

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED **OCT 9 1979**

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Harrison Boulevard Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

An irregular pattern along Harrison Blvd.

Multiple

___ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Boise

___ VICINITY OF

STATE

CODE

COUNTY

CODE

Idaho

16

Ada

01

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

STATE

___ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Ada County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Boise

Idaho

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Idaho State Historic Sites Inventory,

DATE

1972

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Idaho State Historical Society

CITY, TOWN

STATE

Boise

Idaho

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harrison Boulevard Historic District, comprised of 427 residences, a church, and an elementary school, is centered on Harrison Boulevard, a wide tree-lined street with large well-maintained dwellings. A landscaped parkway with street lamps dating from 1916 runs down the center of the Boulevard.

The city center of Boise lies closest to the south-east corner of the district, and the streets run on a north-south, east-west grid. The north-south streets are the main thoroughfares of the district, Harrison Boulevard being the most heavily traveled. The majority of the houses face 15th, 16th, 17th, 18th, 19th, and 20th streets and Harrison Boulevard (the north-south streets), with each block bisected by an alleyway designed to concentrate services at the rear rather than on the street side of the dwellings.

The Harrison Boulevard Historic District is bounded on the east by 15th Street, a wide, heavily traveled street which carries traffic from the city center to the newly developed Foothill area which borders the District on the north. To the west, the district extends to include the south portion of 20th Street. Resseguie Street forms the southern boundary of the district. South of this, commercial establishments and new apartment buildings and houses predominate. District boundaries were drawn where the number of heavily remodeled and undistinguished houses begin to intrude on the character of a given area.

A wide variety of architectural styles is found in the district, with Bungalows and Queen Anne cottages being the most widely represented. Residences in the various revival styles, Colonial, Tudor, and Mission, are also scattered throughout the district. The houses vary greatly in size, the largest generally being found on the south end of Harrison, 17th, 18th, and 19th streets, although spacious houses are found in other sections as well. There are a number of very modest residences in the district, too. Common types are Bungalows and small square frame houses with pyramidal roofs and no ornamentation. Most of the dwellings are of frame or brick construction, although stucco and stone buildings are also found throughout the area.

The houses are for the most part very well kept, and the quiet tree-lined streets retain a neighborhood quality. Residents are displaying pride in the historic value of the Harrison Boulevard area by striving to keep disruptive traffic to a minimum, fighting to save trees which might be jeopardized by development, and restoring the old residences.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Harrison Boulevard Historic District is characterized by a number of architectural features and historical elements which combine to make the area significant in the history of the City of Boise. The great richness and diversity of architectural styles in the district reflect the growth and cultural development of the city, and most of the streetscapes in the area remain undisturbed by modern development. Mature trees line the streets and care is taken to preserve and renew them, as they contribute a great deal to the character of the district. Many prominent Boise citizens have lived in the Harrison Boulevard Historic District and architect J. E. Tourtelotte designed a number of residences of various styles in the area. The Harrison Boulevard District remains as one of the primary residential parts of Boise, with much preservation and restoration activity in evidence.

The Harrison Boulevard Historic District centers on one of the primary residential streets in the City of Boise. A wide avenue flanked by mature trees, Harrison Boulevard features a parkway down its center, landscaped with flowering trees and newly renovated street lamps dating from 1916. The Boulevard has been a street of large well-kept homes since the days of its development during the first decade of this century. The name Harrison Boulevard was given to this gracious street after the 1891 visit of President Benjamin Harrison, the first visit by a President to the state.

The Harrison Boulevard Historic District displays a great richness of residential architectural style: large, elaborate Queen Anne residences and the smaller adaptations of this style for modest dwellings, Bungalows in great variety, Tudor Revival, Colonial Revival, and Mission Revival styles, as well as Moderne, can all be found. The variety is not limited to style, however. The District includes dwellings of the most modest proportions and design as well as residences which are imposing in size and clearly segregated, and a unique feature of the district is that an impressive, elaborate building may sit next to a modest dwelling and neither loses by this proximity.

When detailing the significance of an area or district as large as the Harrison Boulevard District, it is tempting to look at the buildings alone and see only examples of various architectural styles and greater or lesser degrees of skill in their design and execution. In a district as diverse as this, however, it is necessary to look beyond the physical boundaries and the dates of construction of the buildings in order to determine the origin of the unique character of the area.

A very significant aspect of this district is that its buildings and neighborhoods reflect the changing architectural and social patterns of the city. The kind of growth which produced such a mixture of modest and elaborate houses seems to have been with the city from its earliest days. A 1905 article in the Idaho Daily Statesman laments the presence of shacks in close

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Idaho Daily Statesman, 1898-1920
Boise Capital News, 1904-1910

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 119 acres (approximately)

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A	1,1	5,6,4	0,0,0	4,8	3,1	9,2,0	B	1,1	5,6,4	1,5,0	4,8	3,1	1,9,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	1,1	5,6,4	1,6,0	4,8	3,0	5,2,0	D	1,1	5,6,3	8,9,0	4,8	3,0	3,4,0
E	1,1	5,6,3	4,6,0	4,8	3,0	4,8,0	F	1,1	5,6,3	5,8,0	4,8	3,1	0,0,0
G	1,1	5,6,3	6,9,0	4,8	3,1	1,3,0	H	1,1	5,6,3	8,9,0	4,8	3,1	1,3,0

VERBAL BOUNDARY DESCRIPTION

The boundary of the Harrison Boulevard Historic District is shown as a dashed line on the accompanying maps entitled "Harrison Boulevard Historic District" (Sheets A-L). See also UTM References on USGS Map enclosed.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Janet McCulloch, Architectural Historian and
Susanne Lichtenstein, Architectural Historian

ORGANIZATION
Idaho State Historical Society

DATE
26 September 79

STREET & NUMBER
610 North Julia Davis Drive

TELEPHONE
384-2120

CITY OR TOWN
Boise,

STATE
Idaho 83702

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Merle Wells

TITLE State Historic Preservation Officer

DATE 26 September 79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Sally G. Olden
 KEEPER OF THE NATIONAL REGISTER
 ATTEST: *W. Ray Juice*
 CHIEF OF REGISTRATION

DATE 2/29/80

DATE 2/21/80

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RECEIVED	OCT 9 1979
DATE ENTERED	FEB 29 1980

Geographical Data

CONTINUATION SHEET

ITEM NUMBER 10. PAGE 1

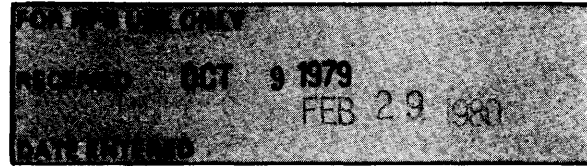
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J. 11/5,63,780/48,31,810

K. 11/5,63,880/48,31,920

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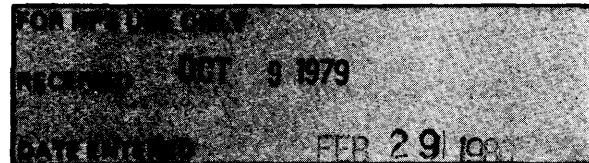
Inventory
CONTINUATION SHEET

ITEM NUMBER 7. PAGE 1

- | <u>Site #</u> | <u>Map #</u> | |
|---------------|--------------|--|
| 1. | 15A | 820 Harrison Boulevard
The one-story stucco house at 820 Harrison Boulevard displays a broad hipped roof and a central gabled entrance. A wing projects to the left and a chimney is seen on the left end wall of the house. The wing and another projecting section at the back of the house are probably later additions to the original square building. (1911) |
| 2. | 16A | 900 Harrison Boulevard
This large one-and-a-half-story brick and frame residence with steep intersecting gables and flared eaves was originally built for Emulous Wallace in 1906. A gabled bay projects to the left and its asymmetrical steeply gabled roof sweeps down to shelter the central entry. (1905) |
| 3. | 17A | 906 Harrison Boulevard
906 Harrison Boulevard is a one-story frame Colonial Revival house with a side-facing gabled roof and a small wing to the left. The facade is symmetrical with tall narrow multi-light windows and a modest barrel-vaulted portico with columns. |
| 4. | 18A | 912 Harrison Boulevard
912 Harrison Boulevard is a one-story frame residence with several low intersecting hipped roofs. Shallow projecting bays are seen at either end of the facade, and a recessed entry with Roman Doric details, a simple entablature, and large tri-partite windows are additional architectural elements. The house was built in 1940 by construction man Harry Morrison. (1940) |
| 5. | 19A | 901 Harrison Boulevard
901 Harrison Boulevard is a two-story house of stucco built in 1912 by R. S. Shaw. It has a low gabled tile roof facing the street with wide eaves and diagonal brackets. Low arches frame the front sun-room windows as well as the right-of-center entry porch. A shed roof spans the facade and shelters the entry and sun porch. (1912) |
| 6. | 20A | 907 Harrison Boulevard
This two-story frame Colonial Revival residence with a gabled roof and right-of-center entry was designed by architects Wayland & Fennell for C. A. Carter in 1911. Sidelights ornament the entrance and multi-light sash windows are additional features. (1911) |

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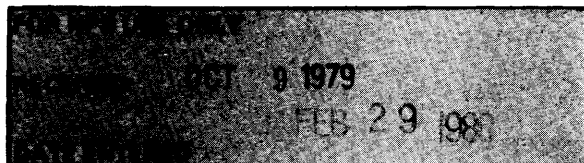
CONTINUATION SHEET

ITEM NUMBER 7. PAGE 2

- | <u>Site #</u> | <u>Map #</u> | |
|---------------|--------------|---|
| 7. | 21A | 911 Harrison Boulevard
911 Harrison Boulevard is a two-story frame Colonial Revival dwelling with a side-facing gabled roof. A left-of-center entry is framed by pilasters supporting an entablature with projecting cornice. (1940) |
| 8. | 22A | 915 Harrison Boulevard
This two-story residence was designed by architects Nisbet & Paradice in 1910 for mining man T. K. Little. A porch runs the length of the facade and is topped by a balustrade. The truncated hipped roof has a central hipped dormer, and the symmetry of the design accentuates the box-like proportions of the house. (1910) |
| 9. | 23A | 919 Harrison Boulevard
The two-story residence at 919 Harrison Boulevard was built for Boise womens' apparel store owner S. E. Brookover in 1921. This stucco and brick house has a gambrel roof with large dormer-like projections running the length of the house, front and rear. The central portion of the roof sweeps up gently above a Palladian type window, and a central vaulted portico with square pillars shelters the entrance. (1921) |
| 10. | 19B | 1002 Harrison Boulevard
1002 Harrison Boulevard is a one-and-a-half-story brick & stucco Tudor Revival-style residence with a steep gabled roof and half timbering. The left-of-center arched doorway is set in a projecting brick bay. A small shed roof dormer intersects the roof to the right. The house was built for Walter Dufresne in 1925. (1925) |
| 11. | 21B | 1020 Harrison Boulevard
This one-story brick residence with a steep, gable roof which almost reaches the ground was built by J. C. Jordan in 1936. A small street-facing gabled bay intersects the main roof on the left. Small windows with many lights, some of them diamond-shaped, add to the English cottage effect created by the low, broad, shingled roof. (1936) |
| 12. | 23B | 1005 Harrison Boulevard
1005 Harrison Boulevard is a two-story frame residence with a low hipped roof, and an unusual pattern of clapboard siding which varies in width for a decorative effect. The foundation and stoop are of cast stone. A facade-spanning porch with hipped roof and central portico accents the symmetrical design of this house. (1910) |

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Inventory

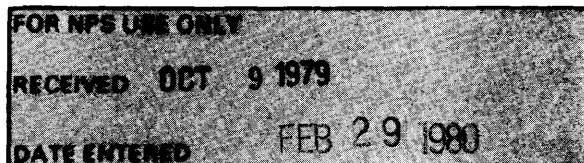
CONTINUATION SHEET

ITEM NUMBER 7. PAGE 3

- | <u>Site #</u> | <u>Map #</u> | |
|---------------|--------------|--|
| 13. | 24B | 1009 Harrison Boulevard
The two-and-a-half-story frame residence at 1009 Harrison Boulevard has a hipped roof, exposed rafters, central dormer, and front porch running the length of the facade. The symmetrical box-like proportions are common in the larger dwellings built in Boise at the time this house was built in 1909. (1909) |
| 14. | 25B | 1017 Harrison Boulevard
1017 Harrison Boulevard is a two-and-a-half-story frame residence with slightly flared hipped roof and central hipped-roof dormer. This house is very similar to 1009 next door although a portion of the hipped-roof porch has been enclosed to make a sun room. The house was built in 1909 by Francis Sanders. (1909) |
| 15. | 26B | 1021 Harrison Boulevard
The one-and-a-half-story frame residence at 1021 Harrison Boulevard was described as a Bungalow at the time it was built for mining man Manford Coffin in 1909. Architect J. E. Tourtelotte designed the house with a pyramidal roof intersected front and side by large gabled dormers with exposed rafters. A broad columned porch spans the facade and also displays exposed rafters. The sweeping roof lines give the house a horizontal appearance, though it is almost square in its actual proportions. (1909) |
| 16. | 28B | 1106 Harrison Boulevard
1106 Harrison Boulevard is a one-and-a-half-story stucco residence with Bungalow influence in its pyramidal roof with two gabled projections on each end and central hipped roof dormer. Exposed rafters ornament the eaves and dormer of this residence, built in 1929 by mining engineer Arthur Stevens. (1929) |
| 17. | 29B | 1112 Harrison Boulevard
This one-and-a-half-story frame house with Colonial Revival influence has a clipped gable roof with two gabled dormers. A gabled portico with eave returns frames the central entry in this residence, which was built in 1923 for Harry J. Bingham. (1923) |
| 18. | 30B | 1118 Harrison Boulevard
1118 Harrison Boulevard is a one-story stucco residence built by contractor J. A. Terteling in 1936. An outset entry with gabled roof intersects the main side-facing gable. Tall, narrow windows with multiple lights indicate a Tudor Revival influence. (1936) |

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Inventory

CONTINUATION SHEET

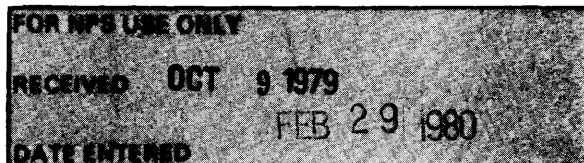
ITEM NUMBER 7.

