank and corrugated fiberglass walls. The first space is on the west side of the elevation with one window. The second space goes along the rest of the concrete wall with four windows and the wood door. The third space goes along the rear shed roof addition. This elevation opens to the corral to the south.

The rear (east) gambrel wall has five bays under the shed roof and no open fenestration in the upper story (two simple rectangular openings are evident from inside the loft). There is a side-hinged wood plank door, a centrally located double sliding wood clapboard clad barn doors, a boarded up window with broken glazing, a human-sized sliding wood clapboard clad barn door and boarded up rectangular opening.

The north side elevation has a series of three sliding wood clapboard clad barn doors framed by poured concrete walls on either side. It is separated into two parts: an enclosed one bay unit at the west side of

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 13

the elevation and one large space to the back wall. There is a large wood plank door with an embedded service door within the second large space and no other fenestration.

Wear and modifications to the barn are evident in the painted concrete walls, missing and replacement roofing, largely boarded up fenestration, and missing or broken doors. Wood siding under the gambrel roof has been replaced with metal siding. Although the integrity of materials and workmanship is compromised, the barn's original shape and massing dominate the view, and it retains integrity of location, design, setting, feeling, and association.

FEATURE 12: Corral

Contributing

Date of construction: c. 1914

Builder: Robert Brose, presumed

The corrals are delineated with metal and wood fencing sections. A tall wood gateway marks the main entrance situated between the tank house ruins and the barn. The corral fencing follows a non-linear path from the barn's southeast corner about seventy-five feet to the east, then two hundred ten feet south/southwest, and rounding northwest for about two hundred sixty-five feet to the animal shed on the west side of the enclosure. From the north of the animal shed, the fencing rounds to the corral gate and continues to the southwest corner of the barn to complete the approximately 44,000 square feet of outdoor space for cattle and horses.

The materials have been replaced over time, but the corral retains its integrity of location, design, setting, feeling, and association. While the exact configuration and fence path may vary, as the metal sections can be moved when needed to access or limit animal movement, the integrity of the corral is intact.

FEATURE 13: Animal shed

Noncontributing

Date of construction: c. 1960s

Builder: unknown

The animal shed is an east-facing, long side-gabled structure measuring thirty-two by one hundred forty-five feet and located the furthest south of all the buildings on the site. The wood framed structure is open to the front and clad with corrugated metal and fiberglass material on the other three sides. Seven of its nine bays open to the corral in front of it; the two southern-most bays are outside of the corral enclosure. The roof is covered with corrugated metal and fiberglass material. Although of historic age, it lacks integrity of materials, design, and feeling and is a non-contributing feature to the historic district.

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls, Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 14

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

FEATURE 14: Tank house ruins

Noncontributing

Date of construction: c. 1907; alterations and relocation, unknown

Builder: Robert Brose, presumed

This structure, located to the west of the corral gate, is used as a small shed but is a remnant part of the original two-story tank house behind the house (Figure 16). It is of similar shape of the extant tank house with battered, wood clapboard clad walls but is smaller, measuring about eighty-nine inches at its base, and lacks a roof; instead, having wood planks laid trellis-style across the top opening. An opening on the north elevation faces the access road and provides access to the interior; there is no fenestration. This structure no longer serves its original purpose. It has been removed from its original structure. Although of historic age, it lacks integrity of location, design, workmanship, feeling, and association and is a non-contributing feature to the historic district.

WEST SECTION

FEATURE 15: Entrance gateposts

Contributing

Date of construction: post 1907

Builder: Robert Brose, presumed

The ranch entrance is marked by two heavy concrete posts on either side of the access road. The posts repeat the design of the concrete fence posts in front of the house with a concrete base, twenty-four- by twenty-four-inch square column, and pyramidal topped cap coming to about one hundred five inches in height.

FEATURE 16: West field

Contributing

Date of installation: c. 1886-1890

Installer: Robert Brose and Frank Brose

The west field makes up the largest area of the site with Rock Creek Road as its western edge, the access road delineating its north boundary, the building sites and grounds marking the curvilinear eastern boundary, and a straight irrigation line at its south edge. When Frank Brose first settled here, a spur of the Oregon Trail, following Rock Creek, traversed the field. Rock Creek was moved out of the field as a consequence of road improvements made in the twentieth century. The field has been cultivated for growing crops for many years, currently designated for organic popcorn.

Integrity

Overall, the Brose Ranch retains integrity of location, design, setting, materials, workmanship, feeling, and association. Specifically, the significance of the Brose Ranch is the location and setting of the ranch itself, which have changed little since the property was homesteaded in 1886, at the edge of the South Hills. The building complex created by Robert Brose, and remaining in one family for a century, functions today in much the same way as it did 100 years ago. Because of the buildings, yard, and

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number 7 Page 15

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

landscape features, the site retains the feeling and association of an early twentieth-century cattle and hay ranch.

Even though eight of the sixteen site features are noncontributing, the most historically and architecturally significant features (house, root cellar, barn, corrals, etc.) retain integrity and contribute to the site. Most noncontributing elements are newer and less architecturally and historically important.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 16

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Brose Ranch represents several important trends in the history of agricultural development in Twin Falls County and is significant under Criterion A. The Brose Ranch was established in 1886 as one of the early ranches in the region. It retains its historical and physical integrity and reflects the continuous development of agriculture in Twin Falls County. Robert Brose started the ranch as a remote and rudimentary homestead but expanded it in the early decades of the twentieth century by utilizing irrigation to develop his land. The period of significance, 1907 to 1970, encompasses Robert Brose and his descendants' improvement of the ranch from a simple dugout to a larger livestock operation and farmland with orchards following the advent of irrigation development in the region. Brose Ranch meets the eligibility criteria established in the Multiple Property Document entitled "Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970." The ranch is eligible under Criterion A for its representation of agricultural development patterns in Twin Falls County for the period 1907 to 1970, which includes the first attempts at raising livestock and raising crops through the development of irrigation.

The Brose House is significant under Criterion C for its contributions to local architecture, as an example of a residence that utilized ornamental concrete blocks, a unique method of construction. This new method was developed in the early twentieth century and was used in the construction of commercial and residential buildings in Twin Falls County beginning in 1905. The period of significance for Criterion C is 1907, the date of completion for the Brose House.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Agriculture in Twin Falls County

Twin Falls County was created in 1907, carved out from the western portion of Cassia County. The county covers an area of more than 1,900 square miles near the center of the Snake River Plain in southern Idaho. Its location on the Snake River Plain is the key to its climate as well as the source of its bountiful agricultural production. For thousands of years native peoples traversed the area, camping and fishing along the rivers of the Snake River Plain, hunting deer and other game, and gathering a wide variety of roots, berries, and other foods. In the mid-nineteenth century, overland trails crossed the plain and brought thousands of people through modern Twin Falls County as they headed west toward Oregon and California. The mining booms of the 1860s, stock raising, and the development of transportation networks, initially attracted more permanent settlers to the region. Livestock operators utilized the ranges of the South Hills as open range first in the 1870s for cattle, then later for sheep. A few hardy farmers came and established small farms near water sources, developing their own ditches to move water to the fields, but the limited water supply helped keep the future county from attracting many permanent settlers. Growth and development of the area's agricultural potential were finally made possible after the turn of the twentieth century, when large-scale irrigation systems involving private investors, state governments, and federal laws came in to play. In 1900, the population of Cassia County

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 17

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

was 3,951. By 1910, three years after its creation, the population of Twin Falls County was 13,543. The growth was the result of the completion of several major irrigation projects and large-scale promotional campaigns by those who built them. At first, wheat, oats, barley, and alfalfa were the principal crops, but within a short time potatoes, sugar beets, beans, onions, and other vegetables were under production. Orchards produced apples, pears, Italian plums, apricots, cherries, and grapes. The dairy industry, introduced in the 1910s, created a demand for more alfalfa and corn silage to feed the cows. Settlers who arrived in the late nineteenth century and remained in the county expanded their land holdings, diversified their crops, and constructed new agricultural buildings. When the irrigation lands were opened up to settlement, new arrivals rushed to establish themselves and quickly built homes and farm buildings to accommodate their dairy and farm operations.

Early Settlement of Rock Creek

The Brose Ranch is located one-half mile north of the small hamlet of Rock Creek. It is named for the waterway that emerges from headwaters in the southern Sawtooth National Forest in western Cassia County. The creek flows northwest 41.6 miles to the Snake River, north of the city of Twin Falls. Approximately two-and-a-half miles west of the Brose Ranch the creek was a resting stop for travelers on the Oregon Trail.¹

In 1864, "Stagecoach King" Ben Holladay's Overland mail route through Kelton, Utah, joined the Oregon Trail here. Holladay built a way station to service the fast freight and mail route he ran from Salt Lake City through southern Idaho to Boise, then on to Walla Walla, Washington. Way stations were built every ten or twelve miles with larger home stations every fifty to fifty-five miles. Rock Creek Station became a home station on the mail route. Local lava rock was used to build the structure which served as a hotel and barn. The station could accommodate forty horses and also offered a place where passengers could buy a meal or a night's lodging on the 240-mile, two-day journey from Kelton to Boise. The stage station generated enough traffic in its first year to encourage James Bascom to build a store in 1865. For many years, the Rock Creek Store was the only trading post between Salt Lake City and Boise, catering not only to Oregon Trail and Kelton Road travelers, but also to miners searching the Snake River for gold. The small community also boasted a post office established in 1871. Rock Creek Station bustled with activity for almost twenty years. In 1883 when the Oregon Short Line was completed to Shoshone, Idaho, traffic on the Kelton Road dwindled. Business at the stage station dried up, although some travelers heading west still followed the route of the Oregon Trail, traveling along branch that skirted the edge of what became the Brose Ranch.²

In 1876 James Bascom sold the store to Herman Stricker, who became one of the area's ranchers and farmers. The rich grasses of the bottomlands along Rock Creek attracted cattlemen in the 1870s who

¹ Jim Gentry. *In the Middle and on the Edge: The Twin Falls Region of Idaho*. College of Southern Idaho. Twin Falls, Idaho. 2013.

