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RECEIVED NOV 7 1977

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

~~1874~~ Odd Fellows Hall

AND/OR COMMON

**LOCATION**

STREET & NUMBER

516 Main Street

CITY, TOWN

Salmon

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Second

STATE

Idaho

CODE  
16

COUNTY  
Lemhi

CODE  
059

**CLASSIFICATION**

**CATEGORY**

\_\_\_DISTRICT

☒ BUILDING(S)

\_\_\_STRUCTURE

\_\_\_SITE

\_\_\_OBJECT

**OWNERSHIP**

\_\_\_PUBLIC

☒ PRIVATE

\_\_\_BOTH

**PUBLIC ACQUISITION**

\_\_\_IN PROCESS

\_\_\_BEING CONSIDERED

**STATUS**

☒ OCCUPIED

\_\_\_UNOCCUPIED

\_\_\_WORK IN PROGRESS

**ACCESSIBLE**

☒ YES: RESTRICTED

\_\_\_YES: UNRESTRICTED

\_\_\_NO

**PRESENT USE**

☒ AGRICULTURE

\_\_\_COMMERCIAL

\_\_\_EDUCATIONAL

\_\_\_ENTERTAINMENT

\_\_\_GOVERNMENT

\_\_\_INDUSTRIAL

\_\_\_MILITARY

\_\_\_MUSEUM

\_\_\_PARK

\_\_\_PRIVATE RESIDENCE

\_\_\_RELIGIOUS

\_\_\_SCIENTIFIC

\_\_\_TRANSPORTATION

\_\_\_OTHER:

**OWNER OF PROPERTY**

NAME

Bill Miller

STREET & NUMBER

516 Main Street

CITY, TOWN

Salmon

VICINITY OF

STATE

Idaho

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Lemhi County Courthouse

STREET & NUMBER

CITY, TOWN

Salmon

STATE

Idaho

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Idaho State Historic Sites Inventory

DATE

1972

\_\_\_FEDERAL ☒ STATE \_\_\_COUNTY \_\_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

Boise

STATE

Idaho

# 7 DESCRIPTION

## CONDITION

☐ EXCELLENT  
☒ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

## CHECK ONE

☒ UNALTERED  
☐ ALTERED

## CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Salmon's 1874 Oddfellows Hall is a two-story Greek Revival frame building, with lodge hall upstairs and store downstairs. It is distinguished by its gable returns and a later (1888) first story front in wood which mimics cast iron. The first story's facade is bounded by wooden Ionic pilasters and includes an inset double door entry. The present balcony most likely resulted from a 1902 remodeling. The recent "shoes" sign is the only modern addition.

## 8 SIGNIFICANCE

| PERIOD                                        | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |                                                 |                                                 |                                                         |
|-----------------------------------------------|--------------------------------------------------|-------------------------------------------------|-------------------------------------------------|---------------------------------------------------------|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                       |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                        |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                      |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                        |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION                 |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)                |
|                                               |                                                  | <input type="checkbox"/> INVENTION              |                                                 |                                                         |

SPECIFIC DATES

1874-1902

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This Oddfellows Hall is architecturally significant as a good example of the nineteenth century frontier Greek revival style rendered in wood. The fine 1888 wood details are rare in Idaho.

The building is one of the last surviving frame structures of the nineteenth century on Main Street in Salmon.

This structure is also significant socially as it is one of Idaho's few remaining nineteenth century frame Oddfellows Halls. Most of the early fraternal lodges were torn down in favor of more substantial and modern buildings. In 1907 the Salmon lodge also followed this course of action, but decided to preserve their original hall by building on a new site.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Idaho Recorder, September 27, 1888, p. 3, c. 1; March 28, 1902, p. 2, c. 1.  
Interview with Mill Miller, December 15, 1976.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre.

UTM REFERENCES

A 

|   |   |
|---|---|
| 1 | 2 |
|---|---|

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 2 | 7 | 2 | 7 | 4 | 0 |
|---|---|---|---|---|---|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 6 | 3 | 1 | 0 |
|---|---|---|---|---|---|---|

ZONE

EASTING

NORTHING

C

B

ZONE

EASTING

NORTHING

D

VERBAL BOUNDARY DESCRIPTION

This includes all property on Main Street owned by Bill Miller in 1977.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