PAGE 4

- | <u>Site #</u> | <u>Map #</u> | |
|---------------|--------------|---|
| 19. | 31B | 1103 Harrison Boulevard
The dwelling at 1103 Harrison Boulevard has a steep roof with intersecting gables, exposed rafters, and tall chimney stack. A right-of-center entry is accentuated by a small gable, and a shallow projecting bay is seen to the side on the left. The house was built in 1930 by Ross Cady. (1930) |
| 20. | 32B | 1107 Harrison Boulevard
This two-story brick residence at 1107 Harrison Boulevard has a truncated hipped roof and center portico of Doric columns supporting an entablature. The symmetrical facade is ornamented by a band of decorative brickwork under the eaves. The dwelling was built by J. D. Orr in 1937. (1937) |
| 21. | 33B | 1111 Harrison Boulevard
The residence at 1111 Harrison Boulevard is a one-and-a-half-story brick Tudor Revival-style house with a projecting bay intersecting a gabled roof. A tall decorative multiple-chimney stack is seen to the left of the bay and a shed-roof dormer to the right. A smaller gable to the right is half timbered, as are the end gables. This handsome house was built for R. E. Newhouse in 1938. (1938) |
| 22. | 34B | 1117 Harrison Boulevard
The large house at 1117 Harrison Boulevard displays a broad lateral gable with a projecting gabled section at the left end of the facade. A shallow bow window is seen at the right side of the facade above a low tile patio. This one-story brick house is of recent construction but is compatible with other houses in the area. (1950) |
| 23. | 22C | 1200 Harrison Boulevard
This one-and-a-half-story brick and half-timber residence displays Tudor Revival elements in its steep intersecting gables, tall chimney stack, recessed entry, and narrow multi-light windows. (1929) |
| 24. | 23C | 1206 Harrison Boulevard
1206 Harrison Boulevard is a modest, one-story frame and stone cottage with a gabled roof facing the street and a small gabled overdoor. It was built in 1932 for Pearl Hastings. (1932) |

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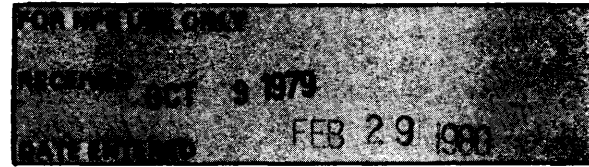
CONTINUATION SHEET

ITEM NUMBER 7. PAGE 5

<u>Site #</u>	<u>Map #</u>	
25.	24C	1210 Harrison Boulevard This one-and-a-half-story frame house has a gabled roof with exposed rafters. In the projecting central bay, which has a steep asymmetrical gabled roof, an arched door and porch opening are seen. (1936)
26.	25C	1220 Harrison Boulevard 1220 Harrison Boulevard is a two-story frame Colonial Revival house with a central portico with Doric columns accenting the symmetrical plan of the dwelling. Sidelights and transom ornamenting the entrance and chimneys at each end of the house are additional features. (1936)
27.	26C	1201 Harrison Boulevard 1201 Harrison Boulevard is a two-story brick Georgian Revival residence with hipped roof and large central two-story portico that has Corinthian columns. A porch surmounted by a balustrade runs the length of the house and a similar balustrade is found on the one-story bay window on the left side of the house. Architects Nisbet and Paradice built this handsome residence for J. W. Oakes, owner of Oakes & Co. wholesale grocers, in 1913. (1913)
28.	27C	1213 Harrison Boulevard This large two-story clapboard residence has a low hipped roof and central portico with Doric pillars supporting an entablature. Side lights frame the door, and the symmetrical plan indicates Colonial Revival influence on this dwelling built for Al Kennard in 1920. (1920)
29.	28C	1221 Harrison Boulevard The one-story brick house at 1221 Harrison Boulevard anticipates the ranch-style houses of the postwar era in its design, although it was built in 1938. The long low massing is emphasized by the side-facing gable roof, interrupted only by a shallow gabled section. Colonial Revival details are also seen on this dwelling built for Dr. R. S. Smith. (1938)
30.	29C	1304 Harrison Boulevard This one-and-a-half-story Queen Anne residence is of sandstone and frame construction. The hipped roof is dominated by two large dormers, the front facing one being gabled and the side dormer having a modified hipped roof. The eaves are flared and a porch wraps around the house to the right, while the entrance is marked by a small pediment. The dwelling was built in 1901 for John Myer. (1901)

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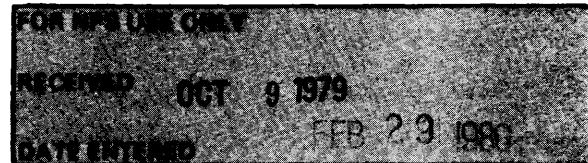
CONTINUATION SHEET

ITEM NUMBER 7. PAGE 6

- | <u>Site #</u> | <u>Map #</u> | |
|---------------|--------------|--|
| 31. | 31C | 1312 Harrison Boulevard
The house at 1312 Harrison Boulevard is a one-story frame residence with a side-facing gable roof and eave returns displayed on a shallow gabled bay to the left. The central entry is framed by a gabled portico with Doric columns. (1923) |
| 32. | 32C | 1316 Harrison Boulevard
The one-and-a-half-story frame residence at 1316 Harrison Boulevard has a tile gambrel roof with a large central shed roof dormer. A fanlight above the door and side lights are Colonial Revival details and the facade design is symmetrical. A one-story, flat-roofed sun porch is seen to the right. (1912) |
| 33. | 33C | 1305 Harrison Boulevard
1305 Harrison Boulevard is a handsome two-and-a-half-story Queen Anne residence of rusticated sandstone and decorative shingles designed by Boise architect J. E. Tourtelotte for Eugene Looney in 1905. A round tower with conical roof, flared eaves, and a finial is seen to the left. The roof consists of multiple intersecting gables, and a tall stone chimney stack rises to the left. The broad columned porch wraps around the house to the left and the entrance is marked by a small pediment. (1905) |
| 34. | 34C | 1311 Harrison Boulevard
The residence at 1311 Harrison Boulevard displays a steep lateral gable roof pierced by a tall chimney stack a bit to the left of center, a shallow projecting bay at the center of the facade, and an entrance to the right. The house is one and a half stories in height and is of frame and stone construction. (1936) |
| 35. | 35C | 1315 Harrison Boulevard
This two-story Colonial Revival house with a central recessed entry framed by sidelights is symmetrical in design. The windows are eight-over-eight-light double-hung sash and the side-facing gabled roof has an end chimney at the left. (1939) |
| 36. | 9D | 1402 Harrison Boulevard
This one-and-a-half-story residence has a steep street-facing gable with a wing to the left. The outset gabled entry with arched door and the tall narrow windows with many small lights recall the Tudor Revival style. (1937) |

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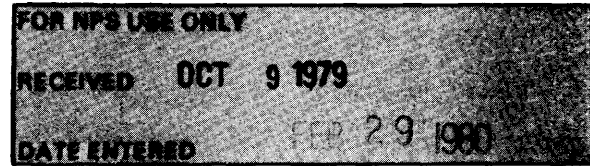
CONTINUATION SHEET

ITEM NUMBER 7. PAGE 7

- | <u>Site #</u> | <u>Map #</u> | |
|---------------|--------------|--|
| 37. | 10D | 1406 Harrison Boulevard
1406 Harrison Boulevard is a one-and-a-half-story brick Tudor Revival-style house with a gabled bay projecting to the left and a tall chimney stack rising from the junction of the bay and the main portion of the house. The end gables are half timbered and decorative brickwork is seen on the chimney. (1938) |
| 38. | 11D | 1410 Harrison Boulevard
This modest one-story frame Bungalow has a hipped roof with exposed rafters. A porch with street-facing gable frames the central entry, a pair of small windows flanks the chimney, and a decorative tie beam is seen under the porch gable. (1911) |
| 39. | 13D | 1420 Harrison Boulevard
1420 Harrison Boulevard is a one-story frame cottage with a unique low, wide pyramidal roof with flared eaves which sweeps down to cover the front porch. A shallow bay with gabled roof and flared eaves is seen to the right. The dwelling was built in 1910 by sheep-raiser S. J. Loupe. (1910) |
| 40. | 14D | 1403 Harrison Boulevard
The large two-and-a-half-story frame residence at 1403 Harrison Boulevard is in the Georgian Revival style with truncated hipped roof and large central two-story portico with simplified Corinthian columns. A one-story porch runs the length of the facade with a balcony between the paired columns on the second-story level. Two-story bay windows flank the central portico. This handsome house was built in 1908 for Arthur Golden. (1908) |
| 41. | 15D | 1409 Harrison Boulevard
This handsome one-and-a-half-story rusticated sandstone and frame residence was designed by architect J. E. Tourtelotte for Harry C. Wyman in 1908. A polygonal tower with a tent roof rises on the left and hipped-roof dormers are seen front and side. Both dormers and tower are set in a low sweeping pyramidal roof with flared eaves which covers the columned wraparound porch. A shallow curved bay window is seen to the left of the entrance. Every window in the house is ornamented with handsome leaded glass. (1908) |

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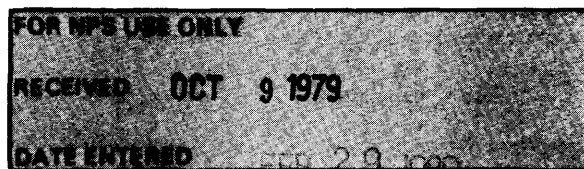
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|---------------|--------------|---|
| 42. | 16D | 1415 Harrison Boulevard
1415 Harrison Boulevard is a large two-and-one-half-story frame Colonial Revival house with gabled roof and three pedimented dormers. The central entry is framed by an arched portico supported by columns, and side lights and transom ornament the door. A two-story porch wing is seen to the left. (1919) |
| 43. | 17D | 1500 Harrison Boulevard
This two-story frame Colonial Revival house has a gabled roof with exterior chimney to the right, small fanlight windows in the gable, and a symmetrically designed facade. The central entry is marked by a one-story semicircular portico. (1940) |
| 44. | 18D | 1510 Harrison Boulevard
1510 Harrison Boulevard is a two-story Colonial Revival brick and frame residence with gabled roof and two gabled dormers. The entry is framed by pilasters and entablature and is centered in the symmetrical facade. (1941) |
| 45. | 19D | 1516 Harrison Boulevard
This one-story stucco house has a gabled roof with a projecting bay with an asymmetrical gabled roof to the right. The arched door and small arched windows in the gables, combined with the steep asymmetrical gables, recall the Tudor Revival style. (1930) |
| 46. | 21D | 1505 Harrison Boulevard
1505 Harrison Boulevard is a large two-and-a-half-story Mission-style residence designed by J. E. Tourtelotte for G. W. Bond in 1911. A deeply recessed porch with Tuscan columns runs the length of the house, and the second-story windows project slightly and display decorative brackets beneath. The low hipped roof is of red tile. A small balcony projects above the central entry, and a central dormer emphasizes the box-like proportions of the stucco dwelling. Large decorative glass lanterns are suspended from the porch ceiling. (1911) |
| 47. | 22D | 1509 Harrison Boulevard
This two-story frame house has narrow clapboard siding and a hipped roof which is intersected by two hipped-roof dormers on the right side. A one-story entry porch also projects to the right and a decorative circular window is seen just under the eaves. (1910) |

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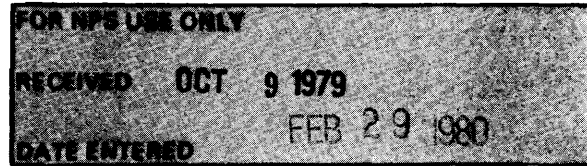
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|---------------|--------------|---|
| 48. | 23D | 1519 Harrison Boulevard
The box-like proportions of the two-story frame, stucco and brick residence are emphasized by the low pyramidal roof and symmetrical facade design. A slightly left-of-center entry interrupts this scheme in this 1907 dwelling built for Dr. Robert Nourse. (1907) |
| 49. | 22E | 1602 Harrison Boulevard
1602 Harrison Boulevard is a modest one-story frame cottage with hipped roof, central entry with small gabled portico, and french doors to the right of the entrance. It was built in 1910 by contractor W. E. Leitner. (1910) |
| 50. | 24E | 1610 Harrison Boulevard
This one-story frame and stucco Tudor Revival house has a half-timbered gable and an asymmetrical, steeply gabled entry bay. There is a round-arched, multi-light window to the right of the entrance and a chimney on the end wall to the right. (1937) |
| 51. | 25E | 1620 Harrison Boulevard
1620 Harrison Boulevard is a modest one-story frame cottage with a truncated hipped roof. A street-facing gabled bay projects to the right and an asymmetrical roof sweeps down to shelter the arched entry. This section was probably a later addition to the 1910 house built by Mary Nutt. (1910) |
| 52. | 26E | 1601 Harrison Boulevard
This one-and-a-half-story Colonial Revival residence has a side-facing gabled roof with two large gabled dormers. The central entry is framed by an arched portico with pilasters, and the facade design is symmetrical. The house was designed by architects Wayland & Fennell for Judge J. H. Richards in 1920. (1920) |
| 53. | 27E | 1605 Harrison Boulevard
1605 Harrison Boulevard is a one-story brick residence with side-facing gabled roof intersecting a larger street-facing gabled roof. A central entry bay is ornamented with a simple gable and a tall chimney is seen on the right end wall. (1937) |
| 54. | 28E | 1609 Harrison Boulevard
This two-story residence of frame construction has a low pyramidal roof and box-like proportions. The symmetrical facade displays a central entry. The dwelling was built in 1908 by Henry Compton. (1908) |

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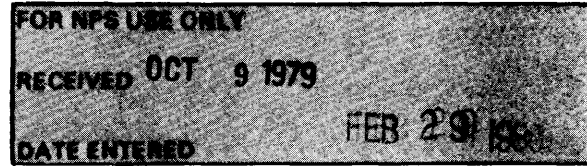
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|---------------|--------------|--|
| 55. | 29E | 1615 Harrison Boulevard
This one-story frame cottage has a side-facing roof with clipped gables and a central portico with an unusual three-sided tent-like roof sheltering the entrance. The windows in the symmetrical facade are six-over-six double-hung sash. (1925) |
| 56. | 30E | 1619 Harrison Boulevard
This two-story frame Colonial Revival house has a central portico with a gabled roof and slender columns. The facade design is symmetrical, and mature trees shelter the house from the street. (1928) |
| 57. | 31E | 1700 Harrison Boulevard
1700 Harrison Boulevard is a one-story stucco and frame Tudor Revival residence with half-timbered gables and exposed rafters. The entry bay projects slightly and a compound arch of brick accents the door. The entry has an asymmetrical steeply sloped roof with a tall chimney stack rising to the right. (1937) |
| 58. | 32E | 1704 Harrison Boulevard
1704 Harrison Boulevard is a one-and-a-half-story frame residence with tiled gabled roof. The wide street-facing gable slopes down on the right side, covering an arched passageway to the side yard. A three-part window decorates the gable. (1915) |
| 59. | 33E | 1706 Harrison Boulevard
This one-and-a-half-story frame residence has a gabled roof with pent eaves. A right-of-center entry porch is marked by a gabled portico. The dwelling was built in 1905 by contractor John P. Anderson. (1905) |
| 60. | 34E | 1714 Harrison Boulevard
1714 Harrison Boulevard is a small one-story stucco cottage with hipped roof and shallow bays marking the facade. The entry is seen on the right side of the house, which was built in 1905. (1905) |
| 61. | 35E | 1718 Harrison Boulevard
1718 Harrison Boulevard is a one-and-a-half-story frame residence with multi-gabled roof and eave returns. A columned porch extends the length of the facade and has a flared base with decorative shingles. The porch wraps around the house to the left and has been partially enclosed. (1908) |

