



**IDAHO STATE HISTORICAL SOCIETY  
REFERENCE SERIES**

STAGE LINES – YANKEE FORK, WOOD RIVER, AND SALMON (LEMHI)

Number 148

1971

Bellevue, Hailey, and Ketchum Daily Stage Line

L. C. Coshow, Proprietor

(Reference: September 7, 1881; May 24, 1882)

Blackfoot, Bonanza, and Wood River Stage Company

Len Wines, Superintendent

Blackfoot to Hailey, Bellevue, Ketchum, and Galena. Daily.

Connected at Blackfoot with Utah Northern Railroad.

(Reference: June 29, 1881)

Gilmer and Salisbury Company

In 1882 Gilmer and Salisbury purchased the stage lines of Alexander Topance. Blackfoot to Challis and Arco to Bellevue.

Gooding Brothers

Ketchum to Galena. Daily.

In December, 1881, they contracted to carry mail and passengers between Ketchum and Galena during the winter.

Hailey, Smoky, and Camas Prairie Stage Line

Dan Beaton, Proprietor

(Reference: 1889)

Idaho and Oregon Stage Company

Blackfoot to Challis. Daily.

(Reference: January 1, 1885)

Idaho Stage Company

O. J. Salisbury, President and General Manager

C. L. Haines, Vice President and Treasurer

C. B. Felt, Secretary

Headquarters: Arco

(Reference: June 27, 1887; January 8, 1885)

Ketchum and Salmon River Stage Line

H. C. Lewis, Manager

(Reference: November 9, 1900)

Ketchum to Bayhorse Stage Company  
S. Calkins, Proprietor

From Ketchum, route followed up Trail Creek and over the divide twelve miles from Ketchum to the summit. Thence fourteen miles to Riverside Station, thence followed Lost River to Thousand Springs Valley where it connected with the old Blackfoot and Bonanza Road. Just before reaching this junction it passed another junction of two roads. One went southeast to Houston and the other westward to Clayton. Eighteen miles before reaching Challis was the Bayhorse Road. At the mouth of Bayhorse Creek there was a good bridge across the Salmon owned by S. Calkins. In all, Bayhorse was seventy-five miles from Ketchum over this route.

Lamb State Company  
Mr. Lamb, Proprietor

Houston to the copper-silver mines, seven miles from Houston.

(Reference: December 28, 1884)

Lemhi Stage Company  
John C. Hughes, Proprietor

Boise City to Lemhi; connected with Wells Fargo Stages at Malad.

(Reference: June 21, 1867)

Mackay and Central Idaho Stage Company, Ltd.  
Hansen and Nickerson, Proprietors  
Established in 1900. Mackay to Challis.

Northwestern Stage Company  
Kelton to Bellevue  
Started on January 1, 1880.  
(See Overland Reference)

Red Rock and Salmon River Stage and Express Company  
George Terry, President  
G. M. Thompson, Vice President  
E. Masholds, Superintendent

Salmon City to Red Rock, Montana, Amesville, Montana, Horse Prairie, Montana, Cold Springs, Junction, Lemhi Indian Agency, Fort Lemhi, Leesburg, Dynamo, Pine Creek, Gibbonsville, North Fork, and Shoup.

(Reference: June 1889)

Red Rock and Salmon River Stage  
Red McDonnell, Superintendent

Salmon City to Shoup, Gibbonsville, Pine Creek, and  
Leesburg. Connected with trains on Utah Northern Railroad.  
Daily.

(Reference: November 28, 1889)

Terminus and Challis Stage Company  
Blackfoot and Terminus of Utah Northern Railroad to Challis  
and Bonanza. Triweekly.

(Reference: April 22, 1899; July 23, 1880)

Topance and Company  
Alexander Topance, Proprietor

Blackfoot and Terminus of Utah Northern Railroad to Challis,  
Custer City, Bonanza and all points in Yankee Fork Mining  
District. Dinner stops were at Big Butte, Battleground, and  
at foot of mountains, twelve miles from Challis. Started  
Line on June 1, 1879. Later in the summer of 1879, he began  
line from Arco to Bellevue. In 1882, Topance sold both  
lines for \$40,000 to Gilmer, Salisbury, and Company. Daily.

(Reference: see also Topance and Myers)

Topance and Myers  
Blackfoot to Challis. Triweekly.

(Reference: October 2, 1879. See also Topance & Company)

Utah, Idaho and Oregon Stage Company  
John Hailey, Superintendent

Blackfoot to Wood River; Goose Creek to Bellevue and Hailey  
(which was a branch of the Kelton to the Dalles Line). In  
operation by April 1, 1881.

(See Overland Reference)