

PH0037401

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Idaho
COUNTY: Ada
FOR NPS USE ONLY
ENTRY DATE JUL 9 1974

**1. NAME**

COMMON:  
Idanha Hotel

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
10th and Main Streets

CITY OR TOWN:  
Boise

CONGRESSIONAL DISTRICT:  
District 1

STATE: Idaho CODE: 16 COUNTY: Ada CODE: 001

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Other (Specify)

**4. OWNER OF PROPERTY**

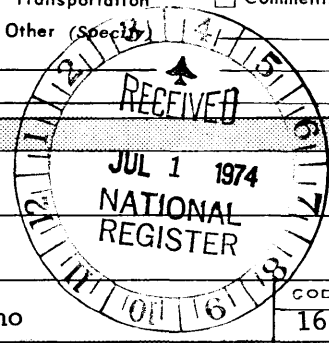
OWNER'S NAME:  
Broadbent Development Company

STREET AND NUMBER:  
307 Sonna Building

CITY OR TOWN:  
Boise

STATE:  
Idaho

CODE:  
16



**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Ada County Courthouse

STREET AND NUMBER:  
514 West Jefferson Street

CITY OR TOWN:  
Boise

STATE:  
Idaho

CODE:  
16

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Idaho State Historic Preservation Plan

DATE OF SURVEY: 1972  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Idaho State Historical Society

STREET AND NUMBER:  
610 North Julia Davis Drive

CITY OR TOWN:  
Boise

STATE:  
Idaho

CODE:  
16

SEE INSTRUCTIONS

STATE: Idaho  
COUNTY: Ada  
ENTRY NUMBER: 5005  
DATE: 1974  
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**7. DESCRIPTION**

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

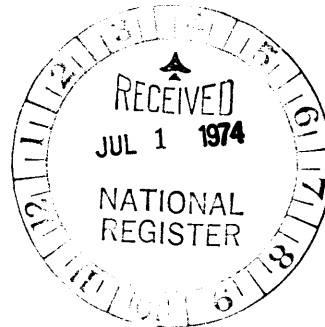
Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Idanha Hotel is a large, six-story brick structure whose fairy-castle external appearance is an incorporation of the French Chateau style. The stone of the two round-arched entrances, windows, turrets and horizontal linear trim between floors utilizes cyclopean rustication to nicely set off the red brick. The raised basement walls and foundation are sandstone.

Three round corner turrets, along with two tiers of bay windows on the west side, are the most prominent features on the exterior. Liberal use of tall windows, especially in the turrets and bays, insures a well-lit interior. The two tall bays are crowned with battlements which are the same height as matching crenellation along the top of the first incline of the mansard-style roof. This part of the roof is at the sixth floor level and sports symmetrically placed hip-roofed dormers.

The first significant change in the building was the addition of a new \$5000 grille room in 1906. Subsequent changes have included a modern front and lowered floor of the ground-floor store on Main Street, and the addition of a bar-lounge in the basement on the Tenth Street side. Two covered entryways with their balconies stood for many years but have since been taken down. Other than a few minor changes and a recent paint job on the turrets and trim, the building remains much as it was. Even the interior boasts many of the original furnishings, brass handrails, and original doors, windows, and woodwork.



S E E I N S T R U C T I O N S

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) **completed 1901**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

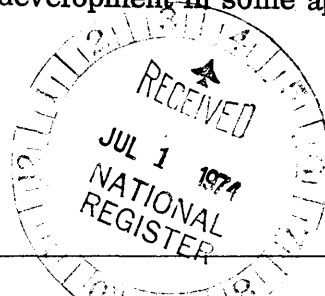
STATEMENT OF SIGNIFICANCE

At the time of its completion in early January 1901 at a cost of \$125,000, Boise's pride and joy, the Idanha Hotel, was the most expensive building ever built in Boise. Walter S. Campbell was the architect, the superintendent of construction and the promoter of the deal which made building the hotel possible. He visited modern hotels between Boise and New York and combined many of the best features for the Idanha. The Idanha boasted having only three inside rooms on the entire building, a thing considered very modern and original when incorporated into some rather recent hotels.

The fairy-castle external appearance is an incorporation of the French Chateau style of a number of famous Canadian and eastern U.S. hotels. Chateau Frontenac in Quebec, built in the 1890's, is a famous example. In selecting the round corner turrets, Campbell was the first in Boise to use them on a commercial structure. The turrets fit right in because Boise's domestic architecture had already made them popular.

Idaho's famous senator, William E. Borah, is associated with the Idanha in what was one of the most dramatic and boisterous events ever to take place there. On October 2, 1907, Senator Borah spoke to a large crowd from the balcony above the Main Street entrance to the Idanha after he had been vindicated by the court of alleged participation in defrauding the government. Later than evening, a mighty crowd of fans stretching curb to curb from Sixth Street to Tenth Street paraded with Borah amid fanfare and band music. Upon reaching the hotel, Borah was lifted to their shoulders and carried into the Idanha and out onto the same balcony where he again addressed the crowd.

The Idanha has retained its popularity through the years, both as a fine hotel and, more significantly, as a Boise landmark which has added much to the character of the city. It hopefully will survive urban redevelopment in some appropriate form of adaptive use.



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Idaho Daily Statesman, 26 November 1899, p. 6.  
 1 January 1901, p. 4.  
 3 October 1907, p. 1 and p. 6.

HR  
 NO  
 UTM

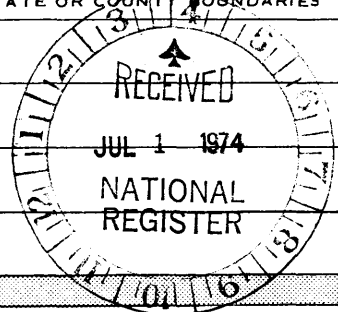
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43 ° 37 ' 00 "	116 ° 12 ' 17 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Thomas B. Renk, Site Survey Staff**

ORGANIZATION: **Idaho State Historical Society**      DATE: **14 February 74**

STREET AND NUMBER:  
**610 North Julia Davis Drive**

CITY OR TOWN: **Boise**      STATE: **Idaho**      CODE: **16**

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name Merle Wells

Title State Historic Preservation Officer

Date 1 April 1974

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date 7/9/74

ATTEST:  
Charles A. [Signature]  
 Keeper of The National Register

Date 7-8-74

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Idaho	
COUNTY Ada	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUL 9 1974

(Number all entries)

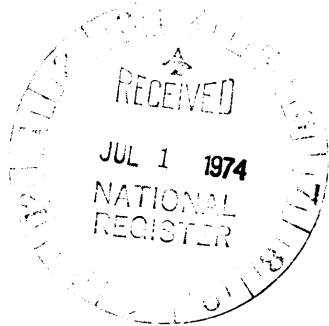
6. IDANHA HOTEL

Historic American Buildings Survey

1974 - Federal

Historic American Buildings Survey  
Department of the Interior  
National Park Service  
Washington, D. C. 20240

Code: 11





Ada Co., Idaho  
Boise  
Idanha Hotel

IDANHA HOTEL

7/9/74 d.o.e.

8210

PROPERTY OF THE NATIONAL REGISTER

Photo credit -  
Garrett Photography  
714 WEST STATE  
BOISE, IDAHO 83702  
REORDER NO. 3081-