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|---------------|--------------|---|
| 62. | 36E | 1701 Harrison Boulevard
This one-story frame Bungalow has a clipped side-facing gable roof and exposed rafters. It also has a central entry portico with clipped gable roof supported by square pillars. Sidelights frame the door of this house, built for Ira E. High in 1923. (1923) |
| 63. | 37E | 1707 Harrison Boulevard
1707 Harrison Boulevard is a handsome one-story frame Bungalow with a low side-facing gabled roof. It has a wide tiled central entry porch. A gabled portico roof with eave returns is supported by graceful fluted columns. Sidelights frame the door. The dwelling was built in 1920 for H. K. Fritchman, former mayor of Boise. (1920) |
| 64. | 38E | 1711 Harrison Boulevard
This one-and-a-half-story frame and stucco Tudor Revival-style residence has steep half-timbered gables and a gabled entry bay. A small wing projects to the left. (1936) |
| 65. | 39E | 1717 Harrison Boulevard
1717 Harrison Boulevard is a one-story stucco Moderne residence with a flat roof, rounded corners, and horizontal bands of windows. A semi-circular bay with glass brick windows projects to the right and the horizontal lines of the house are emphasized by bands of decorative molding above the windows and at the edge of the roof. The dwelling was built by realtor Claude R. High in 1936 for speculation. (1936) |
| 66. | 40E | 1800 Harrison Boulevard
This one-story stucco Bungalow has two wide street-facing gables with exposed rafters. The entry has a bracketed, gabled overdoor which echoes the pitch of the roof. Two small decorative windows are seen in the gables. (1921) |
| 67. | 1F | 1806 Harrison Boulevard
1806 Harrison Boulevard is a one-and-a-half-story frame house with three wide gables facing the street and intersecting another side-facing gable to form the main roof. Bands of windows are seen at the front and sides of the house and are repeated in small scale in the gables. A right corner porch has columns, and eave returns decorate the roof. (1922) |

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68.	3F	1812 Harrison Boulevard This one-story Bungalow has narrow clapboard siding and two street-facing gables with diagonal eave brackets. A wide entry porch is supported by paired battered wooden posts. The house was built in 1919 by E. C. Daughlin. (1919)
69.	4F	1820 Harrison Boulevard 1820 Harrison Boulevard is a one-and-a-half-story frame Bungalow with a sun porch that extends the length of the facade and a triple window in the street-facing gable. The horizontal lines of the house are emphasized by the low roof with wide gables and by narrow clapboard siding. (1921)
70.	41E	1801 Harrison Boulevard 1801 Harrison Boulevard is a large two-story brick Colonial Revival residence with a hipped roof and a central entrance framed by a slightly projecting arch of brick. Shuttered windows are symmetrically placed in the facade. (1940)
71.	8F	1910 Harrison Boulevard 1910 Harrison Boulevard is a one-story frame Bungalow with a wide street-facing gable intersecting a lateral gabled roof to the right. Exposed rafters, a sun porch to the left with a band of windows, and a brick porch at the center are also features of this 1922 house. (1922)
72.	9F	1912 Harrison Boulevard 1912 Harrison Boulevard is a one-story frame Bungalow with two street-facing gables and a flared base. The right-of-center entry with a bracketed, gabled overdoor echoes the roof line of the main house. (1911)
73.	10F	1920 Harrison Boulevard 1920 Harrison Boulevard is a one-story stucco Tudor Revival style house with a wide gabled bay facing the street to the left and a wing to the right with a clipped gable roof. A large arched window in the facade is echoed by a smaller one in the gable, and the recessed entry to the left also displays an arch. (1930)
74.	11F	1901 Harrison Boulevard 1901 Harrison Boulevard is a one-story stucco Bungalow with a wide street-facing gable and diagonal eave brackets. The left-of-center entry has a bracketed gabled overdoor. (1920)

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75.	12F	1903 Harrison Boulevard 1903 Harrison Boulevard is a small one-story Bungalow with a low hipped roof with flared eaves and diagonal eave brackets. Exposed rafters, a chimney to the left, and a gabled central dormer are additional features. (1916)
76.	13F	1907 Harrison Boulevard This one-story stucco Bungalow has one wide street-facing gable and diagonal eave brackets. A porch with low arches extends the length of the facade, which is symmetrical in design. (1916)
77.	14F	1911 Harrison Boulevard 1911 Harrison is a small one-story frame Bungalow with exposed rafters and central entry portico with a gabled roof supported by eave brackets. (1909)
78.	15F	1915 Harrison Boulevard The simple residence at 1915 Harrison Boulevard has a low pyramidal roof with square proportions, a shallow projecting central bay with a large window, and a left-of-center entry. The house is one story in height and of frame construction. (1923)
79.	16F	1919 Harrison Boulevard This large one-and-a-half-story frame Bungalow has wide side-facing gables which sweep down to cover the facade-spanning porch. A large gabled central dormer, exposed rafters, diagonal brackets, and a single broad arch framing the porch entrance are additional features of this house, built in 1923 by J. R. Courtney. (1923)
80.	17F	2004 Harrison Boulevard 2004 Harrison Boulevard is a large two-and-a-half-story frame residence with a low hipped roof and central hipped roof dormers front and side. A porch, which is enclosed on the right, extends the length of the facade and a small gable marks the left-of-center entry. A one-story bay window is seen at the left side of the house, which has box-like proportions. (1910)
81.	18F	2010 Harrison Boulevard This long, low house at 2010 Harrison Boulevard shows Colonial Revival influence in its six-over-six double-hung sash windows and its Colonial motifs at the entrance. A side-facing gabled roof and slightly left-of-center door are additional features of this 1941 dwelling. (1941)

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82.	19F	2014 Harrison Boulevard 2014 Harrison Boulevard is a one-and-a-half-story frame residence with brick veneer. It has a hipped roof with gabled dormer on the right side and a smaller hipped roof above a projecting bay on the left side of the facade. The central frame portion of the dwelling was built in 1914 by Charles Spinner and the brick front and side sections were added later. (1914)
83.	1G	2016 Harrison Boulevard This one-and-a-half-story frame Bungalow displays a low hipped roof with wide eaves, and gabled dormers with diagonal brackets at the front and right side. A deep porch spans the facade and is sheltered by the wide roof. The clapboard siding of the house also covers the square porch pillars and a shallow bay window is seen to the right. (1910)
84.	2G	2020 Harrison Boulevard 2020 Harrison Boulevard is a small one-story frame residence with a side-facing gabled roof and a small gabled entry portico. The central placement of the entry accents the symmetrical design of the facade. (1926)
85.	4G	2026 Harrison Boulevard This one-and-a-half-story frame cottage has a gabled bay to the left which intersects the low hipped roof of the main portion of the house. A corner porch and a shallow bay window on the right side of the house are modest Queen Anne elements, as is the flared roof of the porch. (1910)
86.	5G	2030 Harrison Boulevard This small one-story frame residence displays a hipped roof on a small rectangular house. A small steeply gabled roof adorns the slightly right-of-center entrance and is a later addition to the modest structure. (1912)
87.	6G	2036 Harrison Boulevard This one-story frame house has a gabled roof and a L-shaped plan. The entry, set in a slightly projecting bay, is recessed and framed by a pilaster and a swan-neck pediment. A large arched window and a tall chimney stack are seen to the right. (1938)

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|---------------|--------------|--|
| 88. | 7G | 2040 Harrison Boulevard
2040 Harrison Boulevard is a one-story frame Colonial Revival style residence with a central entry sheltered by an arched roof. A centrally placed chimney stack and simple rectangular plan accentuate the symmetrical design of the dwelling, which was built in 1937. (1937) |
| 89. | 20F | 2001 Harrison Boulevard
This one-story frame and brick Bungalow has double street-facing gables with exposed rafters, wide eaves, and tapered porch posts. A tall chimney stack is seen to the left, flanked by a small pair of windows. The house was built in 1921 by B. J. Bradley. (1921) |
| 90. | 21F | 2009 Harrison Boulevard
2009 Harrison Boulevard is a one-story frame Bungalow with two street-facing gables having diagonal brackets and exposed rafters. The lower gable is offset to the right and covers the porch, which is built of brick and has square pillars. The dwelling was built in 1910 by contractor Omer W. Allen. (1910) |
| 91. | 8G | 2017 Harrison Boulevard
2017 Harrison Boulevard is built on an L-shaped plan with intersecting gables. A one-story entry projects slightly and displays an arched door which is echoed by a small arched window in the gable. (1930) |
| 92. | 9G | 2021 Harrison Boulevard
2021 Harrison Boulevard is a one-and-a-half-story frame residence with a gabled roof facing the street, eave returns, and a large gabled dormer on the left side of the house. A porch extends the length of the facade and its hipped roof is supported by slender columns. (1906) |
| 93. | 10G | 2025 Harrison Boulevard
This one-and-a-half-story brick Tudor Revival residence has a wide, steeply gabled bay flanked by two wings with side-facing gabled roofs. A recessed entry is seen on the left and there is a tall chimney on the left end wall. (1940) |

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|---------------|--------------|---|
| 94. | 13G | 2037 Harrison Boulevard
2037 Harrison Boulevard is a one-story frame cottage with a side-facing gabled roof and gabled portion projecting at the left. A small gabled roof covers the entrance, which is centrally located. (1937) |
| 95. | 14G | 2041 Harrison Boulevard
This simple one-story frame Colonial Revival residence displays a symmetrical layout and a simple rectangular plan with a side-facing gabled roof. The central entry is covered by a small gabled roof and there is a chimney on the right end wall. (1937) |
| 96. | 15G | 2102 Harrison Boulevard
2102 Harrison Boulevard is a two-story frame residence with a hipped roof and a large porch with octagonal pillars which wraps around two sides of the building. One end of the porch is enclosed to form a sun room and the entrance is marked with a small pediment. The box-like proportions of the dwelling are relieved somewhat by a two-story bay window on the right side of the house. (1906) |
| 97. | 16G | 2106 Harrison Boulevard
The house at 2106 Harrison Boulevard is a one-story frame residence with narrow clapboard siding and a rectangular layout. A low hipped roof and a central entry portico with a small hipped roof and tapered columns are additional features of this house, built in 1909 by Joseph and Mary Rose. (1909) |
| 98. | 17G | 2108 Harrison Boulevard
This one-and-a-half-story log and stucco Bungalow has a side-facing gabled roof with central gabled dormer, bracketed eaves, and exposed rafters. A sun porch extends across the facade and a band of windows is seen in the dormer. The dwelling was built in 1920 by Ezekiel Sweet. (1920) |
| 99. | 18G | 2114 Harrison Boulevard
2114 Harrison Boulevard is a one-and-a-half-story frame Bungalow with a right-of-center screen porch, hipped roof, and large street-facing dormer with a gable. The simple rectangular layout and low roof emphasize the horizontality of the design. (1910) |

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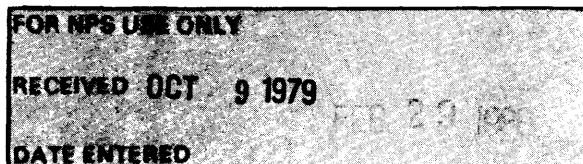
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|---------------|--------------|--|
| 100. | 20G | 2101 Harrison Boulevard
2101 Harrison Boulevard is a one-story frame Bungalow with diagonal bracketed eaves and narrow clapboard siding. A street-facing gable shelters the central projecting porch and a shed-roof bay window with exposed rafters is seen on the left of the house. (1920) |
| 101. | 21G | 2111 Harrison Boulevard
The one-story frame cottage at 2111 Harrison Boulevard has a steep truncated hipped roof intersected by two large gables at the front and left sides. A three-sided, one-story bay window is seen on the right side of the facade and another is found at the left side of the dwelling, which was built in 1909 by carpenter Thomas Hamilton. (1909) |
| 102. | 1H | 2200 Harrison Boulevard
The one-story frame house at 2200 Harrison Boulevard displays a broad hipped roof which slopes down to cover the wide porch that wraps around to the right. A gabled projection is seen to the left of the facade and the broad eaves are bracketed. Electrician Byron J. Wilson built this house in 1910. (1910) |
| 103. | 2H | 2206 Harrison Boulevard
The one-and-a-half-story frame house which now stands at 2206 Harrison Boulevard was originally built at 319 West Jefferson Street and moved to its present location in 1928. The first owner of the 1903 residence was John B. Archibal, a wool grower and leader in the Basque community. The street-facing gabled roof is steep and an enclosed porch and bay window span the facade. A large gable intersects the roof at the right. (1903) |
| 104. | 3H | 2201 Harrison Boulevard
The two-story frame residence at 2201 Harrison Boulevard has a lateral gabled roof with a shallow gabled projection to the left. A balcony is seen at the second-story level, and there is a chimney on the right end wall. (1942) |
| 105. | 4H | 2203 Harrison Boulevard
2203 Harrison Boulevard is a one-story brick and half timber house with an L-shaped plan and Tudor Revival elements. An arched door in the gabled entry and a tall chimney on the left end wall are seen in this residence, built in 1940 by John Cornell. (1940) |

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|---------------|--------------|---|
| 106. | 1BB | 1101 North 15th Street
The substantial two-and-a-half-story frame dwelling at 1101 North 15th Street displays a hipped roof with a gabled bay to the right, a left-of-center porch, and a bay window at the left side of the house. The verticality of the building is emphasized by corner posts and tall, narrow projecting bays. A stone wall separates the house from the street. (1905) |
| 107. | 1CC | 1403 North 15th Street is an ornate Queen Anne cottage with square tower, columned semi-circular porch bay windows, and multiple intersecting gables with flared eaves. Leaded glass windows, ornamental window shapes, and decorative shingles add to the richness of detail. This house is mirrored by a slightly smaller one at 1301 North 16th Street, just a block away, which is probably a later copy. (1903) |
| 108. | 2CC | 1419 North 15th Street
The large one-story brick Bungalow at 1419 North 15th Street displays paired street-facing gables, extended roof rafters, bracketed eaves, and a right-of-center entry. (1921) |
| 109. | 1D | 1607 North 15th Street Washington School
Washington School was built in 1912, designed by drafting students from Boise High School. Its symmetrical facade is ornamented by a pair of arched entrances at each end and ornamental brickwork between the first and second stories. A low hipped roof with wide bracketed eaves tops the two-story brick structure, which, with its playground, occupies the entire block. (1912) |
| 110. | 1A | 900 North 16th Street
This two-story Queen Anne frame house was built in 1905 by carpenter L. M. Bumpas. The residence displays decorative scrollwork under the steep intersecting roof gables and a bay window to the left of the corner porch. (1905) |
| 111. | 2A | 904 North 16th Street
The modest one-story box-like frame dwelling at 904 North 16th Street has a pyramidal roof and hipped roof porch. The design is symmetrical. (1906) |
| 112. | 3A | 910 North 16th Street
This one-and-a-half-story frame dwelling at 910 North 16th Street was originally a small grocery store and residence. The facade is symmetrical, with a simple, centered gabled porch. (1906) |

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|---------------|--------------|---|
| 113. | 4A | 914 North 16th Street
Large intersecting gables and a facade-spanning hipped-roof porch with pillars are features of this one-and-a-half-story frame house, built in 1904. A bay window projects to the right and a decorative stone foundation is also seen. (1904) |
| 114. | 5A | 918 North 16th Street
918 North 16th Street is a simple one-story frame house with side-facing gable and a left-of-center gabled sun porch. The house displays some Bungalow elements in its extended rafters and flared base. (1920) |
| 115. | 6A | 901 North 16th Street
The large two-and-a-half-story frame house at 901 North 16th Street features a right-of-center entry and bracketed eaves. The double street-facing gables of the porch and house display extended rafters, as does the shed roof over a side bay window. Bungalow influence is reflected in the multi-light windows and flared base of the house. (1906) |
| 116. | 7A | 905 North 16th Street
The modest one-and-a-half-story frame house at 905 North 16th Street has a left-of-center entrance sheltered by a pent eave. Large intersecting clipped gables form the roof of the house. (1905) |
| 117. | 8A | 909 North 16th Street
A central hipped-roof dormer with extended rafters is found on this one-and-a-half-story frame dwelling built in 1908 by Calvin Sterling. A pillared porch is found to the right. (1908) |
| 118. | 10A | 917 North 16th Street
The two-story frame Queen Anne house at 917 North 16th Street was built in 1907 by Ella Baxter. The irregular roof line displays multiple gables and flared eaves, and a bay window projects on the right side of the house. (1907) |
| 119. | 1B | 1004-1006 North 16th Street
This cluster of small bungalows was built in 1921 by Leda B. Goux as rental units. All seven houses display extended roof rafters and clipped gables. Several have battered chimneys and flared bases. Goux Court was one of the first complexes of its type in Boise. (1921) |

