

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: (TOURTELLOTTE AND HUMMEL ARCHITECTURE IN IDAHO 7/8)

SITE NAME: Hottes, Fred, House

SITE NUMBER: 50

LOCATION: 509 ~~West~~ Hays Street, Boise, Ada County (001), ~~Idaho~~

OWNER'S NAME AND ADDRESS:

Prentiss and Rosemary Powell
509 West Hays
Boise, ID 83702

QUADRANGLE AND SCALE: Boise South, 7.5 minute

ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the Fred Hottes House and the property on which it stands, east 15 feet of lot 9, west 35 feet of lot 10, block 99, Boise City Original Townsite. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,65,00/48,29,690

DATE OR PERIOD: 1908

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION: excellent

unaltered

original site

DESCRIPTION:

The Fred Hottes House is a large, late version of the shingled colonial style residence. It has very large, deep-eaved, shingle-covered gables; a stone-veneered body that is rectangularly planned except for beveled bay windows on either side; a deep porch inset under the front slope of the double-slope roof; and an unusually massive front dormer containing a balcony inset under a deep, pedimented, modillioned gable.

The porch and the parapet walls of the steps at right front are random-coursed rock-faced stone, as is the veneer of the body of the house. The columns are of the Tuscan order. The plain frieze board that rests on them continues around the house under the gable-end pent eaves. The upper balcony also utilizes small Tuscan columns between its shingled walls and the deep eaves, supported on plain modillions, which are fully returned in front of the gable. The dormer, front gable, and side gable walls are covered with shaped shingles, with six cuts in alternating rows. The sash windows in the upper half-story have upper sections with double mullions; the front gable attic light is an opaque sheet with a single diamond pattern; the balcony door has a multi-paned light at eye level. The gables contain

pairs of double-hung sashes flanked by small, square, diamond-mullioned lights with molded heads. Downstairs, the right-of-center entry is transomed; the main parlor window group to the left of it consists of four contiguous sashes; the hall lights to the right of it are high and square and have multiple diamond-shaped panes. An unusual feature of the palm is an interior sunporch at the right rear.

Except for the apparent painting over of the front gable attic light, the house appears entirely unaltered.

SIGNIFICANCE:

The Hottes house is architecturally significant as the last of the shingled colonial style house designed by the firm (see site 7) and the apparent culmination of the style. Called "Dutch Colonial" as were several of the earlier houses, the Hottes example shares all the usual characteristics of this style except close eaves. But the gables are now very low-pitches, and the front dormer--which encloses a balcony in the manner of the Smith house (site 9)--is now large to the point of seeming outsized. At the same time, the house clings stylistically to the Queen Anne convention of conspicuously mixed textures and to conspicuous use of classical motifs. The house is attractive and certainly interesting, but it is less successful esthetically than, for example, the Kieldson house (site 35). And indeed no more houses in this style were designed by the firm. The last late Queen Anne houses were designed about this time as well (for example, the Hodges and Wyman houses in the State Street and Harrison Boulevard historic districts, respectively), and the subsequent residential practice was for the most part more clearly classical revival or bungalow in mode.

Fred Hottes was listed in Boise directories for only a few years, and his occupation was not specified. Contractor K. Saunders offered the low bid on the Hottes' House, and the projected cost was \$4,500.

MAJOR BIBLIOGRAPHICAL REFERENCES:

(Boise) Idaho Daily Statesman, September 15, 1908, p. 5, c. 3; January 3, 1909, sec. 3, p. 2, c. 3.

Polk and Company. Boise City Directory. 1909-1914.

Boise Idaho. Hummel Jones Miller Hunsucker P.A. File 404E. Collection and drawing loan book references to F. Hottes in 1908. Tracings signed John E. Tourtellotte and Company.



Tourtellotte and Hummel Architecture in Idaho
Hottes, Fred House site #50
509 West Hays Street
Boise, Ada County, Idaho

Photographer:
Duane Garrett
1978

Negative on file at Idaho State Historical Society,
Boise, Idaho

View from north-northwest

Photograph one of one