

# The History Day Project

## Rules: By Entry Type

Students and educators should read all rules before students start planning and developing their entries.

### Performance Rules

- **TIME REQUIREMENTS**
  - May not exceed ten minutes in length
  - Timing begins at the beginning of the performance, following the introduction
  - Up to five minutes for setup
  - Up to five minutes for removal/interview
- **DEVELOPMENT**
  - Students must write and act out the performance themselves, including any production of props
    - Only the student(s) listed as entrants may participate in the performance
  - Students may have assistance producing costumes, but the design, fabric, etc. should be chosen by the students
    - Costumes may be rented or bought
  - Media (slides, mp3, computers, etc.) are allowed, but must be run by the students
- **INTRODUCTION/PERFORMANCE**
  - Students may only announce the title of the entry and name(s) of participant(s)
  - Students must run all media, lighting, etc.
- **REQUIRED PAPERWORK**
  - Three copies of the title page, process paper, and annotated bibliography (in proper formats) should be given to judges
  - Bring an extra copy of all paperwork



*Performance by Katie Orr, Northshore Jr. High*



*Performance by Randi Ingham and Sloane McGowan, Bethel High School*

### It's Live!

Students often choose the historical performance category for musical topics, as it is the only NHD category that allows live speaking, singing, music, or narration.



*Performance by Simon Benko, Pleasant Valley Middle School*

### Timing

Leave a few extra seconds in the performance timing in case of interruptions such as applause, laughter, or forgotten lines.

See the **NHD Rule Book** for a complete list of rules and appendix **Worksheet 5** for a checklist including rules compliance. Paperwork rules are discussed in the Paperwork section (p.21-22).