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| 120. | 2B | 1008 North 16th Street
1008 North 16th Street is a one-story frame bungalow with a central projecting entry, exposed rafters, and wide eaves supported by diagonal brackets. (c. 1910) |
| 121. | 3B | 1014 North 16th Street
1014 North 16th Street is a one-and-a-half-story frame cottage with a clipped gable and left-of-center entry porch. Decorative shingles and multi-light windows are additional ornamental elements found on this 1906 house. (1906) |
| 122. | 5B | 1001 North 16th Street
Architect C. E. Ward built this early one-and-a-half-story Bungalow for W. W. Abernathy. It displays large enclosed porches front and rear, a flared base, and a low roof line which emphasize the horizontal. (c.1907) |
| 123. | 6B | 1003 North 16th Street
This one-and-a-half-story brick veneer and stucco house has broad side-facing gables, with the front roof slope extending over a facade-spanning porch. A large gabled central dormer with eave brackets recalls the Bungalow style. (1912) |
| 124. | 7B | 1011 North 16th Street
Multiple gables, a sweeping irregular roof line, and a side bay window characterize this one-and-a-half-story frame dwelling as a Queen Anne cottage. (1905) |
| 125. | 8B | 1015 North 16th Street
1015 North 16th Street is a one-and-a-half-story frame dwelling with a gabled roof and eave returns. It also features a shed dormer which extends across the front of the house, a right-of-center entry with a bracketed overdoor, and a bay window to the left. (1906) |
| 126. | 9B | 1019 North 16th Street
A large gabled dormer intersects the side-facing gabled roof in this 1908 house built by physician Glenn Shawhan. A columned corner porch to the right and a side bay window are other features of this one-and-a-half-story frame residence. (1908) |

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| 127. | 10B | 1102 North 16th Street
A wide porch spans the facade of this gabled one-and-a-half-story frame house which was built in 1904 by Gardner G. Adams. A shed-roof dormer and bay window are seen to the right. (1904) |
| 128. | 11B | 1108 North 16th Street
The modest one-and-a-half-story Queen Anne cottage at 1108 North 16th Street displays the typical sweeping roof line with several intersecting gables with flared eaves and side bay windows. (1908) |
| 129. | 12B | 1112 North 16th Street
A broad side-facing gabled roof with a large shed-roof central dormer and bracketed eaves is the dominant architectural feature of the 1911 house at 1112 North 16th Street. The one-and-a-half-story frame residence was built in 1911. (1911) |
| 130. | 14B | 1101 North 16th Street
The one-story frame Bungalow at 1101 North 16th Street displays typical paired street-facing gables, rafted eaves, flared base, and multiple-light windows. A pergola-like structure covers a side porch between two shallow projecting wings. (1920) |
| 131. | 15B | 1107 North 16th Street
In 1912 Guy Stanets built this one-and-a-half-story frame Bungalow with gabled symmetrical facade, flared base, and deep porch. Brackets and exposed roof rafters ornament the eaves. (1912) |
| 132. | 16B | 1109 North 16th Street
1109 North 16th Street is a one-and-a-half-story frame residence which displays some Queen Anne elements in its decorative shingles and scroll brackets under the wide eaves of the corner porch. Two large gables intersect the hipped roof at right angles. (1909) |
| 133. | 17B | 1113 North 16th Street
The central dormer on a hipped roof, corner porch, and extended roof rafters were popular elements in Boise at the time that this modest one-and-a-half-story frame house was built in 1905 by Charles and Maud Bassett. (1905) |

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| 134. | 18B | 1119 North 16th Street
This simple box-like cottage was built in 1908 for James Wylie. The one-story frame house has a hipped roof and a corner entry with a modest pediment. (1908) |
| 135. | 1C | 1202 North 16th Street
A hipped roof with a ridge and central shed-roof dormers front and side are features of this one-and-a-half-story frame residence built in 1906. A hipped-roof porch spans the facade. (1906) |
| 136. | 2C | 1208 North 16th Street
A street-facing gable and an enclosed porch spanning the facade of this one-and-a-half-story frame house are features of 1208 North 16th Street. (1905) |
| 137. | 3C | 1210 North 16th Street
The two-story frame house at 1210 North 16th Street has a right-of-center porch and entry and a steep gabled roof with eave returns. It was built in 1906 by Mary Goff. (1906) |
| 138. | 4C | 1212 North 16th Street
The modest two-story frame house at 1212 North 16th Street displays a steep gabled roof facing the street, a hipped-roof porch spanning the facade, and a small bay window to the right. (1904) |
| 139. | 6C | 1220 North 16th Street
The facade of the one-and-a-half-story residence at 1220 North 16th Street is spanned by an enclosed porch, and a pent eave above it provides some modest ornamentation. (1900) |
| 140. | 7C | 1201 North 16th Street
The large two-and-a-half-story frame house at 1201 North 16th Street displays Queen Anne elements in its decorative shingle and stone work, bay windows, & paired porch columns. The broad side-facing gabled roof is intersected by a massive central dormer. The symmetrical and simplified massing, however, is more typical of the straightforward design gaining favor at this time. (1904) |

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141.	8C	1209 North 16th Street In 1905 Newton Irish built this large two-and-a-half-story frame and stone residence at 1209 North 16th Street. The large steep intersecting gables display decorative shingles and the porch pediment shows shallow carving. (1905)
142.	9C	1211 North 16th Street Carpenter Albert Redd built this one-story frame cottage in 1910. It has a shallow hipped roof and exposed rafters. A sun porch extends across the front of the house and a bay window is seen to the left. (1910)
143.	11C	1213 North 16th Street The modest one-story frame house at 1213 North 16th Street was built in 1909 by policeman Harvey Bostwick. The gabled roof is intersected by a large gabled dormer seen on the right side of the dwelling. A corner porch is found to the left. (1909)
144.	12C	1215 North 16th Street 1215 North 16th Street is a one-and-a-half-story frame house with a steep gabled roof and a hipped-roof porch spanning the facade. (c. 1910)
145.	13C	1217 North 16th Street The frame Bungalow at 1217 North 16th Street was built in 1920 for Charles Yerrington, Boise furniture and hardware dealer. A sun porch spans the facade, and the wide eaves display brackets and extended roof rafters. A small gabled bay projects to the right. (1920)
146.	14C	1304 North 16th Street Flared eaves on the hipped roof and front and side dormers, decorative brackets, and a small pedimented portico are Queen Anne elements found on this 1904 residence at 1304 North 16th Street. The one-and-a-half-story frame house was the residence of Boise builder Guy Matthews. (1904)
147.	15C	1310 North 16th Street The symmetrical facade, central dormer, and hipped roof with a ridge were becoming popular elements of unpretentious residential architecture in Boise at the time that this one-and-a-half-story frame dwelling was built in 1904. (1904)

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| 148. | 16C | 1314 North 16th Street
The steep roof of intersecting gables emphasizes the verticality in this two-and-one-half-story stucco residence. Arches frame the porch openings and a modest pediment marks the entry. (1903) |
| 149. | 17C | 1318 North 16th Street
The small one-story frame house at 1318 North 16th Street is one of the oldest in the Harrison Boulevard Historic District, having been built around 1898 by Mrs. Lou Harris. A central entry is flanked by two windows and a lean-to shed is seen to the rear. (c. 1898) |
| 150. | 18C | 1301 North 16th Street
The graceful home at 1301 North 16th Street was built in 1906 by Lewis Heaston. A corner entrance with a semi-circular columned porch, irregular roofline with multiple gables, flared eaves, and a square tower denote the Queen Anne style. Bay windows are seen on two sides and a variety of window shapes is found in this two-story house. |
| 151. | 19C | 1307 North 16th Street
The one-and-a-half-story stone and frame house at 1307 North 16th Street was designed by architect J. W. Smith for pharmacist F. C. Smith. The steep gabled roof facing the street has a large shed-roof dormer to the right, and a chimney bisects the facade. The stone of the first floor also forms square columns which ornament the porch and porte-cochere. (1900) |
| 152. | 20C | 1315 North 16th Street
1315 North 16th Street is a one-and-a-half-story frame Queen Anne home with irregular roof line, flared eaves, and multiple intersecting gables. A columned porch with a small pediment shelters the entrance. (1908) |
| 153. | 21C | 1319 North 16th
The two-story frame house at 1319 North 16th Street was built in 1908 by Geroge Cole. Large dormers pierce the hipped roof. A corner columned porch and bay windows show a Queen Anne influence. (1908) |

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|----------------------|--------------|---|
| 154. | 2D | 1501 North 16th Street
The modest one-story frame house at 1501 North 16th Street displays a low hipped roof, central entry, and tapered chimney. Although it is of more recent construction, it fits into the streetscape of small Bungalows on single lots. (1940) |
| 155.
156.
157. | 4-D-
6-D | 1509, 1511, and 1515 North 16th Street
These three single-story frame Bungalows were built in 1927, 1924, and 1923 respectively. All show Bungalow features such as street-facing gables, extended rafters, flared bases, tapered porch pillars (1515), and multi-light windows. |
| 158. | 7D | 1519 North 16th Street
The one-and-a-half-story frame house at 1519 North 16th Street much precedes its neighbors to the south, having been built in 1904. Queen Anne elements are evident in its gabled roof with eave returns and corner porch. (1904) |
| 159. | 1E | 1604 North 16th Street
The large two-and-a-half-story frame house at 1604 North 16th Street displays a shed roof above the facade-spanning porch and wide bracketed eaves. The house is sheltered by a single street-facing gabled roof and was built in 1910 by James and Lizzie Hanley. (1910) |
| 160. | 3E | 1612 North 16th Street
A roof of steep intersecting gables with eave returns, corner porch and entry, and asymmetrical layout characterize this one-and-a-half-story frame house with stone foundation, built in 1912 by Harriet Lane. (1912) |
| 162. | 5E | 1620 North 16th Street
1620 North 16th Street is a modest one-story frame residence with Colonial Revival details. Engaged pilasters frame the central entry and a shallow arch shelters the door. A chimney is seen on the left end wall. (1940) |
| 163. | 6E | 1601 North 16th Street
This one-and-a-half-story frame residence at 1601 North 16th Street displays a large central gabled dormer with decorative diamond window and a left-of-center columned porch. Another diamond-shaped window is seen in the broad side-facing gable of the large roof. (1902) |

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|---------------|--------------|---|
| 164. | 7E | 1607 North 16th Street
The residence at 1607 North 16th Street is a modest one-story brick home with pyramidal roof. Relieving arches are seen above the windows. The square, symmetrical design was common in Boise at the time this simple house was built. (1901) |
| 165. | 8E | 1609 North 16th Street
The one-and-a-half-story frame home at 1609 North 16th Street displays a steep gabled main roof and a hipped-roof, columned front porch. (1911) |
| 166. | 9E | 1613 North 16th Street
Another single-story frame house at 1613 North 16th Street shows Bungalow influence in its extended roof rafters, paired windows, and slightly flared base. (1922) |
| 167. | 10E | 1915 North 16th Street
A steep gabled roof with gabled dormers to the right and a hipped-roof porch are displayed on this one-and-a-half-story frame residence. (1903) |
| 168. | 11E | 1619 North 16th Street
A square, symmetrical layout and a steep pyramidal roof with a central dormer can be found in this one-and-a-half-story frame house built in 1904 by John F. Green. (1904) |
| 169. | 12E | 1702 North 16th Street
The one-and-a-half-story frame house at 1702 North 16th Street has a broad lateral gable and a large central gabled dormer with eave returns. A hipped-roof porch spans the facade and is partially enclosed to the left. The residence, which sits on a stone foundation, was built in 1905 by Augusta Wootan. (1905) |
| 170. | 13E | 1706 North 16th Street
In 1905 Etta and David Kimsey built this one-and-a-half-story stone and frame house at 1706 North 16th Street. A steep hipped roof with flared eaves is surmounted by two large hipped-roof dormers at the center front and right side. Square stone pillars support the roof of the porch at the right side of the facade, and a large screened porch is seen at the right rear of the house. (1905) |

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|---------------|--------------|---|
| 171. | 14E | 1710 North 16th Street
1710 North 16th Street is a modest one-story frame residence that displays a pyramidal truncated roof with the chimney at the peak, a symmetrical facade, and square proportions. A gabled overdoor marks the central entrance. Boise Rail Road motorman Earl Holstead built this house in 1907. (1907) |
| 172. | 17E | 1703 North 16th Street
1703 North 16th Street is a large one-and-a-half-story stone and frame residence built in 1903 by engineer William O'Neill. A porch spans the facade and wraps around the dwelling to the left, and a shed-roof dormer pierces the broad gabled roof. Queen Anne elements are found in the ornamental windows and slightly flared eaves. (1903) |
| 173. | 18E | 1711 North 16th Street
The modest house at 1711 North 16th Street has a street-facing gable with a pent eave, clipped gable, and symmetrical facade. The one-and-a-half-story residence is of frame construction with a stone foundation. (1907) |
| 174. | 19E | 1713 North 16th Street
The one-story frame house at 1713 North 16th Street has ship-lap siding, a street-facing gable, and a central porch. The porch has a small portico with decorative shingles marking the entrance. Cigarmaker Thomas Moore built the house in 1905. (1905) |
| 175. | 20E | 1715 North 16th Street
The modest one-story frame house at 1715 North 16th Street displays a truncated pyramidal roof, a left-of-center porch, and square proportions. L. C. Heffner built the residence in 1905. (1905) |
| 176. | 21E | 1717 North 16th Street
A steep gabled roof which faces the street, decorative shingles on the gable, a right-of-center columned porch, and pent eaves and eave returns are some of the features of this house, built in 1907 by Joseph Monroe. (1907) |
| 177. | 28A | 709-711 North 17th Street
The duplex at 709-711 North 17th Street is a one-story frame residence with Moderne elements. The facade displays round corner bays at each end with glass-brick windows. The low roof emphasizes the horizontality of the building. (1940) |

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| 178. | 29A | 713 - 715 North 17th Street
The duplex at 713-715 North 17th Street is a duplicate of 709-711 North 17th Street, with Moderne elements in its low roof, horizontal lines, and rounded corner bays with glass brick windows. (1935) |
| 179. | 34A | 806 North 17th Street
A tapered chimney, low roof with clipped gables, and wide bracketed eaves are Bungalow features of the one-and-a-half-story frame residence at 806 North 17th Street. (1921) |
| 180. | 35A | 808 North 17th Street
The one-and-a-half-story Bungalow at 808 North 17th Street displays a street-facing gable, extended rafters, and paired multi-light windows. (1920) |
| 181. | 36A | 812 North 17th Street
Another one-and-a-half-story frame Bungalow in this block, 812 North 17th Street has a gabled, left-of-center porch, a low roof with extending rafters, and a sun porch to the right. (1920) |
| 182. | 37A | 820 North 17th Street
This one-and-a-half-story frame and cast stone Bungalow displays a number of features of the style with street-facing gable, paired and triple windows, and extended roof rafters. |
| 183. | 1I | 801 North 17th Street
The large two-and-a-half-story frame house at 801 North 17th Street is an example of a style of residence popular in Boise at the time of the building of this house. The square massing, pyramidal roof with wide bracketed eaves, central dormer, and hipped roof porch spanning the facade are the basic elements characteristic of this house and many like it. (1909) |
| 184. | 2I | 805 North 17th Street
This large house at 805 North 17th Street is of box-like frame construction with many Bungalow elements. Two gables face the street, the upper one being ornamental and intersecting the low pyramidal roof. An enclosed sun porch is seen to the left, and battered corner piers and exposed rafters add to the Bungalow feeling. (1911) |