² In 1980 Clara Brose recalled that her father Robert Brose, provided hay to Oregon Trail pioneers and provide a place for them to stay the night at the ranch. "Clara Brose remembers the Oregon Trail", *The Times-News*, Twin Falls, Id., February 21, 1980, p.9. Charles Walgamott. *Six Decades Back*. Caldwell, Idaho.1936.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 18

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

wintered large herds of cattle in the Goose Creek Mountains on the south side of the Snake River. Cattlemen like Arthur D. Norton and James Bower developed ranching operations with a home ranch and grazed their herds in the nearby mountains. Settler Lars Larsen and his family were heading west to Oregon in 1875 and stopped at Rock Creek Station where local ranchers convinced them to remain in the area. They homesteaded a few miles to the east, one of the first families to permanently settle near Rock Creek. Other Danish settlers included James Iverson, who wrote to a Danish newspaper in 1875. "This is the land of eternal sunshine" he wrote and stated that it offered "opportunity for all in a health-giving climate, unequaled anywhere." John Hansen, a farmer who also taught school and later ran the Rock Creek Mercantile, moved to the area based on the letter.³

The 1880 census of the Rock Creek District enumerated 23 households with a population of 105. The majority of the Rock Creek settlers were from the eastern United States but six households from Denmark and one household from Ireland were also documented. Occupations were listed as farmers (14), stock raisers and rancher (6), freighter (1), and laborer (1). Three families identified as traveling emigrants were also recorded. Rock Creek was the water source for domestic and farming purposes. The farmers filed water claims and built ditches to divert water to their land where they raised wheat and alfalfa. Homesteader Lars Larsen harvested his wheat by hand and stored the wheat until the spring when he used spring runoff to power a waterwheel to thresh his wheat. The mill was located on Rock Creek, about 50 feet from his house. When Robert Brose arrived at Rock Creek the Larsen family would be their nearest neighbors.⁴

Robert Brose

Robert Brose was born in 1854 in Cottbus, Germany, to Robert and Albertina Hollenbech Brose. He was the oldest of seven children. Robert attended school in Germany and received training as a baker and a butcher. He served six years in the German military before marrying Maria Muller in 1884. A year later, Maria died after giving birth to the couple's only child, a son named Herman. Leaving his infant son with his family, Robert left Germany for new opportunities in the United States. He set sail from Hamburg in September 1885 and joined his younger brother, Franz (Frank), who immigrated to the United States in 1884.⁵

The two young men headed west in the spring of 1886 and took jobs working for the Denver & Rio Grande Railroad and the Midland Railroad in Colorado where they purchased horses for an intended move to Oregon. The horses became sick at Rock Creek and the Brose brothers' journey ended there where they met Lars Larsen who told them of the benefits of the region including access to water from nearby Rock Creek, grazing land for horses and cattle, and good land for crops. The Brose brothers

³ Anna Hansen Hayes oral history interview #. Idaho State Historical Society.

⁴ David Richard Jensen. *Rock Creek: First Settlement Between Fort Hall and Fort Boise*. Publications Printers Corp., Denver, Colorado, 2003. 203-204

⁵ National Archives and Records Administration (NARA); Washington D.C.; Roll #: 183; Volume #: Roll 0183 - Certificates: 4375-5274, 01 May 1913-08 May 1913. Ancestry.com. *U.S. Passport Applications, 1795-1925* [database on-line]. Lehi, UT, USA: Ancestry.com Operations, Inc., 2007.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 19

decided to stay. They built a dugout for shelter and claimed a homestead of 160 acres, irrigated by a two-and-one half mile ditch they dug from Rock Creek. They earned money working as hired hands to local cattleman and farmers. Clara Brose, Robert's oldest daughter recalled they built and repaired fences for the Sparks-Harrell cattle ranches in Idaho and Nevada. The duo also began to build their own cattle herd. They moved from below-ground to above-ground accommodations when they built a log cabin over the dugout. They used logs felled from trees in the South Hills to build a three-room cabin. The logs were planed for a smooth appearance. No nails were available and wood pins were used to connect the logs.⁶

In 1891 Robert traveled to Detroit, Michigan, and married Augusta Domrose Bremenkampf, a widow, with two children--Clara and Walter. Augusta, also from Germany, moved to Detroit with her first husband in 1881. Augusta and Robert knew each other in Germany but married other people. When Robert found out that Augusta's husband had died, he located her in Detroit and proposed marriage. Robert took his new wife and children to Rock Creek where they moved into the three-room cabin. In addition to Clara and Walter, Augusta and Robert had four children together Olga, Helen, Robert Jr., and Wanda. Robert enlarged the cabin to accommodate his growing family. He purchased a sawmill and turbine powered by water from nearby Rock Creek. With the sawmill, he was able to cut logs from the South Hills into lumber, which he used to enlarge the building.⁷

The log home Robert and Frank built housed the family of eight until a larger, modern house was completed in 1907. The log building was then used as storage for grain until Clara Brose remodeled it with new windows and a hardwood floor for tenant farmers sometime in the 1940s. Metal siding was installed over the original logs at a later date. The old log house is the oldest building on the ranch and is one of the few buildings remaining in Twin Falls County from the early years of settlement. The house and barn are shown in an early photograph of the ranch (circa 1892) with members of the family posed in front of the buildings.⁸ (Figure 11)

Other members of both the Brose and Domrose family followed Robert and Frank to Rock Creek. Augusta's younger brothers, Edward and Carl, and her sister, Martha, moved to Detroit from Germany, and then followed Augusta to Idaho. Robert and Frank's brother, Saul (later Paul) Brose, was in Rock Creek to witness the wedding of Frank Brose and Martha Domrose in the fall of 1892. Frank and Martha moved back to Detroit. Frank changed careers and became a bridge builder but returned periodically to Rock Creek to visit their extended family. Then in 1891 Herman, Robert's son with his first wife, emigrated from Germany and joined his father in Rock Creek. The Brose and Domrose families became

⁶ James Hawley. *History of Idaho: The Gem of the Mountains* Vol. 3. The S.J. Clarke Publishing Company; Chicago, 1920. 348-349.

⁷ "United at Last: A Pair Who Were Lovers in the Fatherland Married in America", *The Inter Ocean*, Chicago, Illinois. October 12, 1891 p. 1 "Life in Magic Valley" *Twin Falls Times-News*. November 3, 1963 p. 20.

⁸ "Ranch Homesteaded by Robert Brose in 1886 Preserves His Old Log Cabin" *Times-News*, Twin Falls, Idaho. May 31, 1959. P. 19. Accounts differ as to the date that log cabin was enlarged. The 1959 newspaper account indicates that Mr. Brose enlarged the log house to seven rooms around 1891 or 1893 when he purchased a sawmill to mill lumber. The newspaper account published in 1963 indicates that Clara Brose enlarged the building when she improved it for use by tenants.

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 20

a core part of the Rock Creek community.⁹

Over the next twenty years, Robert gradually built his initial small cattle herd to over 400. He raised grain and hay to feed the cattle. He grew wheat which he took to Oakley for grinding. He expanded his holdings to include nearly 280 acres of land. He raised pigs and poultry and with the advent of irrigation under the Carey Act, he planted orchards that bore a variety of fruits. By the turn of the twentieth century Robert was ready to build a contemporary home for his family. Life in the remote western community had given Robert a variety of skills. His daughter Clara recalled that her father was a “jack of all trades”. He liked blacksmithing and to make extra money, made spurs and the metal parts for bridles for the cowboys who worked on the Sparks-Harrell ranch. He bought a threshing machine to harvest his own grain and, in a few years, used his skills to build a concrete-block house.¹⁰

History of the Use of Ornamental Concrete Block in Twin Falls County

By 1905 the development of an irrigation system by the Twin Falls Canal Company brought changes to Rock Creek and the surrounding area. Twin Falls, Kimberly, and other communities sprang up on land once grazed by cattle and sheep as settlers were attracted to claim land under the Carey Act. Business buildings and residential houses were constructed using new technology and new materials. In Twin Falls, a new hotel, the Perrine Hotel, was constructed using concrete blocks. Ornamental concrete block was one of many building materials, including linoleum and ceramic tile that came into use in residential architecture in the post-Victorian era. Ornamental concrete block could be substituted for any use of stone or brick. Its manufacturers touted it as low cost, insulating, and maintenance free. The blocks could be purchased commercially or molded at the building site using special equipment and molds. Molds for home use could make one block at a time. Different side panels could be substituted in the molds to make different block designs, or to make corner blocks. According to Clara Brose, Robert may have been inspired to build his new house using concrete block by the material used in the Perrine Hotel.¹¹

Patents were issued for concrete block construction in England and America throughout the nineteenth century. The first commercially successful block process began in 1899 in the United States when Harmon S. Palmer patented a cast iron block machine. The machine was hand-operated and made single blocks. Palmer founded the Hollow Building Block Company in 1902 to manufacture the machine, but quickly faced competition from other companies.¹²

A number of concrete block companies organized in the early twentieth century and included Anchor

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

⁹ Twelfth Census of the United States. Detroit, Wayne County, Michigan. Enumeration District No. 153. Sheet 19. Accessed at Ancestry.com. Marriage Certificate Frank Brose and Martha Domrose. Ancestry.com. *Idaho, County Marriages, 1864-1950* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2014.

¹⁰ “Life in Magic Valley” p. 20.

¹¹ Ibid.

