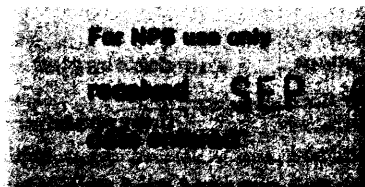


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Map Rock Petroglyphs Historic District

and/or common N/A

2. Location

street & number [redacted] N/A not for publication

city, town [redacted] X vicinity of [redacted]

state [redacted] code [redacted] county [redacted] code [redacted]

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name [redacted]

street & number N/A

city, town N/A N/A vicinity of N/A state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. [redacted]

street & number [redacted]

city, town [redacted] state [redacted]

6. Representation in Existing Surveys

title Idaho Archaeological Sites Survey has this property been determined eligible? ___ yes no

date 1972 ___ federal state ___ county ___ local

depository for survey records Idaho State Historical Society

city, town Boise state Idaho

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Map Rock Petroglyphs consist of the well-known landmark of Map Rock and associated boulders covered with numerous typical and unique carvings still in good condition. They are located in southwestern Idaho [redacted].

As part of the [redacted] extension of the Columbia Intermontane Province, [redacted] provides a riverine environment in contrast to the open desert uplands to the north and south. Typical vegetation in the canyon area is sagebrush, rabbit-brush, and cheat grass with aquatic plants such as cattail and bullrush. The faunal inhabitants include rodents, rabbits, reptiles, and birds.

Although petroglyphs exist sporadically [redacted] in southwestern Idaho, the Map Rock Petroglyphs are located in an area approximately one mile in length where the rock art is especially concentrated. Documentation on the area began with an article in The Idaho Statesman in 1889 describing the 1877 discovery of a rock bearing a delineation of the Snake River and its tributaries from the point occupied by the rock to the source of the river in the Rocky Mountains. The next report on the Map Rock area was written by Richard P. Erwin in 1930. He describes a stretch [redacted] several miles in length containing sixty-two lava boulders with carved petroglyphs [redacted]. A rock art survey conducted by Keo Boreson in 1973 resulted in a more detailed description and a division of the area into four separate sites (10CN10, 10CN12, 10CN13, and 10CN14) consisting of a total of about twenty basalt boulders bearing petroglyphs. The carving of human and animal forms include "bear tracks," stick figures, possible deer, horses, sheep, bison, and coyotes and designs appearing to represent a man on a horse and a man with a gun. Among the geometric designs are circles, dots, "rakes," sunbursts, tally marks, and wavy lines. The primary feature of the area, Map Rock, bears the unique and controversial design [redacted].

Numerous recorded prehistoric sites exist in the area of Map Rock including an extensive spring site, [redacted] operated in the same vicinity.

8. Significance

Period	Areas of Significance—Check and justify below			
<input checked="" type="checkbox"/> prehistoric	<input checked="" type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates N/A Builder/Architect N/A

Statement of Significance (in one paragraph)

The Map Rock Petroglyphs are unusual in terms of both their intensity and quality. They also serve as both representational and unique examples of rock art. As a group, these etched volcanic boulders display almost a full range of the symbolic designs known to rock art in southwest Idaho. A local landmark since its discovery in 1877, Map Rock merits special significance because of its similarity to a map [REDACTED]. Located in a natural travel route between the river and the steep talus slope [REDACTED], the use of Map Rock as a guide for prehistoric peoples has been suggested, but cannot be documented. Petroglyphs are not standardized, and their meanings were probably individual and so broad in scope that they could be explained only by the person who put them there. Rock carvings are often found along game trails, near fishing grounds, and in areas where collecting of wild plant foods was an important activity of prehistoric and historic peoples. This suggests that they may represent magical efforts to induce success in the hunt or other pursuits of food. The boulders depicting human and animal forms may indicate association of the area with hunting activities. Actual dating and cultural identification of the Map Rock petroglyphs remain an enigma until further studies can be made.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property approximately eighty acres.

Quadrangle name [redacted]

Quadrangle scale 7.5 minute

UMT References See continuation sheet.

A

Zone	Easting	Northing

B

Zone	Easting	Northing

C

--	--	--

D

--	--	--

E

--	--	--

F

--	--	--

G

--	--	--

H

--	--	--

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
-------	-----	------	-----	--------	-----	------	-----

state	N/A	code	N/A	county	N/A	code	N/A
-------	-----	------	-----	--------	-----	------	-----

11. Form Prepared By

name/title Glenda Torgeson, Curator

organization Idaho State Historical Society date July 15, 1982

street & number 610 North Julia Davis Drive telephone (208) 334-3847

city or town Boise state Idaho

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Made Wells

title State Historic Preservation Officer date August 26, 1982

For NPS use only

I hereby certify that this property is included in the National Register

date 11/15/82

Keeper of the National Register

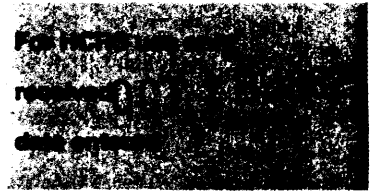
Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Map Rock Petroglyphs Owners List
Continuation sheet

Item number 4

Page 1

[Redacted text block]

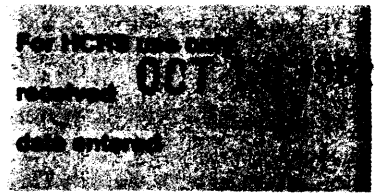
[Redacted text block]

[Redacted text block]

[Redacted text block]

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 9

Page 1

Erwin, Richard P.

1930 Indian Rock Writing in Idaho. Twelfth Biennial Report of the State Historical Society of Idaho for the Years 1929-1930, pp. 35-111. Boise.