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| 185. | 3I | 807 North 17th Street
The double street-facing gables of porch and house, stone porch with pillars, and half timber details were popular Bungalow style elements when this one-and-a-half-story stucco and stone residence was built in 1910. Also seen are a flared base and low arches ornamenting the porch openings. (1910) |
| 186. | 4I | 809 North 17th Street
Extended roof rafters, a pillared front porch and street-facing gable, and a flared base show Bungalow influence in this one-story frame house at 809 North 17th Street. (1910) |
| 187. | 5I | 819 North 17th Street
The large one-and-a-half-story frame Bungalow at 819 North 17th Street has an enclosed porch, double street-facing gables, exposed rafters and brackets, and a low roof line which emphasizes the horizontal. (1912) |
| 188. | 36B | 906 North 17th Street
In 1930 Joseph Perrault bought the recently constructed one-story stucco Tudor Revival home at 906 North 17th Street. The stone corner entry with Tudor arch, the half-timber gables, and the tall narrow windows are characteristic of the style. (1930) |
| 189. | 37B | 910 North 17th Street
The handsome one-and-a-half-story stucco, half timber, and stone bungalow at 910 North 17th Street displays large double street-facing gables, wide bracketed eaves, and shallow arches spanning the porch that wraps around to the right. A pergola extends across the side porch and multi-light windows are seen in the gables. (1910) |
| 190. | 38B | 912 North 17th Street
This one-and-a-half-story brick and frame house retains some of its original Bungalow elements in the tapered chimney and street-facing gable. Most of the house is hidden from the street by trees and foliage. (1913) |

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|---------------|--------------|--|
| 191. | 1J | 901 North 17th Street
The large two-and-a-half-story frame, brick, and stone house at 901 North 17th Street blends elements of the Queen Anne with the more straightforward box-like style that was coming into fashion around 1909 when it was built. The square massing, facade-spanning porch, hipped roof, and central dormer all reflect the latter while the decorative use of materials, columns and porch pediment, and side windows with leaded glass recall the former. A stone course is seen between the first and second stories. (1909) |
| 192. | 2J | 907 North 17th Street
Another large box-like house that blends styles is found at 917 North 17th Street. This two-and-a-half-story brick and frame house displays square symmetrical massing, a facade-spanning porch, and a hipped roof. Extended rafters and wide eaves show the Bungalow influence, while leaded glass windows and decorative porch columns recall the Queen Anne style. |
| 193. | 3J | 909 North 17th Street
A one-and-a-half-story frame residence of modest proportions, 909 North 17th Street shows Colonial Revival details in the pedimented portico with pillars. A shallow pedimented bay is seen to the right. (1921) |
| 194. | 4J | 915 North 17th Street
The simple two-story frame Colonial Revival house at 915 North 17th Street has a side-facing gabled roof, right-of-center entrance with pedimented portico, Doric columns, and side lights. (1921) |
| 195. | 5J | 919 North 17th Street
919 North 17th Street is a large box-like house of frame construction. It is two and a half stories in height and shows the square symmetrical massing, pyramidal roof, facade-spanning hipped-roof porch, and central dormer so often found on houses of this style. (1908) |
| 196. | 39B | 1004 North 17th Street
The one-and-a-half-story frame house at 1004 North 17th Street displays Bungalow elements in its flared base, sun porch, tapered columns, and shallow roof line. Central gabled dormers front and side and side bay window can also be seen. (1911) |

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| 197. | 40B | 1006 North 17th Street
Twin street-facing gables, extended roof rafters, paired windows, and a flared base show this 1920 frame residence to be one of the many good-sized Bungalows built on North 17th Street. |
| 198. | 41B | 1010 North 17th Street
The two-story frame home at 1010 North 17th Street shows a steep side-facing gable roof, which extends over the facade-spanning porch, and a central gabled dormer. (1910) |
| 199. | 42B | 1020 North 17th Street
The large two-story Colonial Revival frame house at 1020 North 17th Street displays a barrel-vaulted columned portico, symmetrical facade, and low-hipped roof. (1922) |
| 200. | 6J | 1001 North 17th Street
A pyramidal roof, shed roofed porch, and central dormer and square massing are seen on this handsome two-and-a-half-story stucco and frame house. The house also displays the extended roof rafters, shed-roof side bay windows, and sun porch of the Bungalow style. (1914) |
| 201. | 8J | 1011 North 17th Street
A steep side-facing gable and a large central gabled dormer with pent eave are the dominant features of this one-and-a-half-story brick and frame residence at 1011 North 17th Street. (1907) |
| 202. | 9J | 1015 North 17th Street
Two broad intersecting gables form the main roof of this one-and-a-half-story frame residence at 1015 North 17th Street. A second gabled roof faces the street and shelters the screened porch. The broad eaves are bracketed and a small band of windows is seen on the right side of this house, built in 1910. (1910) |
| 203. | 10J | 1019 North 17th Street
The large square hipped-roof frame residence at 1019 North 17th Street was built in the box-like style frequently found on this portion of 17th Street. A hipped-roof central dormer and broken pediment above the left-of-center entry are also seen. (1912) |

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|---------------|--------------|--|
| 204. | 36C | 1102 North 17th Street
A tapered chimney, paired windows, and a low profile indicate Bungalow influence on this one-story frame house. The roof displays multiple intersecting clipped gables. (1923) |
| 205. | 37C | 1110 North 17th Street
A steep side-facing gabled roof sweeps down to cover a facade-spanning porch on this two-and-a-half-story frame residence. A large central hipped-roof dormer intersects the gable roof. (1910) |
| 206. | 38C | 1118 North 17th Street
1118 North 17th Street displays a hipped roof with central dormer, facade-spanning hipped roof porch and box-like massing. This two-and-a-half-story frame house was built in 1908 by Winfield and Lillian Hyde. (1908) |
| 207. | 1K | 1101 North 17th Street
The one-story frame house at 1101 North 17th Street shows Colonial Revival elements in its pedimented pillared portico and simple side-facing gabled roof. The long, low profile indicates Bungalow origin. (1922) |
| 208. | 2K | 1111 North 17th Street
The handsome residence at 1111 North 17th Street displays a pyramidal roof, facade-spanning porch, central dormer and symmetrical design. The home is two and a half stories in height and of frame construction. (1910) |
| 209. | 3K | 1115 North 17th Street
A large gabled porch faces the street and intersects the bracketed roof of the house on this one-and-a-half-story frame house. A flared base and paired multi-light windows show Bungalow influence on this 1911 house. (1911) |
| 210. | 4K | 1121 North 17th Street
The steep gabled roof, arched door, and tall chimney stack of this one-and-a-half-story brick residence indicate the Tudor Revival style. (1932) |

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211.	42C	1210 North 17th Street A symmetrical facade with slightly projecting second story, side-facing gable, and Colonial motifs at the entry denote the Colonial Revival style of this 1938 two-story frame residence. (1938)
212.	43C	1218 North 17th Street A gabled side-facing roof and Colonial Revival decorative elements at the entry are seen on this simply designed house at 1218 North 17th Street. (1938)
213.	5K	1201 North 17th Street Battered piers, a flared base, and gables facing the street on two sides of this corner house indicate the Bungalow style. The house is of frame and stucco construction and is one story in height. (1923)
214.	6K	1205 North 17th Street The pyramidal roof, shed-roof dormers, and modest proportions of this one-and-a-half-story frame house at 1205 North 17th Street were typical of the less pretentious houses in Boise around the time this dwelling was built. (1915)
215.	7K	1209 North 17th Street Steep intersecting gables and a bay window with vertical emphasis add to the verticality of this two-story frame house at 1209 North 17th Street. It is one of the earliest residences on 17th Street, having been built in 1901. (1901)
216.	8K	1213 North 17th Street Intersecting gables with flared eaves, decorative shingles, a bay window, irregular massing, and two unique oval ornamental windows are all features of this one-story frame Queen Anne cottage. (1905)
217.	9K	1219 North 17th Street The two-story frame residence at 1219 North 17th Street displays steep intersecting gables and vertical emphasis in its narrow paired windows. (1901)

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|---------------|--------------|--|
| 218. | 24D | 1302 North 17th Street
Pointed arched windows, steep multiple gables, half timbers, and an irregular plan are characteristics of this one-and-a-half-story brick and stucco Tudor Revival residence. (1935) |
| 219. | 25D | 1312 North 17th Street
Two street-facing gables, extended rafters, and a rear sun porch are Bungalow elements on this one-story frame residence at 1312 North 17th Street. (1922) |
| 220. | 1L | 1301 North 17th Street
The large two-and-a-half-story frame house at 1301 North 17th Street displays box-like massing, a symmetrical facade with wide front porch, and a central dormer. Bungalow elements such as a gabled porch roof and dormer, extended rafters, and a shed-roof side bay window can also be seen. (1909) |
| 221. | 2L | 1305 North 17th Street
The one-story frame Bungalow at 1305 North 17th Street has a street-facing gable, facade-spanning screen porch, flared base, and extended roof rafters. (1916) |
| 222. | 3L | 1309 North 17th Street
The modest one-story frame house at 1309 North 17th Street has a small bracketed gabled roof over the central entry which intersects with the side-facing gabled roof of the home. Extended roof rafters are another Bungalow element. (1926) |
| 223. | 4L | 1313 North 17th Street
A clipped-gable roof and intersecting steeply gabled portico roof are the dominant architectural features of this small one-and-a-half-story frame house at 1313 North 17th Street. (1928) |
| 224. | 5L | 1317 North 17th Street
In 1908 Walter Hulick built this one-and-a-half-story frame residence at 1317 North 17th Street. The street-facing gabled porch shows a Bungalow influence, as do the low lines of the house. The hipped-roof dormer (side) and shallow bay window with multi-light sash windows are additional features. (1908) |

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|---------------|--------------|---|
| 225. | 26F | 1912 North 17th Street
The two-story frame house at 1912 North 17th Street displays steep intersecting gables and a porch which wraps around to the right, now partially enclosed. A pair of windows is seen under the gables on the facade and the entrance is centrally placed. (1906) |
| 226. | 24G | 1918 North 17th Street
1918 North 17th Street is a one-story house with a hipped roof and facade-spanning porch also with a hipped roof. The facade design is symmetrical, and the porch openings of this modest residence are arched. (1908) |
| 227. | 25G | 1920 North 17th Street
This Queen Anne cottage is constructed of brick, decorative shingle, and stone. A shallow curved bay window is seen to the right, the gabled roof with flared eaves is complex in design, and a small corner porch is ornamented with decorative columns. The house shares many features with the cottages at 1919 and 1913 North 17th Street, just across the street. (1905) |
| 228. | 26G | 1924 North 17th Street
The Bungalow at 1924 North 17th Street displays double street gables, the smaller of which shelters the enclosed front porch. Exposed rafters, narrow wooden siding, and a simple rectangular plan are additional Bungalow features of this one-story frame residence, built in 1911. (1911) |
| 229. | 27G | 1930 North 17th Street
The modest residence at 1930 North 17th Street has a hipped roof with a low hipped roof on the facade-spanning porch. A small gabled wing projects to the right. The design of the building is simple and symmetrical. (1906) |
| 230. | 28G | 1934 North 17th Street
The one-story frame house at 1934 North 17th Street is almost identical to the one next door at 1930. A hipped roof and facade-spanning porch are its main features, along with a simple shape and symmetrical design. (1910) |
| 231. | 29G | 1938 North 17th Street
In 1908 carpenter Benjamin Frank Orr built this two-story frame house at 1938 North 17th Street. The broad gabled roof shelters the residence, and the entrance at the side is marked by a bracketed, gabled overdoor. Leaded glass is seen in some of the windows. (1908) |

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| 232. | 31G | 1944 North 17th Street
A hipped roof with a small gable at the right of the facade and a larger hipped-roof gable intersecting the roof on the right are features of this late Queen Anne cottage built in 1908. Decorative shingles are found on the upper portions, and a chimney is seen at the left side of this one-and-a-half-story frame house. (1908) |
| 233. | 27F | 1700 Irene (1901 North 17th Street)
The large two-story brick house at 1700 Irene was built in 1898 by brickyard owner Frank Foster. Steep twin gables intersect a large gabled wing and a gabled entry is set into the intersection. The massing is vertical and is enhanced by tall narrow windows with relieving arches. A shallow, curved bay window is found on the right. (1898) |
| 234. | 28F | 1913 North 17th Street
The modest Bungalow at 1913 North 17th Street features a gabled porch roof facing the street, a flared base, bracketed eaves, and extended roof rafters. (c. 1920) |
| 235. | 32G | 1915 North 17th Street
The Queen Anne cottage at 1915 North 17th Street is one of three very similar residences in this block. The one-and-a-half-story house is of brick, stone, and decorative shingle. A curved bay, relieving arches above the windows, leaded glass, flared eaves, and a complex gabled roof line add to the decorative effect. (1907) |
| 236. | 33G | 1919 North 17th Street
The one-and-a-half-story brick, stone, and shingle Queen Anne cottage at 1919 North 17th Street features a steep gabled roof with flared eaves, a flared porch roof, and decorative shingle and brick work. A small gabled bay window projects to the left. (1904) |
| 237. | 34G | 1923 North 17th Street
The one-story frame Bungalow at 1923 North 17th Street displays a low pyramidal roof with a gabled porch projecting at the left side of the facade. A chimney is seen on the left side wall, and bracketed eaves with exposed rafters are an additional feature. (1911) |

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| 238. | 35G | 2002 North 17th Street
The small frame cottage at 2002 North 17th Street has steep intersecting gables with eave returns, a bay window on the right side of the house, and a right-of-center entry. Vertical wooden siding and windows are seen on the gables of this one-and-a-half-story frame residence built in 1905. (1905) |
| 239. | 36G | 2001 North 17th Street
In 1899 architect J. E. Tourtelotte designed this graceful cottage for dairy farmer George Vaughn. The steep hipped roof with flared eaves is crowned by a unique arrangement of tall narrow dormers with high hipped roofs. Three dormers project to the left above the pillared wrap-around porch, and one is seen at the center front. A graceful bay window projects to the right of center front. A graceful bay window projects to the right of the porch entry. The one-and-a-half-story residence is of frame construction with much decorative shingle work and leaded glass. (1899) |
| 240. | 20I | 617 North 18th Street
The large two-story frame residence at 617 North 18th Street was built about 1913 by W. B. Hartman. A steep side-facing gabled roof has a wide shed-roof dormer which extends almost the entire width of the roof. A left-of-center entry porch and one-story hipped-roof wing to the right both display extended rafters and are probably later additions. (1913) |
| 241. | 21I | 621 North 18th Street
The broad side-facing gable roof with large gabled central dormer and facade-spanning pillared porch found in this one-and-a-half-story frame and brick house were popular design elements for substantial homes in Boise when this house was built in 1912. (1912) |
| 242. | 22I | 703 North 18th Street
Square massing, a hipped roof with central hipped roof dormers front and side, and a left-of-center porch are features of this two-and-a-half-story frame house at 703 North 18th Street. A bay window projects to the left. (1909) |
| 243. | 9I | 704 North 18th Street
The sweeping side-facing gabled roof covers the facade-spanning porch of this one-and-a-half-story frame residence, built in 1912 by Julia Sherman. A large central dormer with shed roof is seen above the porch. (1912) |