¹² Dale Heckendorf. “Ornamental Concrete Block Buildings in Colorado, 1900 to 1940, National Register Nomination Form, 1996 Section E, Page 3.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 21

Concrete Machinery, Co., Columbus, Ohio, W.E. Dunn Manufacturing Company, Chicago, Illinois, and United Concrete Machinery Co. Plain City and Columbus, Ohio. The Miracle Pressed Stone Company was incorporated in South Dakota on October 22, 1904 by Orville Ullman "O.U." Miracle and his cousin Ralph Orlando "R.O." Miracle. The company touted the "world famous Double Air Space block" with a 1903 patented design of two walls for superior strength in building. The company sold machinery and supplies to manufacture concrete products for commercial and residential construction, pipe and tile molds for sewer and irrigation, steel forms for concrete culverts, and sidewalks. The company also promoted individuals investing in a full set of machinery for the production of concrete block for profit. The cousins were partners in the company until 1913 when R.O. died at the age of 37. Following his death O.U. sold the company. He moved to Montana and to California in 1924 and continued to work as a contractor, builder, and developer.¹³

Robert Brose may have been introduced to the Miracle Pressed Stone Company when J.R. Chambers, an agent for the company, visited Kimberly in 1905. Not long after the agent's visit, and perhaps as a way to cover the cost of his investment in equipment for concrete blocks, Brose partnered with James McMillan in December 1905 in a venture to manufacture Miracle Double Air Space Blocks. The Brose McMillan team provided concrete blocks for the construction of several buildings including the vault for a bank in Kimberly. The company appears to have remained in business for approximately one year.¹⁴

Brose and McMillan was one of numerous small companies around southern Idaho that produced concrete blocks. The popularity of the concrete block industry grew in the early twentieth century when associations were formed to promote concrete blocks in construction. The Concrete Block Machine Manufacturers Association (1905), the Concrete Block Producers Association (1918), and the Concrete Block Manufacturers Association (1919). By the 1920s small block companies decreased, but larger companies, formed to produce blocks. In the following years, the introduction of new, lighter weight aggregates, which reduced the weight of the blocks, became popular. Cinder block and pumice, which produced a lightweight block became more popular and by the 1940s the ornamental concrete block lost favor as a building material.¹⁵

The Brose House

By December 1905, Robert began plans to build a new house. Plans for residential houses were readily available from plan books. The Miracle Pressed Stone Company provided plans for houses too. It is possible that Robert modified a plan to meet his own requirements. According to his grandson, Harry Brose Turner, his grandfather designed the house to maximize the space for his large family.¹⁶ Gravel around the ranch was used as aggregate in the concrete. Once gathered, the gravel was piled next to the molding machine, then it was cleaned and mixed with lime and cement. The blocks were molded

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

¹³ Miracle Pressed Stone Company Catalog, 1910. <https://historiesandmysteries.blog/2019/11/05/o-u-miracle/>

¹⁴ "Concrete Blocks" Twin Falls Weekly News, December 1, 1905; No title *Twin Falls Weekly News*, May 25, 1906 p. 8

¹⁵ Heckendorf, p.4.

¹⁶ Harry Brose Turner interviewed by Jim Gentry and Shauna Robinson, August 29, 2019. College of Southern Idaho, Twin Falls.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 22

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

then stored to dry in a shed set up in a field near the machine. It was hard work and Robert used family members and hired men to mold the blocks. The Brose house is constructed of a design known as "rock face" and also includes a border of blocks with a decorative wreath design. Molds were used for the baluster posts and the ball and base that caps the corners of the roof. He even purchased molds for the decorative lawn vases on the entry steps. The inside woodwork was white pine shipped in from Pocatello. After several months of hard work, on March 2, 1907, the family took up residence in their new home, "...one of the finest in Cassia County. With modern plumbing and conveniences."¹⁷

The Broses planted pine trees, chestnut trees, and black walnut trees in the yard. Augusta planted honeysuckle, syringa, and clematis which wrote James Hawley, "indicates the enterprise and high ideals of the owner."¹⁸ The new house was soon the center of social activities for all members of the family. Robert and Augusta hosted Christmas parties, birthday parties, women's clubs, and other events. The house was the site of weddings, including the marriage of Clara Brose to Bernard Stricker in 1917.

Robert continued to make improvements to his property. In 1918 he used molds again for the concrete pillars that supported the white picket fence he built that year and also for the pillars which mark the entrance road to the ranch.¹⁹

Robert remained in the cattle business, raising Hereford cows. In 1906 he and partner Arthur D. Norton, also a stockman, opened the Palace Meat Market in Twin Falls. Brose operated the market for eight years before turning his attention to other endeavors. At one point he operated a sawmill on the ranch. He built the barn and other outbuildings in 1914 to support his ranch activities. Some buildings, including the animal sheds, were added at a later date and reflect changes in building technology through the middle of the twentieth century.²⁰

Augusta Brose died in 1934. Robert stayed on at the ranch alone for several years. By 1941, he was in poor health, and Clara, divorced from Bernard, returned to help care for him. When Robert died in 1949, he left the ranch to her. Clara remained on the ranch until 1986, when at the age 100 she moved to a nursing home. She was proud of the pioneer background of her parents and was instrumental in maintaining the log cabin built by Robert and Frank. She died in 1988 at age 102. Ownership transferred to Raymond and Esther Butler and then to the current owner, Kurt Mason, in 2015.

Property Type and Registration Requirements

The Multiple Property Document Form "Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970" identifies Farmstead/Ranches as a property type. Although the terms "farm" and "ranch"

¹⁷ Clara Brose interview: "Kimberly Spuds are in Demand", *Twin Falls Weekly News*, March 1, 1907 p.1.

¹⁸ Hawley, p. 349.

¹⁹ "Attendance at School Light on Opening Day" *Twin Falls Weekly News*, December 12, 1918, p.6.

²⁰ *Twin Falls Times*, February 6, 1914 p. 5. According to architectural historian, Fred Walters, it is possible that Mr. Brose used a plan book to construct his barn. Plan books for houses and farm buildings were readily available and in use by 1914.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 23

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

are often used interchangeably, traditionally there is a difference in their meaning as it pertains to some regions of the American West. A farm is generally identified as 320 acres or fewer with an emphasis on growing row crops. It might also accommodate poultry and a few cows, but the focus is on crop production. A ranch is described as an acreage larger than 320 acres, supplemented with grazing land, possibly using public lands with a permit, and in general, devoted to growing cattle or sheep with some field production of hay. A farmstead or ranch is eligible for listing in the National Register if it retains at least three historic primary resources, not including secondary resources such as fences, chutes, and feeding troughs. A contributing farmhouse is not needed to determine eligibility. The boundaries of the farm or ranch nomination do not need to encompass farmland, although including historic acreage is encouraged. Most buildings and structures must retain their historic integrity, with few major alterations. Resources should date from 1860-1970 with limited representation from the post 1970- period.

The Brose Ranch meets the requirements for eligibility to the NRHP. There are eight contributing features including the house, a tank house, yard and landscaping, barn, corrals, entrance gateposts, and the west field. There have been few major alterations to the contributing buildings, which each retain all, or most, of the seven aspects of integrity and contribute to the historic significance of the site.

Conclusion

The farm buildings at the Brose Ranch continue to be used for agricultural purposes. The ranch meets the criteria for eligibility to the National Register of Historic Places established in the Multiple Property Document entitled "Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970." The ranch represents agricultural development patterns in Twin Falls County. Ranch buildings represent the continuation of over 100 years of agricultural practices and make it an example of the evolution from an early homestead into a large-scale ranching operation.

The buildings at the ranch reflect the progression of the ranch from an early homestead to an established ranch and farm operation. Many of the buildings, structures, and landscape features contribute to the overall integrity of the property. The wood, stone, and concrete used in construction relate the practices of using available building materials and importing building materials. The modification of existing buildings to other uses demonstrates the design and workmanship common to ranches of the time. The modification of a dugout to homestead (tenant house) reflects the evolution of buildings as the ranch expanded. Additionally, the construction of the concrete house reflects the transition of an early homestead to an established ranch known for its high-quality grain, orchards, and livestock.

Buildings and structures on the site exhibit a variety of construction methods and materials from outbuildings constructed of local stone or rough-cut boards, to the large house constructed of pressed concrete block. Construction proceeded in at least two phases. The tenant house is the oldest building, built in 1886 of logs cut from forests to the south in the Cassia Mountain Range known locally as the "South Hills." Metal siding currently covers the hewn log cabin. Most of the remaining buildings were built between 1905 and 1920. Construction on the main house began in 1905 and was completed in 1907. The barn was constructed about 1914.

The Brose Ranch is part of a rural landscape of ranches and farms with roots dating back to late

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number 8 Page 24

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

nineteenth-century homesteading in south-central Idaho. Ranch houses and farm buildings are spread out between large tracts of fields and land with the creek and irrigation channels distributing water to the agricultural area known as Rock Creek. Brose Ranch, like many of the ranches, is still referred to by the family name of the original homesteaders. The main buildings and numerous outbuildings represent different periods of time during the ranch's history and retain many aspects of integrity. Beginning with Robert and Frank Brose's first dugout home on the homestead in the late 1880s, the site developed as the needs of the ranch and the rancher grew and reflects the Brose family's hard work, determination, skills, pride, and success.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 25

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 27

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

List of Figures:

Figure 1 Location Map
 Figure 2 USGS Quad Map
 Figure 3 Local Location Map
 Figure 4 Feature Map
 Figure 5: List of Features
 Figure 6 Feature Map, Detail view of Northeast and Southeast sections
 Figure 7 Contributing/Non-Contributing Map
 Figure 8 Photo Locations/Camera Direction Part 1
 Figure 9 Photo Locations/Camera Direction Part 2
 Figure 10 Photo Locations/Camera Direction Part 3
 Figure 11 Brose cabin (tenant house) circa 1892, historic image.
 Figure 12 Brose tenant House, 1959, newspaper clipping.
 Figure 13 Brose cattle grazing circa 1900, historic image.
 Figure 14 Haying on the Brose Ranch circa 1900, historic image.
 Figure 15 Brose house, circa 1907, historic image.
 Figure 16 Brose house, circa 1908, historic image.
 Figure 17 Robert Brose and his daughters Olga and Clara, historic image.
 Figure 18 Unidentified woman seated on front porch, historic image.
 Figure 19 Robert Brose, Jr. with his son Charles Brose, historic image.
 Figure 20 Unidentified man and woman in front of house, historic image.
 Figure 21 Unidentified woman and child, seated on ground, historic image.
 Figure 22 Augusta Brose seated near the front steps, historic image.
 Figure 23 Unidentified people in automobile in front of house, circa 1920, historic image.
 Figure 24 Robert Brose, Jr., seated on car, Harry Turner on horse, historic image.
 Figure 25 Group of children in front of the barn, circa 1914, historic image.
 Figure 26 Page from the 1910 Miracle Pressed Stone Catalog showing wreath design.
 Figure 27 Page from the 1910 Miracle Pressed Stone Catalog showing columns, posts, etc.
 Figure 28 Order page from the 1910 Miracle Pressed Stone Catalog.
 Figure 29 The Brose house first floor plan, not to scale.
 Figure 30 The Brose house second floor plan, not to scale.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 28

