

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: (TOURTELLOTT AND HUMMEL ARCHITECTURE IN IDAHO^o (R))

✓ SITE NAME: Jefferson, W. E., House 2 SITE NUMBER: 46

✓ LOCATION: 1117 North ^{8th} ~~Eighth Street~~, Boise, Ada County (001), ~~Idaho~~^S

OWNER'S NAME AND ADDRESS:

Everell Jefferson
1117 North Eighth
Boise, ID 83702

QUADRANGLE AND SCALE: Boise South, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the W. E. Jefferson House and the property on which it stands, south 5.5 feet of lot 2; Lot 3; north 20 feet of lot 4, Block 6 of the Andola addition. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,64,800/48,30,260

DATE OR PERIOD: 1907

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION: excellent unaltered original site

DESCRIPTION:

The W. E. Jefferson House is a late Queen Anne-colonial cottage of frame construction. It is generally rectangular in plan, low bodied, one and a half stories in height, with an almost perfectly symmetrical disposition of elements. An outset cross-facade porch is slightly inset from each front corner. The deep roof is hip-ped to a front-to-back ridgebeam. Gabled dormers emerge left, right, and front. This classically derived balance is emphasized by use of classical detail: capitals and bases on the square coffered posts that support the porch, pedimented dormer gables, elongated wooden keystones, and smooth frieze boards running under all horizontal eaves. The Queen Anne influence, however, is apparent in such elements as the left-of-center entrance, the elaborated character of the porch posts and coffered walls, the contrasting textures of corner-framed clapboards on the side walls, and bands of half-octagonal and square shingles on the dormers. There is also a beveled window bay on the south wall, and the main roof eaves are deeply flared.

Windows are generally original on this house, particularly in the dormers where twelve-over-one-light shashes are paired. The entry is transomed, the main parlor

window and the central section of the south wall bay have fixed upper sections, and a small square hall window near the front of that wall is surrounded by a row of Queen Anne lights. The roof has been resurfaced with asbestos shingles, and the concrete stoop may be a later addition. The house is otherwise unaltered.

SIGNIFICANCE:

The Jefferson house is architecturally significant as a late Queen Anne residence, its emphatic tall dormers making it one of the last designed by the firm to clearly reach for verticality of aspect at a time when the horizontal bungalow taste was in the ascendant. The last few turreted houses designed by the firm, such as the 1908 Hodges house (National Register, State Street Historic District, December 15, 1978), are other examples. At the same time, and even more clearly than houses with such overt Queen Anne characteristics as turrets, the house's symmetry, classicizing porch supports, and gable treatment show the encroachment of the colonial style. The deep flaring of the main roof eaves, together with the rigorous angularity of the gable eaves, creates a pleasing tension of modes analogous to that created by the low profile and the Queen Anne surface treatment of the Schmelzel cottage (site 44).

William E. Jefferson was a carpenter at Anton Goreczky's Boise Sash and Door Factory. The projected cost of the house was \$2,500 to \$3,000.

MAJOR BIBLIOGRAPHICAL REFERENCES:

(Boise) Idaho Daily Statesman, March 10, 1907, p. 5, c. 3; January 5, 1908, p. 14.

Polk and Company. Boise City Directory. 1908.

Boise, Idaho. Hummel Jones Miller Hunsucker P.A. Collection book reference to W. E. Jefferson, 1907.



Tourtellotte and Hummel Architecture in Idaho
Jefferson, W. E. House, site #46
1117 North Eighth Street
Boise, Ada County, Idaho

Photographer:
Patricia Wright
1980

Negative on file at Idaho State Historical Society,
Boise, Idaho

View from southeast

Photograph one of one