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|---------------|--------------|---|
| 244. | 10I | 802 North 18th Street
The one-story stucco bungalow at 802 North 18th Street displays many typical bungalow features such as a battered chimney, paired windows, and street-facing gables. Unique decorative features added by F. H. Roseboom in 1922 are the fan-shaped porch windows delineated by stucco frames and accented with wooden mullions. (1922) |
| 245. | 11I | 808 North 18th Street
The Tudor Revival residence at 808 North 18th Street displays half-timber and brick construction, steep gables, an irregular plan, arched doors, and tall chimney stacks. (1931) |
| 246. | 12I | 814 North 18th Street
A one-and-a-half-story stucco and brick house at 814 North 18th Street is also in the Tudor Revival style. It has a slightly projecting half-timber dormer, steep gabled roof, and irregular brick work accenting the stucco. (1933) |
| 247. | 13I | 818 North 18th Street
The large stone, brick, and frame house at 818 North 18th Street is highly unusual in its design. A high stone foundation elevates the house and stone arches support the wide porches which span two sides. A corner entry is marked by a gabled portico, and large intersecting gables form the roof. Leaded glass windows are an added decorative feature. (1907) |
| 248. | 15I | 801 North 18th Street
The one-story frame Bungalow at 801 North 18th Street displays a large street-facing gable repeated in the smaller gabled porch roof. The wide eaves are bracketed and the barge boards have simple slits cut in them for a decorative effect. (1921) |
| 249. | 16I | 805 North 18th Street
The double street-facing gables of this simple Bungalow at 805 North 18th Street have the same decorative slits in the barge boards as the house at 801. The house is one story and of frame construction, with typical extended rafters and bracketed eaves. (1921) |

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250.	17I	809 North 18th Street The large handsome house at 809 North 18th Street displays a blend of Queen Anne style and the box-like style which was popular in 1910. The facade-spanning porch is accented with columns, decorative railings, and a pedimented portico. Other features such as leaded glass and a small diamond-shaped window add a decorative element to the square massing and symmetry of the building. (1910)
251.	18I	815 North 18th Street Tall narrow windows, an arched door, and a steep gabled roof are Tudor Revival elements on this one-and-a-half-story brick house at 815 North 18th Street. (1926)
252.	19I	819 North 18th Street Another Tudor Revival house is found at 819 North 18th Street. The two main wings of the house are angled, with a gabled entry set in the intersection. Tall narrow windows and an irregular plan are other elements of this one-story stucco house. (1928)
253.	11J	902 North 18th Street The large two-story frame and stucco residence at 902 North 18th Street has Tudoresque half timbers, twin gabled dormers, a right-of-center bay window, and a gabled entry at the left. (1935)
254.	12J	906 North 18th Street An arched door in a steeply gabled entry, a chimney at the intersection of two gabled wings, and tall narrow multi-light windows show Tudor Revival influence on this one-story stucco house. (1929)
255.	13J	908 North 18th Street The large one-and-a-half-story brick and stucco Bungalow at 908 North 18th Street has extended rafters and a low side-facing gable roof which is intersected by a gabled dormer with bracketed eaves. The horizontal lines of the house are emphasized by bands of windows. (1914)
256.	14J	912 North 18th Street The modest house at 912 North 18th Street displays a steeply gabled central entry with arched doors. The house is a simple gabled one-story dwelling of frame construction. (1934)
257.	15J	918 North 18th Street Large shallowly arched windows and entrance, a stepped parapet motif on the porch, and stucco construction indicate a Mission style residence at 918 North 18th Street. (1925)

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|---------------|--------------|---|
| 258. | 16J | 901 North 18th Street
Battered porch piers, a low roof with clipped gables and bracketed eaves, and paired multi-light windows are features of this one-and-a-half-story Bungalow at 901 North 18th Street. (1921) |
| 259. | 17J | 905 North 18th Street
This large two-and-a-half-story frame residence has box-like proportions with its symmetrical plan, facade-spanning porch, central dormer, low hipped roof, and extended rafters. It was built in 1910 by engineer George Schaff. (1910) |
| 260. | 18J | 911 North 18th Street
The handsome house at 911 North 18th Street displays decorative qualities of the Queen Anne style such as leaded glass windows, paired porch columns on stone pillars, carved porch railing and balusters, decorative shingles, and ornamental window design. The residence is two and a half stories and of frame construction. Two broad intersecting gables form the roof, and the design is square and symmetrical. (1910) |
| 261. | 19J | 915 North 18th Street
The brick and frame one-and-a-half-story Bungalow at 915 North 18th Street has two street-facing gables with decorative barge boards, pairs of triple multi-light windows, and a left-of-center entry and porch. (1914) |
| 262. | 20J | 919 North 18th Street
Half-timber gables, steep intersecting gables, and arched windows are Tudor Revival elements of this one-story brick residence. (1933) |
| 263. | 21J | 1002 North 18th Street
A flared base and bands of multi-light windows indicate Bungalow influence on this one-story frame house. However, the barrel-vaulted pedimented portico hints at Colonial Revival style as well. (1921) |
| 264. | 22J | 1004 North 18th Street
This one-story Mission Revival house has a tiled roof, arched windows and doors, and a low square entry tower at the intersection of the two main wings of the dwelling. It is of stucco construction. (1929) |

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| 265. | 23J | 1012 North 18th Street
Mrs. Dorothy Hook had this two-story brick house built in 1912 when this section of 18th Street was rapidly being developed. A low pyramidal roof and symmetrical square design indicate the familiar box-like construction. The residence was later remodeled to a Colonial Revival style. (1912) |
| 266. | 24J | 1014 North 18th Street
This one-and-a-half-story brick and frame Tudor Revival house features a side-facing gable intersected by a steep gabled right-of-center entry with a round arched door. A steep chimney stack is found at the left. (1938) |
| 267. | 25J | 1018 North 18th Street
The Tudor Revival residence at 1018 North 18th Street is a one-story brick and stucco residence with a steep hipped roof intersected by twin gables, ornamented by half-timbers. It was built in 1940 by Clayne Robison. (1940) |
| 268. | 26J | 1001 North 18th Street
Contractor John Leonard built this large two-story frame house in 1910. A facade-spanning porch with hipped roof, a side-facing gabled roof with large central dormer, and symmetrical design are features of this handsome dwelling. (1910) |
| 269. | 27J | 1007 North 18th Street
The residence at 1007 North 18th Street displays a facade-spanning porch with shed roof, square symmetrical massing, and central dormer. Decorative rafters hint at Bungalow influence on this two-and-a-half-story frame house. (1910) |
| 270. | 28J | 1013 North 18th Street
This modest one-story frame Bungalow features a double street-facing gable, extended roof rafters, and tapered chimney typical of the style. (1919) |
| 271. | 29J | 1015 North 18th Street
1015 North 18th Street is a modest one-story frame residence with a side-facing gabled roof which is intersected by a very steep gabled roof above the entry. (1937) |

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| 272. | 30J | 1019 North 18th Street
A simple L-shaped layout with gabled roof and Colonial Revival door details are features of this one-story brick residence built in 1938. (1938) |
| 273. | 10K | 1102 North 18th Street
This brick, stucco, and half-timber Bungalow was designed by architects Tourtelotte & Hummel in 1911 for G. W. Bond. A street-facing gable covers the deep front porch, and linear ornamentation of stucco and wood and bands of windows accent the horizontal lines of the dwelling. (1914) |
| 274. | 11K | 1104 North 18th Street
The modest one-story brick and stucco residence at 1104 North 18th Street is one of several homes in the Harrison Boulevard Historic District built with this plan. The side-facing gable is intersected by a small central decorative gable. Four square pillars support the porch roof. A triple window and left-of-center entry are other facade elements. (1914) |
| 275. | 12K | 1116 North 18th Street
The one-and-a-half-story stucco and half-timber residence shows Tudor Revival influence with its steep, irregular gabled roof line, ornamental brick work on the chimney stack, and side dormer above the recessed right-of-center entry. (1928) |
| 276. | 16K | 1101 North 18th Street
The one-story stucco and half-timber residence at 1101 North 18th Street has a low round tower at the entrance at the intersection of the wings of the house, large windows with rounded corners, and a broad gabled roof. (1935) |
| 277. | 17K | 1107 North 18th Street
The one-and-a-half-story stucco Bungalow at 1107 North 18th Street displays a flared base, battered porch piers, a central shed-roof dormer, and decorative extended rafters. (1913) |
| 278. | 18K | 1111 North 18th Street
A projecting bay to the left has an arched entry and asymmetrical roof. A side-facing gabled roof covers the main portion of the house, which is one story in height and of frame construction. (1940) |

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| 279. | 19K | 1115 North 18th Street
A steep clipped gable roof is intersected by a large clipped gabled dormer on the left side. The front porch, which spans the facade of this two-story frame residence, is sheltered by a hipped roof. (1910) |
| 280. | 21K | 1202 North 18th Street
This small cottage is built of the cast stone which became a popular construction material in Boise during the first decade of this century. The low hipped roof with flared eaves shows some Queen Anne influence. A small square corner entry porch with flat roof is an unusual feature. (1905) |
| 281. | 22K | 1212 North 18th Street
This modest one-story house with intersecting gables, pent eaves, and small right-of-center pillared porch is constructed of the cast stone found in several houses in this block. (1905) |
| 282. | 23K | 1220 North 18th Street
1220 North 18th Street is a modest brick and frame cottage with a steep hipped roof broken by a large gabled dormer above a columned facade-spanning porch. Shed-roof dormers project from each side of the main roof. (1907) |
| 283. | 24K | 1226 North 18th Street
The two-story frame residence at 1226 North 18th Street displays twin gabled dormers, symmetrical design, and a steep side-facing gabled roof. The verticality of the overall massing is emphasized by the tall narrow shape of the dormers. (1902) |
| 284. | 27K | 1215 North 18th Street
The residence at 1215 North 18th Street is a large cast-stone Bungalow built in 1911 by contractor W. E. Leitner. A porch with a street-facing gable projects to the left and intersects a low sweeping pyramidal roof with a large cross gable. Diagonal brackets and exposed rafters are additional features. (1911) |
| 285. | 8L | 1302 North 18th Street
Two large intersecting gables and broad bracketed eaves are features of this frame one-story Bungalow. Paired windows on either side of a tapered chimney and a sun porch are additional features. A. E. Ihrig built this house and the two Bungalows at 1304 and 1308 North 18th Street in 1911. (1911) |

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| 286. | 9L | 1304 North 18th Street
The Bungalow at 1304 North 18th Street displays a main hipped roof with a street-facing gabled portion above the porch at the left of the facade. Small windows flank the chimney on the right side of the house, and exposed rafters are additional Bungalow elements on the one-story frame house built in 1911 by A. E. Ihrig. (1911) |
| 287. | 10L | 1308 North 18th Street
A broad lateral gable with a gabled central dormer, paired pillars supporting the roof of the facade-spanning porch, and exposed rafters are features of this one-story frame Bungalow built in 1911 by A. E. Ihrig. (1911) |
| 288. | 11L | 1314 North 18th Street
The one-and-a-half-story frame house with cast-stone foundation at 1314 North 18th Street has a broad street-facing gable with wide bracketed eaves and a hipped roof above the facade-spanning porch. Double windows are seen under the gable. (1911) |
| 289. | 13L | 1301 North 18th Street
The large Bungalow at 1301 North 18th Street displays the typical double street-facing gables of the style. A large dormer projects at the right, and the eaves of this one-and-a-half-story brick and stucco home are bracketed. (1910) |
| 290. | 14L | 1307 North 18th Street
The one-story frame Bungalow with a cast-stone foundation at 1307 North 18th Street was built in 1916 by contractor A. E. Woodman. The low hipped roof is intersected at the right by a shallow projecting gabled bay. A broad tapered chimney is seen on the facade just to the left of the central entry. (1916) |
| 291. | 18L | 1401 North 18th Street
1401 North 18th Street is a modest Queen Anne cottage with intersecting gables with decorative shingles, a central bay which projects slightly, and a recessed entry to the left of the bay. The house is of frame construction and is one story in height. (1906) |

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|---------------|--------------|---|
| 292. | 30F | 1902 North 18th Street
The Queen Anne cottage at 1902 North 18th Street displays decorative shingles in the gable facing the street and in the small gable intersecting it to the right, flared eaves, and a porch which wraps around the house to the right. The entry is set in the corner of the porch, and a small pediment marks the door. The house is of brick and frame construction and is one and a half stories in height. (1910) |
| 293. | 27I | 706 North 19th Street
The modest one-story frame Bungalow at 706 North 19th Street features a flared base, double street-facing gables with bracketed eaves, and extended roof rafters. (1919) |
| 294. | 28I | 710 North 19th Street
The large rusticated stone and half-timber dwelling at 710 North 19th Street displays a broad side-facing gable intersected by a gabled central dormer, wide bracketed eaves, and a facade-spanning porch sheltered by the main roof. The handsome stone work of alternating wide and narrow courses is a unique feature of this residence, which was built c. 1911. (c. 1911) |
| 295. | 29I | 714 North 19th Street
Another one-story frame Bungalow is found at 714 North 19th Street. It displays the shallow roof line, extended roof rafters, flared base, and small gabled portico typical of the style in modest dwellings. (1921) |
| 296. | 30I | 720 North 19th Street
The residence at 720 North 19th Street displays a blend of Bungalow features and Queen Anne elements. The pronounced street-facing gables, exposed rafters, and low roof indicate the Bungalow influence. The irregularly placed decorative windows and bays suggest the Queen Anne in this one-and-a-half-story frame and brick residence. (1911) |
| 297. | 31I | 701 North 19th Street
A steep hipped roof is intersected by a very steep asymmetrical gabled roof on a left-of-center bay with a round arched door. This one-and-a-half-story residence is of frame construction. (1929) |

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|---------------|--------------|--|
| 298. | 32I | 707 North 19th Street
The large two-and-a-half-story frame house at 707 North 19th Street has a hipped roof with a left-of-center gable, a front porch with small gabled portico, and a bay window on the left side of the house. (1910) |
| 299. | 33I | 711 North 19th Street
This two-and-a-half-story frame residence at 711 North 19th Street has a side-facing gable and entry with a Colonial Revival motif in its multi-light transom. (1911) |
| 300. | 31J | 802 North 19th Street
The modest one-story residence at 802 North 19th Street is symmetrical in its plan and has a small gabled pediment above the central entrance. The house is of frame construction. (1922) |
| 301. | 32J | 806 North 19th Street
The small Bungalow at 806 North 19th Street has a flared base, a gabled central porch, extended rafters, and a shed-roof bay window at the left. The one-story house is of frame construction. (1922) |
| 302. | 33J | 810 North 19th Street
The residence at 810 North 19th Street displays some modest Colonial Revival style elements in its symmetrical plan, a pedimented entry with barrel vault and pillars, and a side-lighted door. The one-story house is of frame construction. (1922) |
| 303. | 34J | 816 North 19th Street
The large two-and-a-half-story house at 816 North 19th Street has a gabled roof with a large gabled side dormer and eave returns, a columned porch which wraps around to the left (now partially enclosed), and a flared base. The frame house was built in 1908 by J. R. Compton. (1908) |
| 304. | 36J | 801 North 19th Street
This one-and-a-half-story frame residence displays a hipped roof which is intersected on three faces by large gabled dormers with pent eaves. The gable motif is echoed in a small pedimented central entry. (1910) |