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Figure 1: Location Map

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 29

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

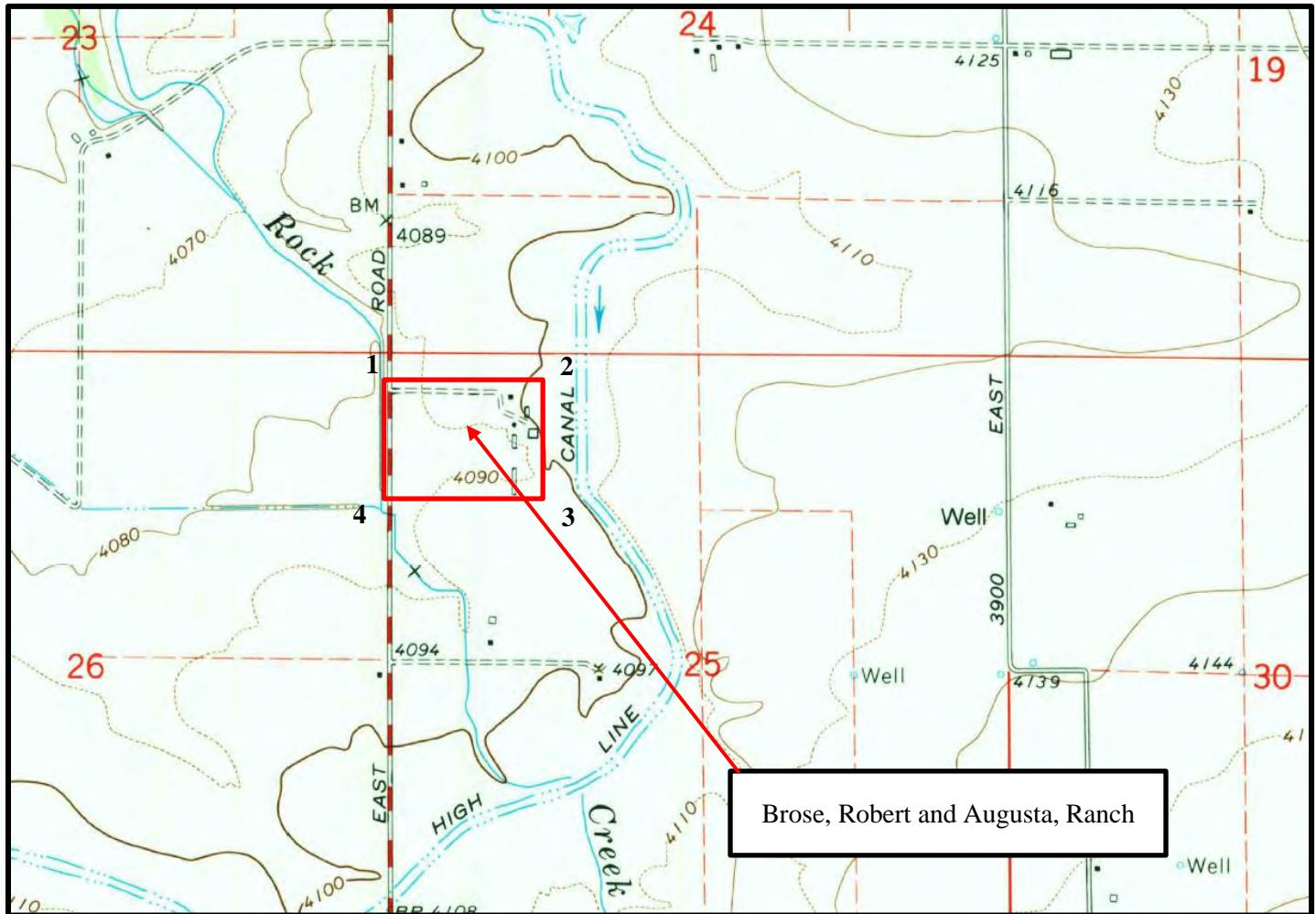


Figure 2: USGS Quad Map

Stricker Butte, Idaho Quadrangle, 1979, 7.5 minute series, Scale: Approx. 1:24,000 (partial image)
T11S, R18E, Section 25 – Boise, Idaho

1. Zone: 11	Easting: 721630.43	Northing: 4702765.95
2. Zone: 11	Easting: 722033.03	Northing: 4702765.95
3. Zone: 11	Easting: 722033.03	Northing: 4702472.79
4. Zone: 11	Easting: 721630.43	Northing: 4702472.79

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 30

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Figure 3: Local Location Map (Google Earth accessed September 28, 2021).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 31

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Figure 4: Feature Map (Google Earth accessed July 13, 2020)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 32

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Feature	Building Date	Contributing	Non-Contributing
Feature 1: House	1905-1907	Yes	No
Feature 2: Tank House	c. 1907	Yes	No
Feature 3: Yard and Landscaping	After 1907 and 1918	Yes	No
Feature 4: Root Cellar	Unknown	Yes	No
Feature 5: Chicken Coop	Unknown	No	Yes
Feature 6: Garage	Circa 1960s	No	Yes
Feature 7: Equipment Shed	Circa 1960s	No	Yes
Feature 8: Bunkhouse	Unknown	No	Yes
Feature 9: Irrigation Pond	2017	No	Yes
Feature 10: Tenant House	1886, altered c. 1959	No	Yes
Feature 11: Barn	c. 1914	Yes	No
Feature 12: Corrals	c. 1914	Yes	No
Feature 13: Animal Shed	Circa 1960s	No	Yes
Feature 14: Tank House Ruins	Circa 1907	No	Yes
Feature 15: Entrance Gateposts	Post 1907	Yes	No
Feature 16: West Field	1886-1890	Yes	No

Figure 5: List of Features

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Figures Page 33

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

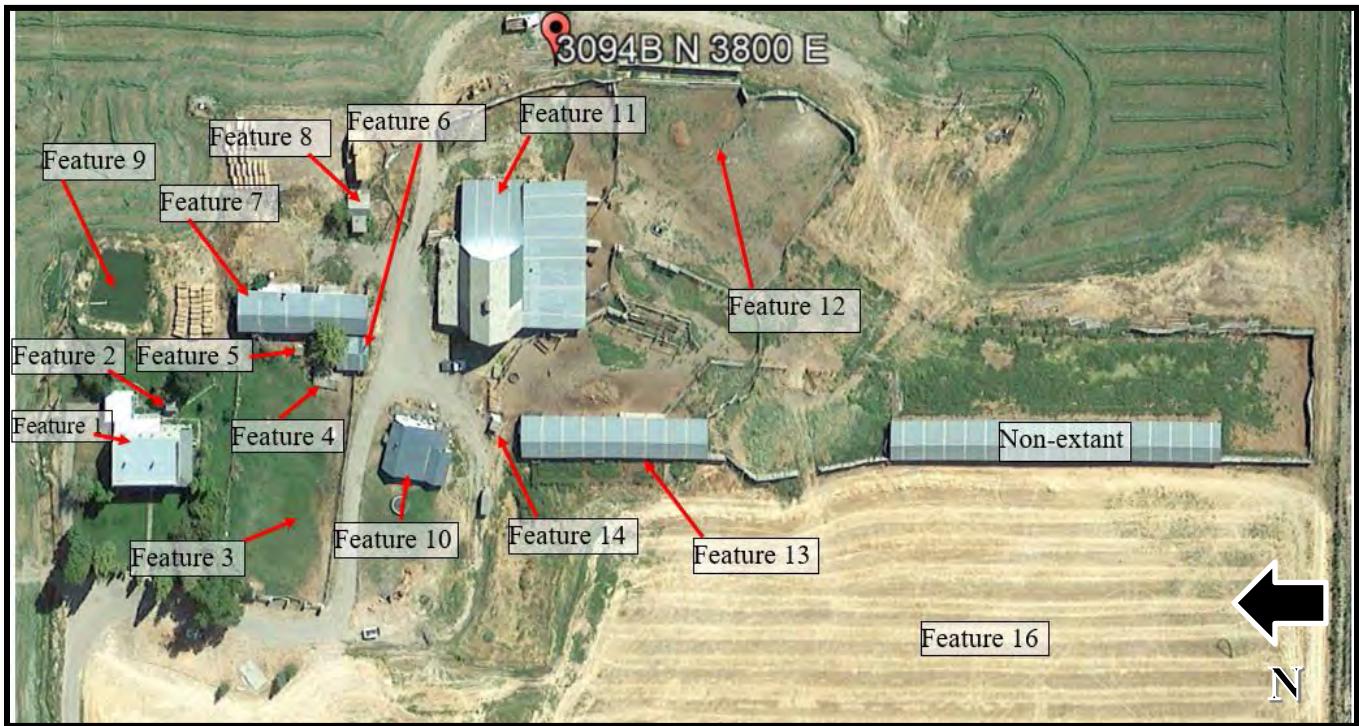


Figure 6: Feature Map, Detail view of Northeast and Southeast sections (Google Earth accessed July 13, 2020). Feature 15 is out of frame.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Figures Page 34

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls, Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

**Figure 7:** Contributing/Non-Contributing Map (Google Earth accessed July 13, 2020).

Contributing

Non-Contributing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 35

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 8: Photo Locations/Camera Direction Part 1(Google Earth accessed July 13, 2020).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 36

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 9: Photo Locations/Camera Direction Part 2 (Google Earth accessed July 13, 2020).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 37

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 10: Photo Locations/Camera Directions Part 3 (Google Earth accessed July 13, 2020).