Boreson, Keo

1973 Rock art survey. Notes on file, Office of State Archaeologist, Idaho State Historical Society. Boise.

Swanson, Earl H., Jr.

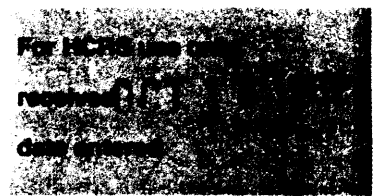
1964 Petryglyphs and Pictographs. Idaho State Historical Society Reference Series, Number 2560. Idaho State Historical Society. Boise.

(Boise) Idaho Statesman, October 9, 1889. "The Idaho Diamond Field."

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

Map Rock Petroglyphs Historic District



Continuation sheet

Item number 10

Page 1

UTMS:

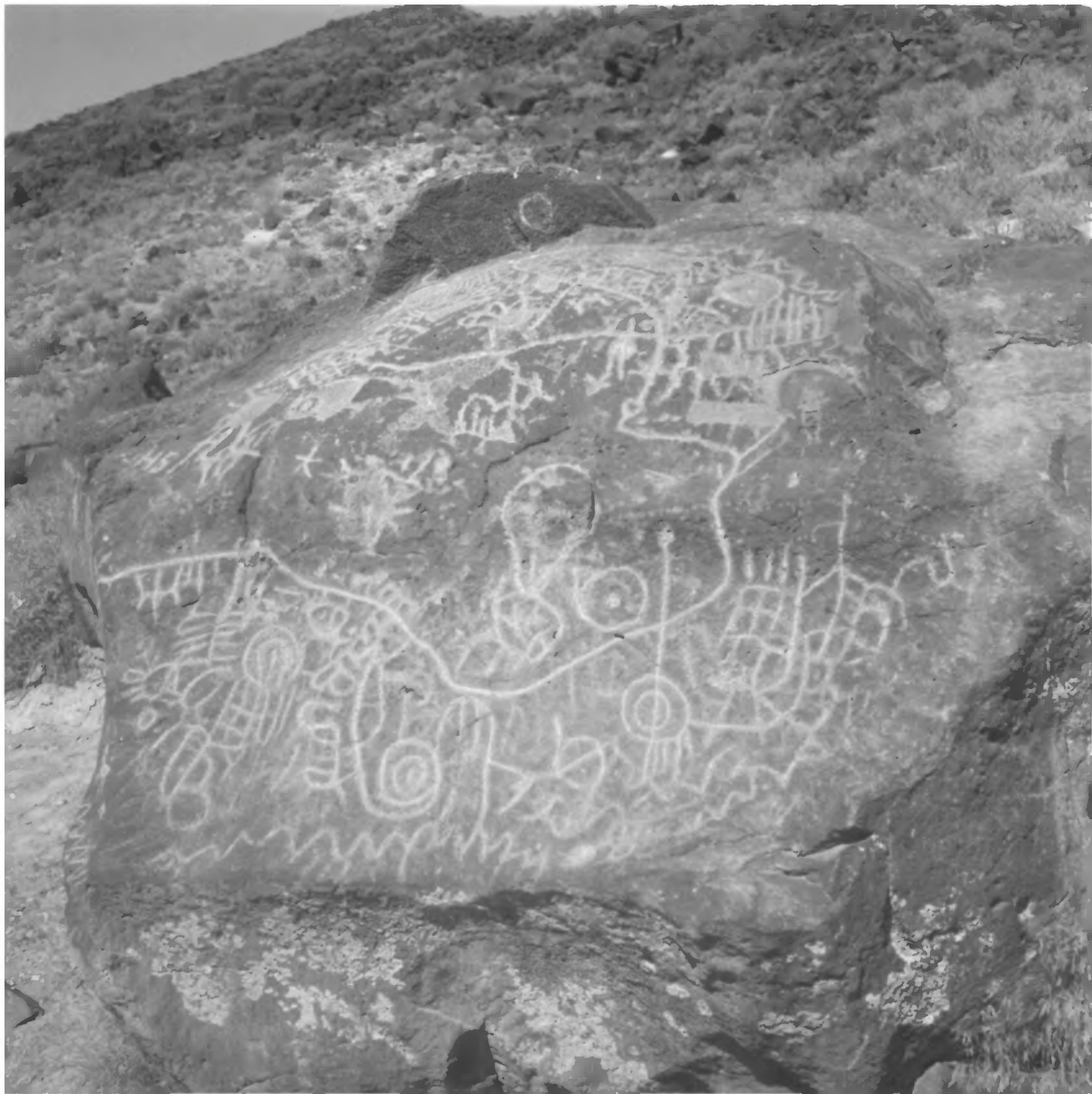
A. [Redacted]
C. [Redacted]
E. [Redacted]
G. [Redacted]
I. [Redacted]
K. [Redacted]
M. [Redacted]

B. [Redacted]
D. [Redacted]
F. [Redacted]
H. [Redacted]
J. [Redacted]
L. [Redacted]
N. [Redacted]

Verbal Boundary Discription:

The boundaries of the Map Rock Petroglyphs [Redacted]
[Redacted]
[Redacted]
[Redacted]

These boundaries are selected to include concentrations of petroglyphs (with three major ones indicated on the USGS map) within defined portions of surveyed sections. [Redacted] lacking petroglyphs are omitted.



Map Rock Petroglyphs
North side of the Snake River
Canyon County, Idaho

Photographer: Unknown, 1970

Negative on file at the Idaho State Historical
Society, Boise, Idaho

View looking north

OCT 28 1972