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|---------------|--------------|--|
| 305. | 37J | 805 North 19th Street
The large one-and-a-half-story frame Bungalow at 805 North 19th Street displays a pronounced street-facing gabled dormer, a flared base, extended roof rafters, and a shed-roof porch on the left. The horizontal direction is emphasized by bands of windows in the dormer and on the enclosed porch. (1910) |
| 306. | 38J | 809 North 19th Street
The frame residence at 809 North 19th Street shows a street-facing gabled roof which is echoed by a slightly projecting gabled bay to the left and a small gabled entry. The frame house was built in 1923 by William Antrim. (1923) |
| 307. | 39J | 817 North 19th Street
This large two-and-a-half-story house is almost a duplicate of the residence at 707 North 19th, with its hipped roof with left-of-center gable interrupting its front face, columned porch with small gabled pediment marking the entrance, and bay window on the left side of the house. (1911) |
| 308. | 40J | 819 North 19th Street
The half-timber, stucco, and frame Bungalow at 819 North 19th Street displays the typical flared base, battered porch piers, and double street-facing gables with brackets. (1911) |
| 309. | 41J | 902 North 19th Street
Street Commissioner Silas Burnham had this one-story Bungalow built in 1911 at 902 North 19th Street. A large gable covers the front porch and is repeated by a smaller side-gabled bay. Extended roof rafters, flared base, and horizontal massing are other Bungalow features. (1911) |
| 310. | 42J | 906 North 19th Street
The Bungalow at 906 North 19th Street is very similar to its next-door neighbor (902) in general design. The side-gabled bay, however, is seen here as a large gabled dormer, diminishing the horizontal effect found in 902 and recalling the earlier, more vertical styles. (1910) |
| 311. | 43J | 910 North 19th Street
A hipped roof with a ridge and a large central hipped-roof dormer give this residence at 910 North 19th Street a very horizontal direction. A facade-spanning porch is sheltered by the low roof, and paired windows flank the chimney. (1911) |

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|---------------|--------------|--|
| 312. | 44J | 916 North 19th Street
A single large street-facing gable roof covers this large Bungalow. Decorative barge boards, tie beams and collar beams supported by diagonal brackets, and paired porch pillars add to the ornamental effect, while a slightly projecting bay is seen to the right. (1910) |
| 313. | 45J | 918 North 19th Street
A complex series of intersecting low clipped gables is the dominant feature of this one-story frame Bungalow. The horizontal massing and tapered chimney flanked by a pair of windows and a tapered base are additional Bungalow elements. (1922) |
| 314. | 46J | 901 North 19th Street
A double street-facing gable with extended roof rafters and brackets are features of this Bungalow built in 1911 by David Newman. The bands of windows emphasize the horizontal direction established by the low roof. (1911) |
| 315. | 47J | 905 North 19th Street
Yet another one-story frame Bungalow displays the typical street-facing gables with extended rafters, flared base, and horizontal massing. The gabled roof of the left-of-center porch meets a small shed roof which shelters a front bay. (1911) |
| 316. | 48J | 909 North 19th Street
The one-and-a-half-story residence at 909 North 19th Street displays some interesting variations on typical Bungalow elements. The flared base is echoed in a shallow bay window to the right and again in a gabled dormer with small multi-light window. A pair of windows flanks the chimney, and the porch roof is supported by pairs of pillars. (1910) |
| 317. | 49J | 915 North 19th Street
A large bracketed gable shelters the porch of this one-and-a-half-story frame house at 915 North 19th Street. A gabled bay to the left echoes the larger gable of the main roof. (1911) |
| 318. | 50J | 919 North 19th Street
A large gabled bay projects on the right of the facade of this one-and-a-half-story frame residence. The extended roof rafters and battered porch piers reflect Bungalow influence, while a series of triple windows emphasizes the horizontal direction. (1922) |

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|---------------|--------------|--|
| 319. | 29K | 1002 North 19th Street
The large two-and-a-half-story house at 1002 North 19th Street was built in 1911 by Hezekiah and Lucy Saunders. A low hipped roof is interrupted by a right-of-center gable, and a hipped roof covers a full front porch. (1911) |
| 320. | 30K | 1004 North 19th Street
The box-like shape of this residence is emphasized by the symmetrical layout. A hipped roof, facade-spanning porch, central hipped-roof dormer, and exposed rafters are familiar features on this two-and-a-half-story dwelling built in 1910. (1910) |
| 321. | 31K | 1012 North 19th Street
The residence at 1012 North 19th Street has a large gabled roof over the front porch, paired porch pillars on piers, and wide bracketed eaves. The one-story Bungalow is of brick and frame construction. (1911) |
| 322. | 32K | 1016 North 19th Street
1016 North 19th Street features an unusual detail in the large steep gable which extends downward to the first story, ending in a pent eave. The main section of the two-and-a-half-story stucco residence is covered by a gabled roof which intersects the ornamental gable. A porch wraps around the house to the left, and a bay window is seen to the right. (1908) |
| 323.
324. | 35K
36K | 1001 and 1003 North 19th Street
The two residences at 1001 and 1003 North 19th Street are built on the same plan. The side-facing gabled roof is intersected by a small central gable. The symmetrical facade is spanned by a porch with four square pillars. Different materials have been used in the houses, however, 1001 being of stucco and frame construction while 1003 is frame only. (1911, 1914) |
| 325. | 37K | 1009 North 19th Street
The one-and-a-half-story house at 1009 North 19th Street displays a gabled roof with large shed-roof dormer, a left-of-center porch entry, and bracketed eaves. (1928) |

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|---------------|--------------|---|
| 326. | 38K | 1015 North 19th Street
In 1910 Alfred Lee built this one-and-a-half-story house at 1015 North 19th Street. The frame dwelling is of symmetrical design with a central gabled dormer on a side-facing gabled roof and multi-light windows. (1910) |
| 327. | 40K | 1102 North 19th Street
The residence at 1102 North 19th Street features a simple rectangular layout, a hipped roof with slightly flared eaves, a screened porch spanning the facade, and a central entry. The one-story house is of frame construction with stone foundation and shows Bungalow influence in its narrow siding, wide eaves with exposed rafters, and simple straightforward design. (1911) |
| 328. | 41K | 1106 North 19th Street
The one-and-a-half-story frame Bungalow at 1106 North 19th Street has a porch extending across the facade, which is recessed under the single street-facing gabled roof. Wide bracketed eaves and a shallow hipped-roof bay window on the right side are additional features of this house, built in 1910 by construction man A. H. Bain. (1910) |
| 329. | 42K | 1110 North 19th Street
The influence of the Bungalow style is seen in this one-and-a-half-story house at 1110 North 19th Street. A low hipped roof with central gabled dormer projects to shelter the facade-spanning porch. Wide eaves with exposed rafters and a flared base are additional Bungalow details. (1910) |
| 330. | 43K | 1116 North 19th Street
The house at 1116 North 19th Street displays an L-shaped plan with a wing to the left, intersecting gables, and an arched door in a brick entry section. A chimney is seen at the right side of the one-story frame residence built in 1941 by Lyle Ferney. (1941) |
| 331. | 45K | 1101 North 19th Street
The one-and-a-half-story brick and frame Bungalow at 1101 North 19th Street displays the double street-facing gables typical of the style, exposed rafters, and tapered porch pillars. The smaller of the two gables projects to the left to shelter the porch and a small sun porch projects at the left side of the house. (1923) |

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|---------------|--------------|--|
| 332. | 46K | 1107 North 19th Street
The Bungalow at 1107 North 19th Street features a flared base, exposed rafters, and a double street-facing gable. The porch at the left of the facade is covered by the smaller of the two gables. This one-and-a-half-story frame house was built in 1912 by J. P. Taylor. (1912) |
| 333. | 47K | 1115 North 19th Street
The hipped roof with central gabled dormer projects to cover the porch which extends across the facade of this one-story frame Bungalow, built in 1911. The simple design and details are typical of Bungalows built during this period in Boise. (1911) |
| 334. | 48K | 1117 North 19th Street
The large one-and-a-half-story residence at 1117 North 19th Street was built in 1910 by real estate man Willie A. White. Broad intersecting gables form the main roof and double gables face the street, the left gable projecting to cover the porch. The wide eaves are supported by large graceful brackets, and additional decorative elements are seen in the window surrounds and leaded glass. A bay window is seen on the left side of the house. (1910) |
| 335. | 37I | 616 North 20th Street
The large residence at 616 North 20th Street displays a broad lateral gabled roof with a central shed-roof dormer with a band of windows, a roofed facade-spanning porch, and symmetrical layout. Extended roof rafters, wide eaves, and a flared base are additional features of this 1911 house built by contractor A. E. Woodman. (1911) |
| 336. | 38I | 603 North 20th Street
The large hipped roof with flared eaves is intersected by a cross gable and a large central dormer, also with flared eaves, on this large one-and-a-half-story brick and frame residence at 603 North 20th Street. Decorative shingles are seen on the upper portions of the house built in 1908 by Lars S. Honstead, a mining broker. (1908) |
| 337. | 39I | 702 North 20th Street
The modest one-story half-timber and stucco house at 702 North 20th Street displays a tiled gabled roof, an L-shaped plan, and an asymmetrical roof sheltering the arched door. |

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|---------------|--------------|---|
| 338. | 40I | 706 North 20th Street
A broad lateral gable interrupted by a large shed-roof dormer with a band of windows is seen on the residence at 706 North 20th Street. The roof extends downward to cover the facade-spanning porch. This one-and-a-half-story frame house also displays wide eaves with exposed rafters and brackets. (1911) |
| 339. | 41I | 708 North 20th Street
The Bungalow at 708 North 20th Street has a single street-facing gable with central entry marked by a small gabled overdoor. A chimney is seen on the right side with small, high windows flanking it. Exposed rafters are an additional Bungalow feature. (1927) |
| 340. | 42I | 710 North 20th Street
A lateral gabled roof and a recessed porch to the left with paired pillars are features of this residence at 710 North 20th Street. Exposed rafters and a triple window with decorative panes in the upper half are also seen on this house, built in 1911 by C. K. Denman. (1911) |
| 341. | 43I | 718 North 20th
A hipped roof with central gabled dormer and a hipped roof on the facade-spanning columned porch which is enclosed to the right are seen on this house, built in 1909 by wagonmaker Robert Bears. A small pediment on the porch roof marks the entry. (1909) |
| 342. | 44I | 709 North 20th Street
The residence at 709 North 20th Street shows Bungalow influence in its exposed rafters and small paired windows flanking the chimney on the right side of the house. The low hipped roof is intersected by a street-facing gabled section which projects slightly at the right of the facade. The house is one story in height and of frame construction. (1921) |
| 343. | 45I | 711 North 20th Street
711 North 20th Street is a Bungalow with a single large street-facing gable, a full sun porch at the front with a band of windows spanning the facade, and a gabled overdoor above the entrance. Narrow clapboard siding, a flared base, and exposed rafters are additional Bungalow features. (1913) |

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|---------------|--------------|---|
| 344. | 46I | 713 North 20th Street
The one-story frame Colonial Revival residence at 713 North 20th Street was built in 1922 by builder J. O. Jordan for Robert Mowbray Davidson. The symmetrical facade and central entry with pillared, gabled portico are typical of Jordan's buildings in this style. A flat-roofed wing is seen to the right, and a small wing projects at the rear left. (1922) |
| 345. | 47I | 801 North 20th Street
This large frame and stone two-story residence displays a low hipped roof, facade-spanning porch with right-of-center gabled pediment, and paired porch pillars. Henry and Mary Vernon built this substantial dwelling with box-like proportions in 1908. (1908) |
| 346. | 37B | 1670 Ada
The large two-and-a-half-story Colonial Revival house at 1670 Ada Street was built in 1915. A central entrance with pedimented portico, transom and side-lights, and engaged columns distinguishes the facade. A central gabled dormer intersects the low hipped roof. (1915) |
| 347. | 14I | 1715 Ada
The small one-story frame dwelling at 1715 Ada displays a hipped roof surmounted by a large gable, a right-of-center door with small gabled roof, and exposed rafters. This building was probably at one time the carriage house for 820 North 18th Street. (c. 1907) |
| 348. | 4B | 1529 Sherman
The Bungalow at 1519 Sherman displays a street-facing gable, horizontal bands of windows in the sun porch, exposed rafters, and a low roof line. The one-story frame house was built in 1921 by R. S. Coolbaugh of the Coolbaugh Coffee and Tea Company. (1921) |
| 349. | 43B | 1661 Alturas
This one-story Bungalow at 1661 Alturas Street has a side-facing gable intersected by a street-facing gable which covers the left-of-center porch. Extended rafters and shed-roof side bay and decorative designs on the porch pillars are additional features. (1921) |

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|---------------|--------------|---|
| 350. | 13B | 1521 Alturas
The house at 1521 Alturas has a lateral gable roof with a shed-roof dormer in the center. The symmetrical facade displays a pergola-like porch cover above the central entrance. This one-and-a-half-story house is of frame construction with a stone foundation. (1911) |
| 351. | 44K | 1817 Brumback
The complex roof line of this one-story frame residence at 1817 Brumback indicates that the original square house with pyramidal roof has been added to several times since it was built in 1903 by Harmon Cox. The central pyramidal roof is intersected by a lower hipped roof to the right, and another higher gabled section is seen behind this. A gabled wing projects to the left. (1903) |
| 352. | 49K | 1901 Brumback
The one-story brick and stucco house at 1901 Brumback has a lateral gable roof with a wide shed-roof section over a central projecting portion of the facade. A central entry, symmetrical facade design, and exposed rafters are additional features of this residence built in 1921 by Otis Hon. (1921) |
| 353. | 30G | 1661 Dewey
The very modest residence at 1661 Dewey has a street-facing gable which intersects the main hipped roof, a central entry, and exposed rafters. The one-story house is of frame construction. (1928) |
| 354. | 39C | 1661 Eastman
The one-and-a-half-story frame and brick Bungalow at 1661 Eastman features a shed-roof porch seen projecting to the left with a shed-roof dormer above it. Extended roof rafters and bracketed eaves are other features of this 1910 residence. (1916) |
| 355. | 40C | 1665 Eastman
The large one-and-a-half-story frame residence at 1665 Eastman has a side-facing gable roof with large central shed-roof dormer and a shed-roof bay window to the right. A recessed central entry is flanked by large double windows. (1921) |
| 356. | 14K | 1717 Eastman
This two-story frame hipped-roof house was built c. 1901 and features a small right corner porch with shed roof and one-story shed-roof wing to the left. (c. 1901) |