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number Figures Page 38

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 11: Brose cabin (tenant house) circa 1892. Clara and Walter Brose in foreground. Robert and Augusta Brose on porch. (Brose Family Collection)



Figure 12: Clara Brose in front of tenant house May 31, 1959. (The Times-News, Twin Falls, Idaho)

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Figures Page 39

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

**Figure 13:** Cattle grazing on the South Hills. Circa 1900 (Brose Family Collection)**Figure 14:** Haying on Brose Ranch circa 1900. (Brose Family)

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Figures Page 40

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

**Figure 15:** Brose House circa 1907. (Brose family Collection)**Figure 16:** Brose house circa 1908. Water tank visible in the background.
(Twin Falls Public Library)

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Figures Page 41

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 17: Robert Brose with his daughters Olga (left) and Clara. (Brose Family Collection)

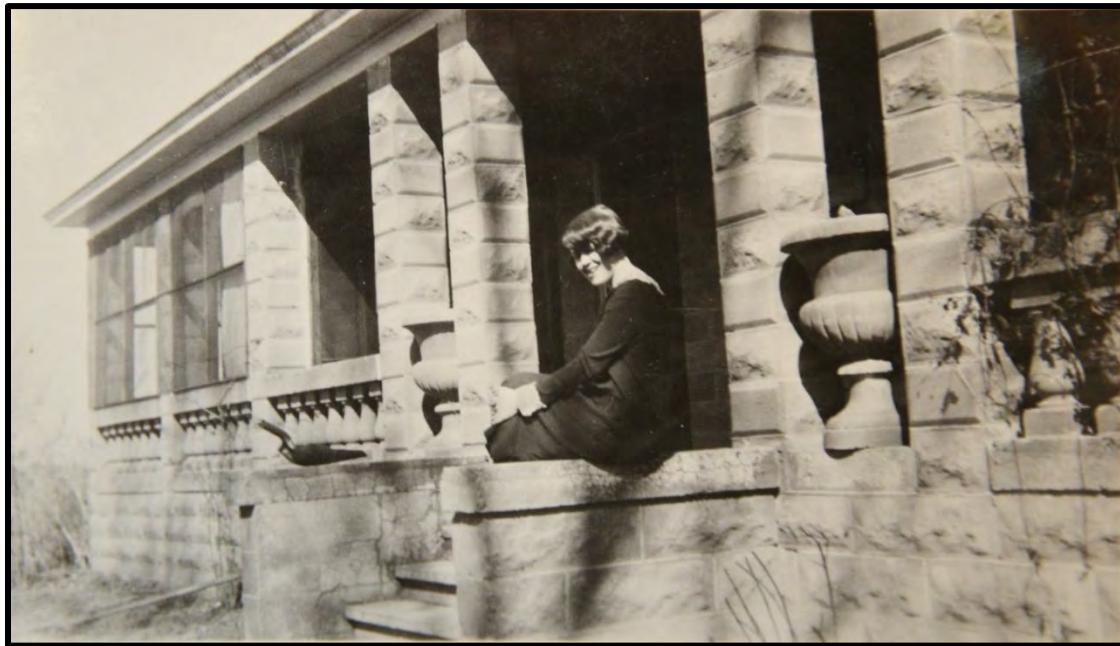


Figure 18: Unidentified woman on front porch. Circa 1910. Note concrete urns, porch, and screened porch. (Brose Family Collection).

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Figures Page 42

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

**Figure 19:** Frank Brose, Jr., and his son Charles Brose. (Brose Family Collection)**Figure 20:** Stretching curtains at the Brose Ranch. Circa 1910 (Brose Family Collection)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 43

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 21: Unidentified woman and child. Ditch for watering lawn and gardens visible. (Brose Family Collection)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 44

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 22: Augusta Brose seated near steps. Circa 1920.
(Brose Family Collection)



Figure 23: Unidentified people in car in front of house. Circa 1915.
(Brose Ranch Collection)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 45

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 24: Robert Brose, Jr. seated on car and Harry Turner on horse. Others unidentified. (Brose Family Collection)

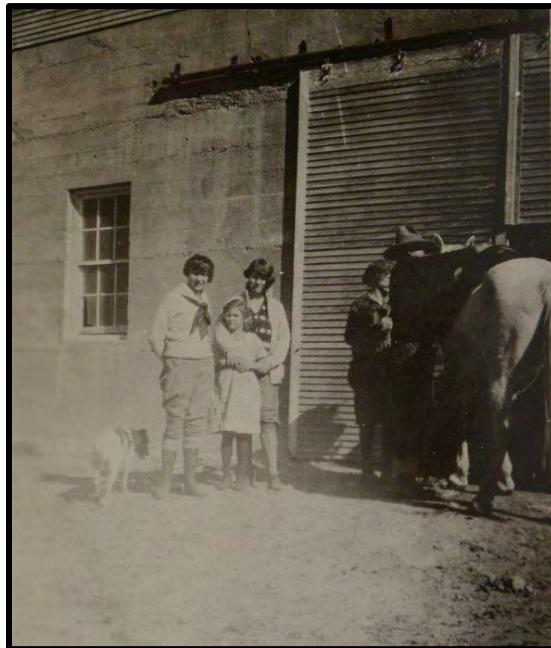


Figure 25: Group of children in front of barn. Circa 1914. (Brose Family collection)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 46

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
 Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

The Greatest Building Material—Continued.



Circular Block, Face Plate H-25, Price \$7.00.
 In ordering specify inside diameter and width of block.

A CONTINUOUS AIR SPACE WITHOUT SACRIFICING STRENGTH.

By the Doubled Staggered Air Space the effect of a continuous air space completely throughout the building is obtained, yet retaining the full strength of a "one-piece" wall. In the Miracle Block there is no point of direct connection between exterior and interior walls. Every section of contact between walls is broken by an air space. It forms a truly hollow air space completely around the building, yet the entire weight of the building does not rest entirely on any inner wall or veneer, as it does in some forms of concrete construction. It rests on one solid wall of nine or twelve-inch thickness.

The Miracle Wall therefore forms a complete air space and has double strength combined.



Special Rock Face, 12-inch Block, Face Plate H-125, Price \$7.00.

FROST AND MOISTURE PROOF.



Wreath Belt Course, 9-inch Corner Block, Face Plate H-22, Face Plate H-25, Price \$10.00, Price \$10.00.
 ered on account of so much air on all sides before it can travel one-half the necessary eighteen or twenty inches.

The reason why walls "sweat" is found in the fact that warm air coming into direct contact with a cold surface, condenses the moisture in the air, and we say the walls "sweat." As the heat from the interior air warms the inner portion of the Miracle Block, and the double staggered air spaces are in the direct path of the radiation, the inner surface never gets cold, hence never "sweats." §



Special Rock Face, 12-inch Block, Face Plate H-125, Price \$7.00.

NO FURRING AND LATHING.



Rock Face, Interior Angle, 12-inch Wall, Face Plate H-25, Price \$10.00.

Plaster is safely applied direct to the back of a Miracle Wall. Frost and moisture are the elements which make plaster crack and peel off. Since no frost or moisture can reach the inside of a Miracle Wall, plastering direct is perfectly safe. This statement is not based upon mere theory. It is confirmed by the experience and statements of hundreds of builders and owners. By using the Miracle Block, therefore, there is a saving from twenty to thirty cents a yard usually

Figure 26: Page from Miracle Pressed Stone Catalog 1910 showing wreath design.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 47

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
 Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Figure 27: Page from Miracle Brick Pressed Stone Catalog circa 1910.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 48

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

MIRACLE PRESSED STONE CO.		ORDER BLANK	
<small>Manufacturers of all Kinds of Concrete Machinery and Equipment NICOLLET ISLAND, MINNEAPOLIS, MINN.</small>		Date <u>190</u>	
AMOUNT ENCLOSED P. O. Order _____ Express Order _____ Bank Draft _____ Check _____ Currency _____		Ship to _____ Ship via _____	
Quantity	ARTICLES	Price	TOTAL
	Renaissance Column Mold, waterleaf, 12-inch diameter, 6 feet 4 $\frac{1}{2}$ inches high.....	\$50.00	
	Renaissance Column Mold, 12-inch diameter, 6 feet 5 inches high, complete.....	45.00	
	Renaissance Column Mold, 10-inch diameter, 6 feet 3 inches high, complete.....	40.00	
	Renaissance Column Mold, 8-inch diameter, 6 feet high, complete.....	35.00	
	Capital Mold, only for above columns.....	15.00	
	Doric Column, 9 feet.....	50.00	
	Empire Column, complete, 11-inch diameter.....	35.00	
	Empire Column, complete, 18-inch diameter.....	75.00	
	Capital Mold, for 11-inch Empire Column.....	15.00	
	Capital Mold, for 18-inch Empire Column.....	25.00	
	Grecian Column Mold, 10-inch diameter, complete.....	30.00	
	Capital Mold, only.....	10.00	
	2 $\frac{1}{2}$ -inch Ball and Base Mold.....	3.00	
	3 $\frac{1}{2}$ -inch Ball and Base Mold.....	4.00	
	6-inch Ball and 8-inch Base Mold.....	10.00	
	7-inch Ball and Base Mold.....	10.00	
	10-inch Ball and Base Mold.....	15.00	
	12-inch Ball and Base Mold.....	17.00	
	15-inch Ball and Base Mold.....	20.00	
	16-inch Ball and Base Mold.....	20.00	
	18-inch Ball and Base Mold.....	20.00	
	Square Fluted Heart Leaf Baluster Mold, 5 $\frac{1}{2}$ x 5 $\frac{1}{2}$ x 18 inches.....	10.00	
	Round Baluster Post Mold, Renaissance Leaf, 18 inches.....	10.00	
	Plain Round Post Mold, 4 $\frac{1}{2}$ x 4 $\frac{1}{2}$ x 14 inches.....	7.50	
	Plain Round Post Mold, 5 $\frac{1}{2}$ x 5 $\frac{1}{2}$ x 16 inches.....	10.00	
	Plain Round Post Mold, 6x6x18 inches.....	10.00	
	Plain Round Post Mold, 6x6x24 inches.....	15.00	
	Lawn Vase Mold, complete.....	30.00	
	Lawn Vase Mold, without base.....	20.00	
	Square Baluster Mold, fluted, ornamental egg and dart, 4x4x14 inches.....	10.00	
	16-inch Roman Post Cap, consisting of—		
	One 12-inch Ball Mold.....	10.00	
	One 16-inch Roman Cap.....	15.00	
	One 10-inch Ball Base.....	10.00	
	Complete Ball Cap and Base, as above.....	30.00	
	Fluted Square Baluster Mold, 8x20 inches.....	15.00	
	Total \$ _____		

Figure 28: Order page from Miracle Pressed Stone Catalog 1910.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 49

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
 Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