## 11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

2 November 1977

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☒

LOCAL ☐

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Made Wells*

TITLE

*State Historic Preservation Officer*

DATE

*2 November 1977*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

*Charles R. [Signature]*

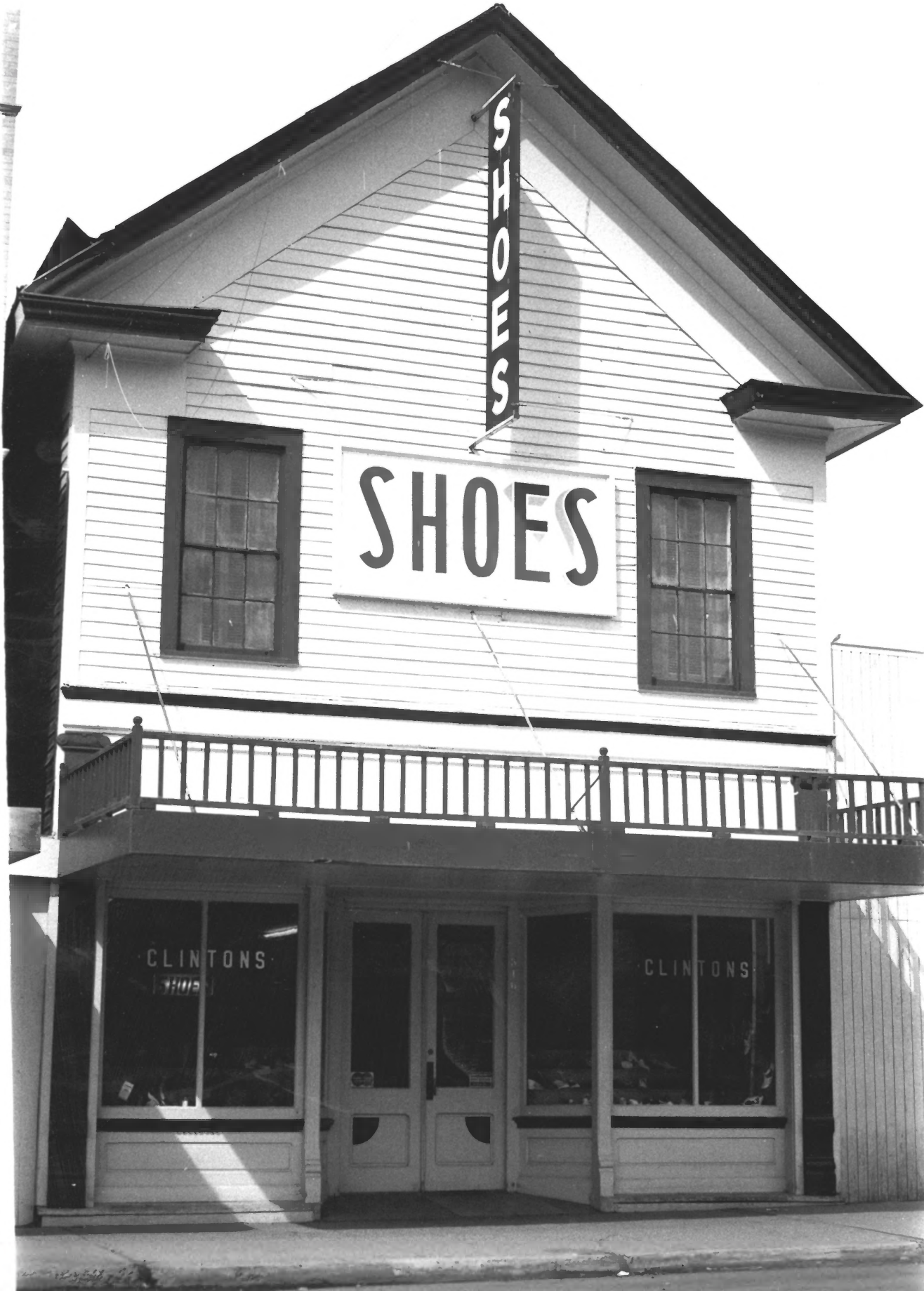
DATE

*2-7-78*

DATE

*2-1-78*

KEEPER OF THE NATIONAL REGISTER



SHOES

SHOES

CLINTONS

CLINTONS

Old Odd Fellows Hall  
516 Main Street  
Salmon, Idaho

Photographer - J. M. Neil  
1976

Idaho State Historical Society  
*Lemhi Co.*  
Front view from the west.

76-160.2051

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NOV 7 1977

FEB 7 1978

PROPERTY OF THE NATIONAL REGISTER