

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: (TOURTELLOTTE AND HUMMEL ARCHITECTURE ~~IN IDAHO~~ TR)

✓ SITE NAME: Hunt, E. F., House

SITE NUMBER: 82

✓ LOCATION: 49 East State, Meridian, Ada County ~~(001), Idaho~~

OWNER'S NAME AND ADDRESS:

Bernhardine Hoseley
49 East State
Meridian, ID 83642

QUADRANGLE AND SCALE: Meridian, 7.5 minute

ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the E. F. Hunt House and the property on which it stands, lots 20 and 21, block 1, Nourse's second addition. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,49,120/48,28,830

DATE OR PERIOD: 1913

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION: excellent

unaltered

original site

DESCRIPTION:

The E. F. Hunt House is a one-and-a-half story bungalow with a particularly complex roof. Large side-facing gables are drawn out from the ridgebeam of a hip-and-ridge roof, the front slope of which flows down on either side of a front-facing gabled wall dormer, below which the broad hip-and-ridge roof of the front porch crosses the facade. All lateral eaves of the roof are punctuated by boldly projecting, double-notched rafters. The raked eaves in the gables are supported on big figure-four brackets. The frame structure is covered with narrow clapboards. The base is flared above a concrete foundation. The front porch, which is screened although the original drawings do not show it so, is supported on square posts with geometric dropped caps.

Fenestration is generally double-hung sash of various sizes, with multiple upper lights. The traditional triple group with a wide central element is placed to the left of the entry. The traditional Victorian system of designating the front room that this window lights as the parlor, entered from a front entry/stairhall, is also observed, although a bungalow openness of plan and continuousness of communication between the parlor, the "living room" behind it, and the dining room to the right of that have also been introduced. Square, cantilevered window bays with shed roofs and window boxes supported on their extended floor joists, together with

an outset right rear porch, are the only departures from the rectangularity of the plan. The concrete stoop, which like the porch door is right of center, now has iron rails flanked by topiary shrubs rather than the low parapet walls shown in the drawings. This is the only apparent exterior alteration.

Also included in the nomination is a clapboarded, two-car, bungaloid garage that is a quite compatible auxiliary structure by an unknown designer, added by a later owner.

SIGNIFICANCE:

The E. F. Hunt House in Meridian is architecturally significant as perhaps the single most handsome example of the residential bungalow style developed by this firm and a very distinguished piece of pre-1920s architecture in the small town of Meridian. The standard bungalow vocabulary is boldly employed here. Rafters are extended and elaborated, gables proliferated, light cantilevered side bays introduced, and additional interest provided at the roofline by the hiping back of a front slope around a big gabled dormer. The dormer, which is somewhat unbalanced element in the double-slope roof of the heavily classicizing Hottes house (site 50), is successfully integrated in this more informal and graceful design. As noted in the description, the plan of the house is more formal than would be expected in a bungalow.

Ernest F. Hunt was a Meridian farmer and businessman.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Polk and Company. Meridian Directory. 1915, 1921, 1925.

Boise, Idaho. Hummel Jones Miller Hunsucker P.A. File 404F. Collection book reference 1913. Tracings signed Tourtellotte and Hummel.



Tourtellotte and Hummel Architecture in Idaho
Hunt, E. F. House, site #82
49 East State Street
Meridian, Ada County, Idaho

Photographer:
Patricia Wright
1980

Negative on file at Idaho State Historical Society
Boise, Idaho

View from northeast

Photograph one of one