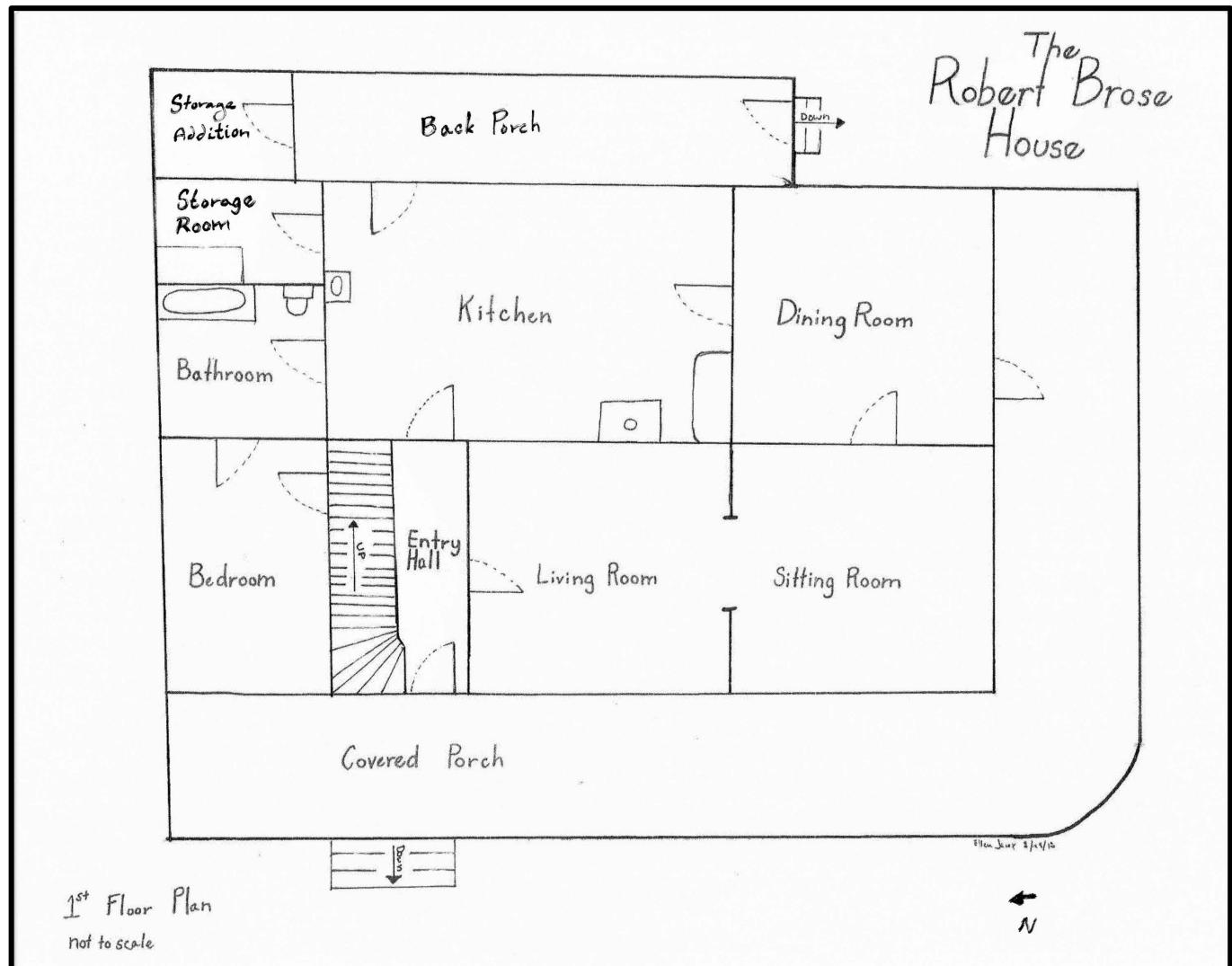


Figure 29: The Brose house first floor plan, not to scale.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Figures Page 50

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
 Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

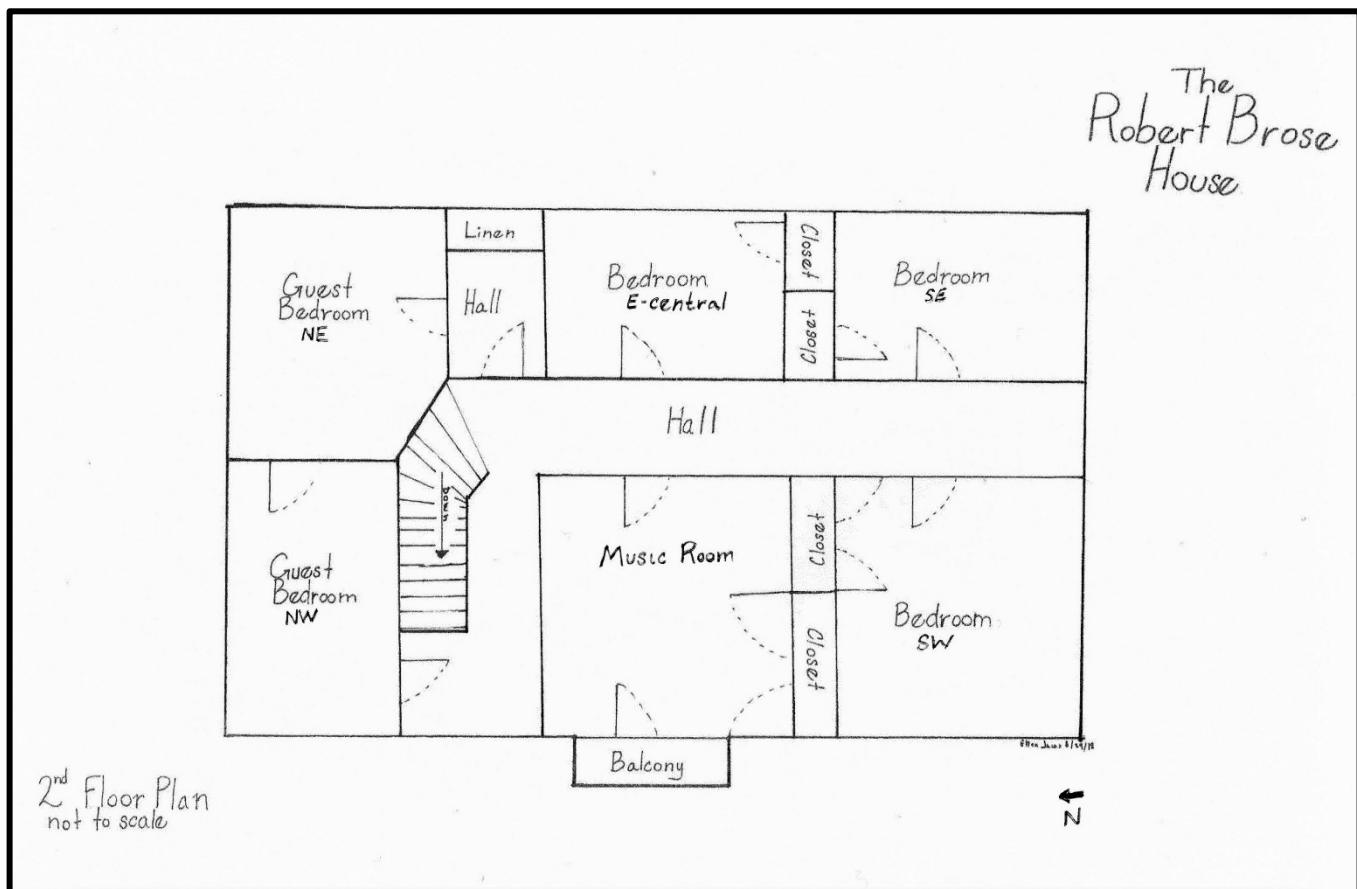


Figure 30: The Brose house, second floor plan, not to scale.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 51

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Photo Log

All Photographs

Name of Property: Brose, Robert, and Augusta Ranch

City or Vicinity: Hansen

County: Twin Falls County

State: Idaho

Photographer: Emily Perkins

Date Photographed: June and September 2020

Three photo location/camera direction maps numbered in Figure 8, Figure 9, and Figure 10 follow the photo log. Image numbers included in Figure 8 are indicated in **blue**, image numbers included in Figure 9, are indicated in **red**, and image numbers included in Figure 10 are indicated in **green**.

Description of Photograph(s) and number, include description of view indicating direction of camera.:

Photo #1 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_001) Overview from Rock Creek Road camera facing east

Photo #2 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_002) Overview of house and grounds, façade, west elevation camera facing east

Photo #3 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_003) Overview from grounds to driveway and west field, camera facing east.

Photo #4 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_004) Feature 1: House. West elevation, camera facing east.

Photo #5 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_005) Feature 1: House. Detail of parapet. Camera facing east.

Photo #6 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_006) Feature 1: House. Porch detail. Camera facing northeast.

Photo #7 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_007) Feature 1: House. West elevation showing screened porch, camera facing north.

Photo #8 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_008) Feature 1: House. West elevation, detail of fixed window, camera facing northeast.

Photo #9 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_009) Feature 1: House. West elevation, front door, camera facing east.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 52

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Photo #10 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_010) Feature 1: House, view showing wrap-around porch. West elevation, camera facing northeast.

Photo #11 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_011) Feature 1: House, south elevation. Camera facing north.

Photo #12: (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_012) Feature 1: House, south elevation and side porch. Camera facing north.

Photo #13 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_013) Feature 1: House, Side porch detail showing concrete urns and steps. South elevation, camera facing north.

Photo #14 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_014) Feature 1: House, side elevation. South elevation, camera facing north.

Photo #15 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_015) Feature 1: House, south and east elevation, camera facing northwest.

Photo #16 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_016) Feature 1: House, back porch, and garage detail. East elevation, camera facing north.

Photo #17 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_017) Feature 1: House, east elevation, garage detail camera facing north.

Photo #18 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_018) Feature 1: House east elevation, camera facing west.

Photo #19 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_0019) Feature 1: House, east elevation, camera facing west.

Photo #20 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_020) Feature 1: House, north elevation, camera facing southwest.

Photo #21 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_021) Feature 1: House, garage detail, north elevation, camera facing south.

Photo #22 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_022) Feature 1: House, North elevation, camera facing south.

Photo #23 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_023) Feature 1: House, wall detail. North elevation, camera facing south.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 53

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

[Photo #24](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_024) Feature 1: House, wall detail, showing decorative wreath courses. North elevation, camera facing south.

[Photo #25](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_025) Feature 1: House, north and west elevations. Camera facing southeast.

Photo #26 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_026) Feature 1: House, Entry hall. Camera facing east.

Photo #27 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_027) Feature 1: House, Entry hall, banister detail. Camera facing northeast.

Photo #28 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_028) Feature 1: House, entry hall. Stairs detail, camera facing northeast.

Photo #29 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_029) Feature 1: House, kitchen, camera facing northeast.

Photo #30 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_030) Feature 1: House, kitchen camera facing south.

Photo #31: (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_030)
 Feature 1: House, sitting room, camera facing northwest.

Photo #32 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_032) Feature 1: House, sitting room. Camera facing southeast.

Photo #33 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_033)
 Feature 1: House, Sitting room. Camera facing southeast.

Photo #34 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_034) Feature 1: House, sitting room, camera facing north.

Photo #35 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_035) Feature 1: House, guest bedroom, camera facing northeast.

Photo #36 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_036) Feature 1: House guest bedroom, camera facing east.

Photo #37 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_037) Feature 1: House, storage room, camera facing north.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 54

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Photo #38 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_038) Feature 1: House, back porch, camera facing south.

Photo #39 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_039) Feature 1: House, back porch, exterior of back door. Camera facing northwest.

Photo #40 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_040) Feature 1: House, storage addition, camera facing north.

Photo #41 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_041) Feature 1: House, stairs to second floor, camera facing east.

Photo #42 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_042) Feature 1: House, hall showing staircase configuration, camera facing northeast.

Photo #43 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_043) Feature 1: House, hall showing staircase configuration, camera facing west.

Photo #44 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_044) Feature 1: House, hall, camera facing east.

Photo #45 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_045) Feature 1: House, bedroom NE, camera facing northeast

Photo #46 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_046) Feature 1: House, bedroom NE, camera facing northeast.

Photo #47 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_047) Feature 1: House, storage closet, camera facing east.

Photo #48 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_0484) Feature 1: House, music room, camera facing west

Photo #49 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_049) Feature 1: House, music room, camera facing west.

Photo #50 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_050) Feature 1: House, balcony, camera facing southwest.

Photo #51 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_051) Feature 1: House, storage space on east side of vehicular garage space. Camera facing north.

Photo #52 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_052) Feature 1: House,

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 55

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin

Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

detail of garage storage. Camera facing west.

Photo #53 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_053) Feature 2: Tank house. Camera facing northeast.

Photo #54 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_054) Feature 2: Tank house, camera facing northwest.

Photo #55 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_055) Feature 2: Tank house, camera facing south.

Photo #56 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_056) Feature 3: Yard and landscaping. Detail ditch.

Photo #57 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_057) Feature 3: Yard and landscaping. Path and ditch detail.

Photo #58 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_058) Feature 3: Yard and landscaping. Camera facing south.

Photo #59 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_059) Feature 4: Root cellar, camera facing southwest.

Photo #60 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_060) Feature 4: Root cellar, camera facing southeast.

Photo #61 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_061) Feature 4: Root cellar. Camera facing northeast.

Photo #62 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_062) Feature 4: Root cellar, camera facing north.

Photo #63 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_063) Feature 5: Chicken coop, camera facing north.

Photo #64 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_064) Feature 5: Chicken coop, camera facing south.

Photo #65 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_065) Feature 6: Garage, camera facing north.

Photo #66 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_066) Feature 6: Garage, camera facing northeast.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 56

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

Photo #67 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_067) Feature 6: Garage, camera facing south.

Photo #68 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_068) Feature 7: Equipment shed, camera facing northwest.

Photo #69 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_068) Feature 7: 7: Equipment shed, camera facing southwest.

Photo #70 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_07) Feature 8: Bunkhouse, camera facing northeast.

Photo #71 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_071) Feature 8: Bunkhouse, camera facing southwest.

Photo #72 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_072) Feature 9: Irrigation pond, camera facing northwest.

Photo #73 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_073) Feature 9: Irrigation pond, camera facing southwest.

Photo #74 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_074) Feature 10: Tenant house, camera facing northwest.

Photo #75 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_075) Feature 10: Tenant house, camera facing west.

Photo #76 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_076) Feature 10: Tenant house, north elevation. Camera facing south.

Photo #77 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_077) Feature 10: Tenant house, camera facing northeast.

Photo #78 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_078) Feature 10: Tenant house, camera facing north.

Photo #79 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_079) Feature 11: Barn. West elevation. Camera facing east.

Photo #80 (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_080) Feature 11: Barn. West and south elevations. Camera facing northeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 57

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)

[Photo #81](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_081) Feature 11: Barn. South elevation detail. Camera facing northeast.

[Photo #82](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_082) Feature 11: Barn. South elevation. Camera facing northwest.

[Photo #83](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_083) Feature 11: Barn, camera facing northwest.

[Photo #84](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_084) Feature 11: Barn, camera facing west.

[Photo #85](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_085) Feature 11: Barn, east elevation. Camera facing northwest.

[Photo #86](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_086) Feature 11: Barn, east and north elevations. Camera facing southwest.

[Photo #87](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_087) Feature 11: Barn, north elevation. Camera facing southwest.

[Photo #88](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_088) Feature 11: Barn, north elevation detail. Camera facing southeast.

[Photo #89](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_089) Feature 11: Barn, north and west elevations. Camera facing southeast.

[Photo #90](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_090) Feature 11: Barn interior, camera facing east.

[Photo #91](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_091) Feature 12: Corrals. Camera facing south.

[Photo #92](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_092) Feature 12: Corrals, camera facing southwest looking toward Feature 13: animal shed.

[Photo #93](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_093) Feature 12: Corrals, detail camera facing south.

[Photo #94](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_094) Feature 13: Animal shed, camera facing southeast.

[Photo #95](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_095) Feature 14:

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 58

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)

Tank house ruins, camera facing northeast.

[Photo #96](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_096) Feature 14:
Tank house ruins. Camera facing northwest.

[Photo #97](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_97) Feature 15:
Entrance gateposts, camera facing west.

[Photo #98](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_98) Feature 15:
Entrance gatepost, south gatepost, camera facing southwest.

[Photo #99](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_99) Feature 15:
Entrance gateposts, south gatepost, camera facing southeast.

[Photo #100](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_100) Feature 15:
Entrance gateposts, north gatepost, camera facing southwest.

[Photo #101](#) (ID_Twin Falls County_Brose, Robert and Augusta, Ranch_101) Feature 16:
West field, camera facing southeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 59

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 1 of 101 Overview from Rock Creek Road, camera facing east.



Photograph 2 of 101 Overview of house and grounds, façade, west elevation camera facing east.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 60

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 3 of 101 Overview of grounds from driveway and west field, camera facing northwest.



Photograph 4 of 101 Feature 1: House. West elevation, camera facing east.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 61

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 5 of 101 Feature 1: House. Detail of parapet. Camera facing east.



Photograph 6 of 101 Feature 1: House. Porch detail. Camera facing northeast.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 62

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Photograph 7 of 101

Feature 1: House. West elevation showing screened porch,
camera facing north.

Photograph 8 of 101

Feature 1: House. West elevation, detail of fixed window, camera facing
northeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 63

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 9 of 101

Feature 1: House. West elevation, front door, camera facing east.



Photograph 10 of 101

Feature 1: House, view showing wrap-around porch. West elevation, camera facing northeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 64

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 11 of 101 Feature 1: House, south elevation. Camera facing north.



Photograph 12 of 101 Feature 1: House, south elevation, and side porch. Camera facing southwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 65

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 13 of 101

Feature 1: House, side porch detail showing concrete urns and steps. South elevation, camera facing north.



Photograph 14 of 101 Feature 1: House, side door. South elevation, camera facing north.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 66

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 15 of 101

Feature 1: House, south and east elevations, camera facing northwest.



Photograph 16 of 101

Feature 1: House, back porch, and garage detail. East elevation, camera facing north.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 67

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 17 of 101 Feature 1: House, east elevation, garage detail camera facing north.



Photograph 18 of 101 Feature 1: House east elevation, camera facing west.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 68Brose, Robert and Augusta, RanchName of PropertyTwin Falls IdahoCounty and StateHistoric Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970Name of multiple listing (if applicable)

Photograph 19 of 101 Feature 1: House, east elevation, camera facing west.



Photograph 20 of 101 Feature 1: House, north elevation, camera facing southwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 69

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



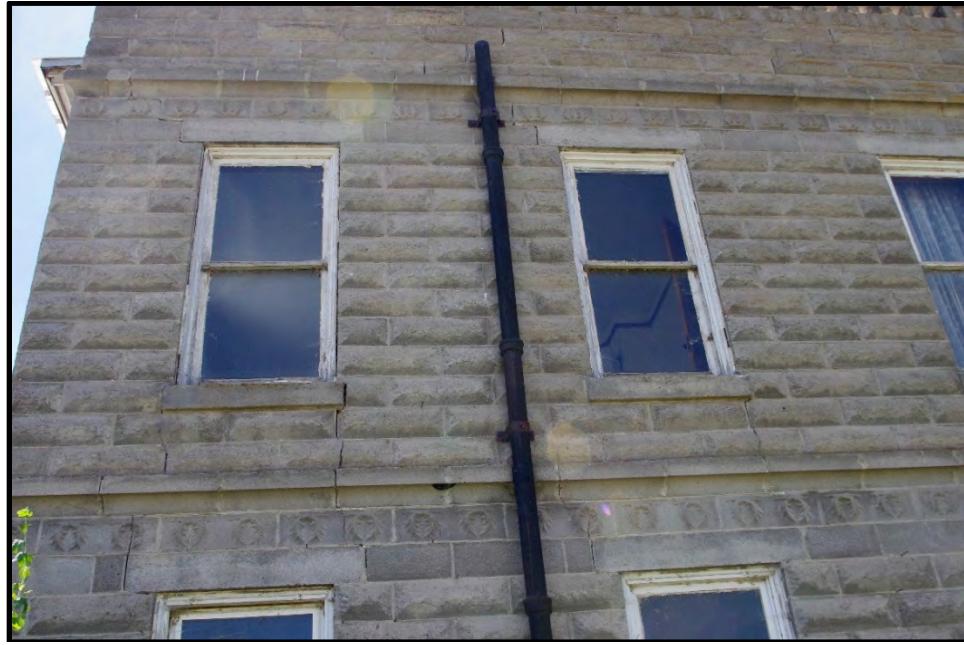
Photograph 21 of 101 Feature 1: House, garage detail, north elevation, camera facing south.



22 of 101 Feature 1: House, north elevation, camera facing south.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 70

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 23 of 101 Feature 1: House, wall detail. North elevation, camera facing south.



Photograph 24 of 101 Feature 1: House, wall detail, north elevation, showing decorative wreath courses.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 71

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 25 of 101 Feature 1: House, north and west elevations. Camera facing southeast.



Photograph 26 of 101 Feature 1: House, Entry Hall, camera facing east.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 72

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 27 of 101 Feature 1: House, entry hall, banister detail. Camera facing northeast.



Photograph 28 of 101 Feature 1: House, entry hall. Stairs detail, camera facing northeast.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 73

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 29 of 101 Feature 1: House, kitchen camera facing northeast.



Photograph 30 of 101 Feature 1: House, kitchen, camera facing south.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 74

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 31 of 101 Feature 1: House, sitting room camera facing north.



Photograph 32 of 101 Feature 1: House, sitting room, camera facing northwest.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 75

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 33 of 101 Feature 1: House sitting room. Camera facing southeast.



Photograph 34 of 101 Feature 1: House, Sitting room. Camera facing north.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 76

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 35 of 101 Feature 1: House, guest bedroom, camera facing northeast.



Photograph 36 of 93 Feature 1: House, guest bedroom, camera facing east.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 77

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 37 of 101 Feature 1: House, storage room, camera facing north.



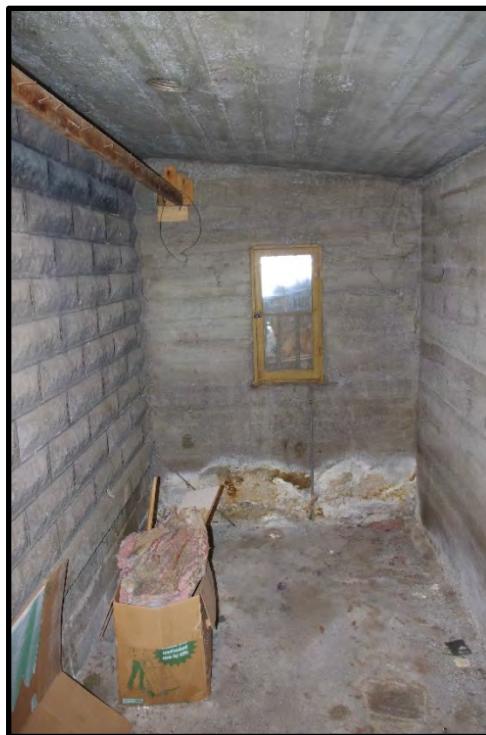
Photograph 38 of 101 Feature 1: House, back porch, camera facing south.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 78

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 39 of 101 Feature 1: House, back porch, exterior of back door. Camera facing northwest.



Photograph 40 of 101 Feature 1: House, storage addition, camera facing north.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 79

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 41 of 101

Feature 1: House, stairs to second floor, camera facing east.



Photograph 42 of 101

Feature 1: House, hall showing staircase configuration, camera facing northeast.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 80

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 43 of 101 Feature 1: House, hall showing staircase configuration, camera facing west.



Photograph 44 of 101 Feature 1: House, hall, camera facing east.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 81

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Photograph 45 of 101 Feature 1: House, bedroom NW, camera facing northeast.



Photograph 46 of 101 Feature 1: House, bedroom NE, camera facing northeast.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 82

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 47 of 101 Feature 1: House, storage closet, camera facing east.



Photograph 48 of 101 Feature 1: House, music room, camera facing west.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 83Brose, Robert and Augusta, RanchName of PropertyTwin Falls IdahoCounty and StateHistoric Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970Name of multiple listing (if applicable)

Photograph 49 of 101 Feature 1: House, music room, camera facing west.



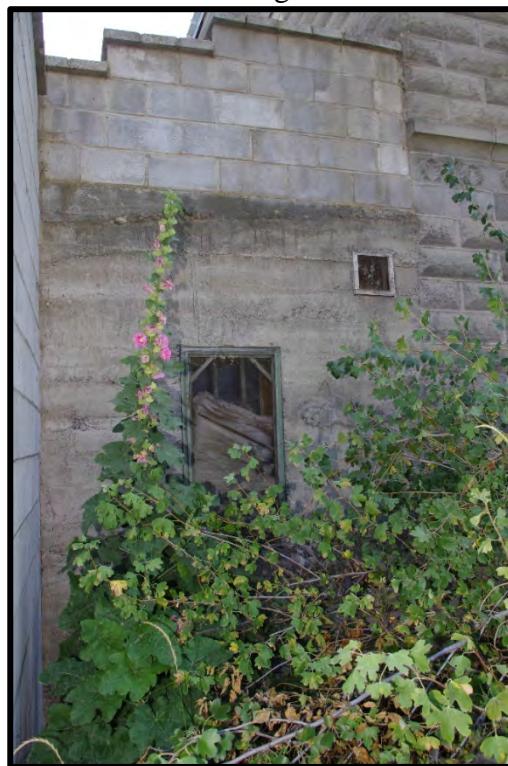
Photograph 50 of 101 Feature 1: House, balcony, camera facing southwest.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 84

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 51 of 101 Feature 1: House, storage space on the east side of the vehicular garage space.
Camera facing north.



Photograph 52 of 101 Feature 1: House, detail of garage storage. Camera facing west.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 85

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 53 of 101 Feature 2: Tank house. Camera facing northeast.



Photograph 54 of 101 Feature 2: Tank house, camera facing northwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 86

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 55 of 101 Feature 2: Tank house, camera facing south.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 87

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 56 of 101

Feature 3: Yard and landscaping. Detail, ditch.



Photograph 57 of 101 Feature 3: Yard and landscaping. Path and ditch detail.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 88

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 58 of 101 Feature 3: Yard and landscaping. Camera facing south.



Photograph 59 of 101 Feature 4: Root cellar, camera facing southwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 89

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 60 of 101 Feature 4: Root cellar, camera facing southeast.



Photograph 61 of 101 Feature 4: Root Cellar. Camera facing northeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 90

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 62 of 101 Feature 4: Root cellar, camera facing north.



Photograph 63 of 101 Feature 5: Chicken coop, camera facing north.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 91

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 64 of 101 Feature 5: Chicken coop, camera facing south.



Photograph 65 of 101 Feature 6: Garage, camera facing north.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 92

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 66 of 101 Feature 6: Garage, camera facing northeast.



Photograph 67 of 101 Feature 6: Garage, camera facing south.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 93

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Photograph 68 of 101 Feature 7: Equipment shed, camera facing northwest.



Photograph 69 of 101 Feature 7: Equipment shed, camera facing southwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 94

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 70 of 101 Feature 8: Bunkhouse, camera facing northeast.



Photograph 71 of 101 Feature 8: Bunkhouse, camera facing southwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 95

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 72 of 101 Feature 9: Irrigation pond, camera facing northwest.



Photograph 73 of 101 Feature 9: Irrigation pond, camera facing southwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 96

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Photograph 74 of 101 Feature 10: Tenant house, camera facing northwest.



Photograph 75 of 101 Feature 10: Tenant house, camera facing west.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 97

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 76 of 101 Feature 10: Tenant house, north elevation. Camera facing south.



Photograph 77 of 101 Feature 10: Tenant house, camera facing northeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 98

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 78 of 101 Feature 10: Tenant house, camera facing north.



Photograph 79 of 101 Feature 11: Barn, West elevation. Camera facing east.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 99

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 80 of 101 Feature 11: Barn. West and south elevations. Camera facing northeast.



Photograph 81 of 101 Feature 11: Barn. South elevation detail. Camera facing northeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 100

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Photograph 82 of 101 Feature 11: Barn. South elevation. Camera facing northwest.



Photograph 83 of 101 Feature 11: Barn, camera facing northwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 101

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 84 of 101

Feature 11: Barn, camera facing west.



Photograph 85 of 101 Feature 11: Barn, east elevation. Camera facing northwest.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 102

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 86 of 101 Feature 11: Barn, east and north elevations. Camera facing southwest.



Photograph 87 of 101 Feature 11: Barn, north elevation. Camera facing southwest.

United States Department of the Interior
National Park Service**National Register of Historic Places**
Continuation SheetSection number Photos Page 103Brose, Robert and Augusta, RanchName of PropertyTwin Falls IdahoCounty and StateHistoric Agricultural Resources of Twin Falls County, Idaho: 1860 to 1970Name of multiple listing (if applicable)

Photograph 88 of 101 Feature 11: Barn, north elevation detail. Camera facing southeast.



Photograph 89 of 101 Feature 11: Barn, north and west elevations. Camera facing southeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 104

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 90 of 101 Feature 11: Barn Interior, camera facing east.



Photograph 91 of 101 Feature 12: Corrals, Camera facing south.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 105

Brose, Robert and Augusta, Ranch

Name of Property

Twin Falls Idaho

County and State

Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970

Name of multiple listing (if applicable)



Photograph 92 of 101 Feature 12: Corrals, camera facing southwest looking toward. Feature 13: animal shed.



Photograph 93 of 101 Feature 12: Corrals, detail camera facing south.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 106

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 94 of 101 Feature 13: Animal shed, camera facing southeast.



Photograph 95 of 101 Feature 14: Tank house ruins, camera facing south.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 107

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 96 of 101 Feature 14: Tank house ruins, camera facing northeast.



Photograph 97 of 101 Feature 15: Entrance gateposts, camera facing west.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 108

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 98 of 101

Feature 15: Entrance gatepost, south gatepost, camera facing southwest.



Photograph 99 of 101

Feature 15: Entrance gateposts, south gatepost, camera facing southeast.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photos Page 109

Brose, Robert and Augusta, Ranch
Name of Property
Twin Falls Idaho
County and State
Historic Agricultural Resources of Twin
Falls County, Idaho: 1860 to 1970
Name of multiple listing (if applicable)



Photograph 100 of 101 Feature 15: Entrance gateposts, north gatepost, camera facing southwest.



Photograph 101 of 101 Feature 16: West field, camera facing southeast.