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| 357. | 15K | 1723 Eastman
1723 Eastman is the former United Presbyterian Church, built in 1911. The large frame structure has a main gabled sanctuary joined by a steeply gabled side entry. Handsome arched stained-glass windows are seen on three sides. Wide bracketed eaves are also a feature. (1911) |
| 358. | 20K | 1803 Eastman
The gabled roof sheltering the left-of-center porch is echoed by the main house roof in this one-and-a-half-story frame house built in 1903 by Andrew McQuaid. A large shed-roof dormer is seen at the left. All the eaves are trimmed with decorative barge boards and roof rafters which hint at a Bungalow influence, perhaps added in a later remodeling. (1904) |
| 359. | 26K | 1804 Eastman
The one-story frame cottage at the corner of 18th and Eastman was built by John and Carrie Pilmer in 1900. The complex roofline, wrap-around pillared porch with small decorative pediment, and bay windows show the Queen Anne influence. (1900) |
| 360. | 34K | 1817 Eastman
In 1898 the Francis Leonard family built this two-story frame house at 1817 Eastman. A porch with decorative shingles wraps around the residence to the left. A gabled bay with decorative eave returns projects to the right. (1898) |
| 361. | 23F | 1662 Irene
This one-story frame residence has a very steeply gabled entry bay which intersects the main roof gable, and a garage at the right roofed in a unique manner by a portion of the main roof sweeping down in a long, forward curve. (1938) |
| 362. | 29F | 1710 Irene
This large one-and-a-half-story stucco multiple dwelling features a large central shed-roof dormer which projects from the complex multi-faced hipped roof with flared eaves. A central entry porch with large windows projects below the dormer. (1920) |
| 363. | 20D | 1611 Lemp
The small one-story frame dwelling at 1611 Lemp has a side-facing gabled roof and a central entry with small gabled portico in the symmetrical facade. A picket fence separates the house from the street. (c. 1913) |

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|---------------|--------------|--|
| 364. | 24A | 1609 West Hays
The residence at 1609 West Hays is a one-and-a-half-story brick and frame house with a very steep side-facing gabled roof, large central shed-roof dormer, and two end chimneys accenting the symmetrical facade. (1921) |
| 365. | 25A | 1615 West Hays
The house at 1615 West Hays features a street-facing gable over a large central bay which intersects the main rectangular steeply gabled roof. This modest residence was built in 1909, with the front section with its exposed roof rafters and bands of windows being a later addition. (1909) |
| 366. | 26A | 1619 West Hays
A low pyramidal roof shelters a square one-story stucco house with a projecting gabled bay to the right. This modest residence was built in 1909, with the gabled bay possibly a later addition. (1909) |
| 367. | 27A | 1621 West Hays
The cottage at 1621 West Hays displays Queen Anne influence in the corner porch with sweeping roof and complex roof line with intersecting gables and dormer. The one-story frame house was built in 1904 by carpenter William Hitson. (1904) |
| 368. | 16E | 1511 Hazel
The modest residence at 1511 Hazel displays a rectangular plan with a truncated pyramidal roof. A right-of-center porch with a single column is recessed beneath the roof. The one-story house is of frame construction with shiplap siding. (c. 1910) |
| 369. | 11A | 1605 Resseguie
This two-story square hipped-roof house was built in 1910 by James Slick. The hipped-roof pillared porch wraps around to the left, the porch base is flared, and a bay window projects to the left. (1910) |
| 370. | 12A | 1607 Resseguie
This two-story frame house with facade-spanning front porch was built in 1910. Eave returns ornament the gabled roof and Doric columns support the hipped roof of the porch. (1910) |

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|---------------|--------------|---|
| 371. | 13A | 1609 Resseguie
This modest one-story shiplap frame residence on a stone foundation features a gabled bay to the right and a double-pitch gabled roof. A small arched portico with swept roof accents the left-of-center entry. (1911) |
| 372. | 14A | 1611 Resseguie
The two-story frame house at 1611 Resseguie shows Queen Anne influence in its corner porch with small ornamental pediment and decorative woodwork at the corners, between stories, and on the porch base. The steep intersecting gables display eave returns. (1907) |
| 373. | 33A | 1660-1666 Resseguie
This one-and-a-half-story multi-family dwelling is in the Colonial Revival style with gabled roofs and dormers. A recessed entry is found to the right. A gabled wing is connected to the side of the house by a covered entry porch. (1935) |
| 374. | 30A | 1701 Resseguie
1701 Resseguie is a two-family stucco residence with a hipped roof and arched pediment above the entries. The two-story structure shows a shallow gabled attic light facing Resseguie Street. (1911) |
| 375. | 31A | 1705 Resseguie
This two-and-a-half-story frame house displays a street-facing bracketed gable and a left-of-center entry sheltered by a pergola which extends across the drive on the left. Other ornamental features are the multi-light windows and exposed rafters. (1912) |
| 376. | 32A | 1707 Resseguie
This handsome one-and-a-half-story bungalow at 1707 Resseguie displays double street-facing gables with bracketed eaves, decorative tie beam with brackets above the porch, porch pillars with piers, a flared base, and horizontal bands of windows. A sun porch is seen to the right of the entry. (1912) |
| 377. | 6I | 1711 Resseguie
The one-and-a-half-story Bungalow at 1711 Resseguie has a left-of-center porch sheltered by a wide eaved gabled roof. The main roof is hipped, with dormers projecting from the right. (1911) |

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| 378. | 7I | 1713 Resseguie
Contractor Hezekiah Saunders built this one-and-a-half-story frame house with hipped roof and large dormers with flared eave bases set high in the faces of the roof. A pillared porch spans the symmetrical facade. (1909) |
| 379. | 8I | 1715 Resseguie
The simple one-story frame Bungalow at 1715 Resseguie displays a gabled central porch, a small projecting bay on the left, and extended roof rafters. (c. 1912) |
| 380. | 23I | 1811 Resseguie
This handsome one-and-a-half-story frame bungalow at 1811 Resseguie displays the box-like massing, central dormer, hipped roof, and wide front porch seen in so many large dwellings of the period. A band of windows in the dormer, exposed rafters, and a decorative porch railing are additional features of this residence. (1910) |
| 381. | 24I | 1817 Resseguie
This large two-and-a-half-story frame house shows the familiar box-like, symmetrical design with central dormer and wide eaves on a low hipped roof. On the left side of the facade a flat-roof sun porch projects, and to the right an entry with Colonial Revival details is seen. (1911) |
| 382. | 25I | 1818 Resseguie
A recessed central entry, side-facing gabled roof, and clapboard siding are features of this one-story residence at 1818 Resseguie. (1940) |
| 383. | 26I | 1820 Resseguie
A central bay flanked by two smaller wings characterizes this 1935 Colonial Revival one-story frame house. Colonial Revival details are also seen at the entrance in the form of engaged pilasters. (1935) |
| 384. | 35I | 1903 Resseguie
The one-story stucco and half-timber house at 1903 Resseguie has a lateral gabled roof with a small wing projecting to the left, a central entry marked by a small gabled roof, and a symmetrical facade. (1928) |

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| 385. | 36I | 1915 Resseguie
The Bungalow at 1915 Resseguie displays a broad lateral gabled roof with a large central shed-roof dormer. The one-story frame residence has a chimney at the right flanked by a pair of small high windows, and a band of windows is seen at the right rear. (1914) |
| 386. | 6L | 1702 Ridenbaugh
The two-story frame residence at 1702 Ridenbaugh is square in its massing with a truncated pyramidal roof and symmetrical facade design. A one-story porch projects to the left and a flat-roof wing to the rear. A one-story frame barn can be seen to the left of the house, built in 1900 by nurseryman J. M. Campbell.(1900) |
| 387. | 12L | 1711 Ridenbaugh
The Bungalow at 1711 Ridenbaugh displays a broad lateral gable with central shed-roof dormer, a shallow central projecting bay, and an entry porch to the left. Wide bracketed eaves with exposed rafters and a pair of small windows under the eaves are Bungalow features in this 1911 residence. (1911) |
| 388. | 17L | 1724 Ridenbaugh
The large two-story frame house at 1724 Ridenbaugh Street displays a large central gabled dormer with a band of windows, a facade-spanning pillared porch with small decorative pediment, and a complex roof line interrupted by side dormers. Decorative shingle work adds to the Queen Anne flavor of this 1904 house. (1904) |
| 389. | 16L | 1801 Ridenbaugh
A complex roofline and corner entry porch with small gabled portico are features of this one-story frame residence built in 1904 by Thomas Bennett. The hipped roof with flared eaves has a gabled projection to the left and two shallow bays on the right side of the house. (1904) |
| 390. | 19L | 1810 Ridenbaugh
A tall tapered chimney stack is seen slightly left of center on the facade of this one-story frame residence at 1810 Ridenbaugh. A street-facing gable on the left intersects a lateral gable. (1938) |

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391.	22B	1001-1003 Harrison Boulevard 1001-1003 Harrison Boulevard is a one-and-a-half-story brick and frame duplex of recent construction with a mansard shake roof.
392.	20B	1012 Harrison Boulevard This one-story frame and stone veneer residence of recent date has a low-pitched street-facing gable and shed-roofed wings on either side.
393.	27B	1100 Harrison Boulevard 1100 Harrison Boulevard is a rectangular one-story brick apartment building of recent construction with a low pitched roof and street-facing gable.
394.	30C	1308 Harrison Boulevard A steep lateral gabled roof, symmetrical facade with central entry and shuttered multi-light windows, and a simple entablature with dentils are some Colonial Revival elements on this one-and-a-half-story frame residence at 1308 Harrison Boulevard.
395.	12D	1414 Harrison Boulevard The house at 1414 Harrison Boulevard is a two-story aluminum-sided residence with two street-facing gables. The lower gabled portion is covered by rustic uneven shingles. Originally a one-story dwelling, the house has been extensively remodeled.
396.	23B	1606 Harrison Boulevard 1606 Harrison Boulevard is a one-story brick residence with side-facing gables and a central entry. It was built in the early 1950s.
397.	5F	1805 Harrison Boulevard 1805 Harrison Boulevard is a one-story U-shaped concrete block apartment building with hipped roof and sliding glass windows. It is of recent construction.
398.	2F	1810 Harrison Boulevard This residence is a one-story L-shaped frame and brick residence of recent date with an exterior chimney to the right of the entry.
399.	6F	1817 Harrison Boulevard 1817 Harrison Boulevard is a one-story 1950s brick ranch-style house with hipped roof and picture windows.

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400.	7F	1900 Harrison Boulevard 1900 Harrison Boulevard is a large one-story frame and stone veneer residence with a flat roof and atrium in the center of the structure. It is of recent construction.
401.	22F	2011 Harrison Boulevard 2011 Harrison Boulevard is a one-and-a-half-story brick duplex with mansard roof and sliding glass windows. It is of recent construction.
402.	3G	2024 Harrison Boulevard 2024 Harrison Boulevard is a one-story L-shaped brick house with an exterior chimney at the intersection of two gables. The dwelling is of recent construction.
403.	11G	2031 Harrison Boulevard The residence at 2031 Harrison Boulevard is a one-story frame and stucco dwelling with a street-facing gabled roof and left-of-center gabled portico. To the left of the portico is an arched passageway to the side yard. The house has been extensively remodeled.
404.	12G	2035 Harrison Boulevard 2035 Harrison Boulevard is a one-story brick house with side-facing gables and left-of-center outset entry with steeply sloping roof. Built in the late 1930s, the dwelling has been extensively remodeled.
405.	19G	2118 Harrison Boulevard The small one-story frame dwelling at 2118 Harrison Boulevard was originally built in 1908, but it has been extensively remodeled and the original architectural features are no longer visible.
406.	22G	2113 and 2119 Harrison Boulevard The two duplexes at 2113 and 2119 Harrison Boulevard are of brick and frame construction. Of recent construction, the buildings have side-facing low-pitched gable roofs and sliding glass windows.
407.	23G	2121 Harrison Boulevard 2121 Harrison Boulevard is a one-story brick L-shaped residence with hipped roof and one street-facing gable. It is of recent construction.
408.	9A	911 North 16th Street This one-story multi-family residence has a rectangular layout with entrances on the right side and a street-facing gabled roof. It is of recent construction.

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|---------------|--------------|---|
| 409. | 10C | 1211½ North 16th Street
1211½ North 16th Street is a one-story, rectangular frame residence with gabled roof and bracketed gabled overdoor. It is not visible from the street and is of more recent construction than 1211 North 16th Street. |
| 410. | 5C | 1216 and 1218 North 16th Street
1216 and 1218 North 16th Street is a recent one-story rectangular duplex with street-facing gable, sliding glass windows, and aluminum siding. |
| 411. | 3D | 1505 North 16th Street
1505 North 16th Street is a one-story frame residence with hipped roof and facade addition with asymmetrical street-facing gable and bracketed, gabled overdoor. The original 1926 house has been extensively remodeled. |
| 412. | 2E | 1606 North 16th Street
The one-story concrete block and frame house at 1606 North 16th Street is a very modest house in its proportions and sits well back from the street. A single gable faces the street and a shed-roof porch runs along the left side of the structure. |
| 413. | 15E | 1714 North 16th Street
The modern ranch-style house at 1714 North 16th Street displays an L-shaped plan and low roof and is of brick and frame construction. |
| 414. | 7J | 1007 North 17th Street
The house at 1007 North 17th Street is a recent one-story brick dwelling with multi-gabled roof and L-shaped plan. Large evergreens partially obscure the building from the street. |
| 415. | 41C | 1202 North 17th Street
1202 North 17th Street is a one-story brick house of recent construction with hipped roof, end wall chimney, and outset entry bay. |
| 416. | 25F | 1908 North 17th Street
The one-story frame house built in 1906 by Jesse Dressler displays the pyramidal roof with chimney projecting from the peak and hipped-roof front porch common to modest residences at this time. The original square proportions have been somewhat altered by the addition of a wing at the right. (1906) |

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417.	13K	1118 North 18th Street 1118 North 18th Street is a modern one-story frame duplex with two street-facing gables and picture windows.
418.	28K	1221 North 18th Street 1221 North 18th Street is a one-story frame house with gabled roof and outset entry bay with steeply gabled roof. It is of recent construction.
419.	15L	1311 North 18th Street The house at 1311 North 18th Street is of recent construction and displays a rectangular plan, a low hipped roof, and a left-of-center entry. It is one story in height and of brick construction.
420.	35J	820 North 19th Street This one-story rectangular concrete block residence with a flat roof is well set back from the street. It was built in the late 1940s.
421.	39K	1019 North 19th Street 1019 North 19th Street is a one-story residence of recent date with side-facing gables and carport on the left side of the structure.
422.	34I	717 North 19th Street The very small one-story house at 717 North 19th Street has a single street-facing gable and is of frame construction. It is almost completely hidden from the street by landscaping.
423.	24F	1670 Irene 1670 Irene is a one-story frame residence of recent construction with side-facing gabled roof and outset left-of-center gabled entry with pent eaves.
424.	8D	1609 Lemp The house at 1609 Lemp Street is a one-story frame house with hipped roof and entry porch with a street-facing gable roof.
425.	7L	1712 Brumback 1712 Brumback is an L-shaped one-and-a-half-story frame residence with gabled roof and garage. It is of recent construction.

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| 426. | 25K | 1717 Brumback
The one-and-a-half-story frame house at 1717 Brumback displays a lateral gabled roof with a projecting section to the left and a picture window to the right of the central entry. It is recent construction. |
| 427. | 33K | 1805 Eastman
1805 Eastman is a one-story multi-unit dwelling of brick with a low pitched gable roof and rectangular plan. It is of recent construction. |

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proximity to the most elegant homes and chastizes the owners as "obstructionists" and "stumbling blocks to the progress of the city." (May 17, 1905, p.5, c.1.)

On the other hand, until about 1890 there were few signs of actual growth to match the local optimism that Boise would become more than a provisioning station for the gold fields of the Boise Basin. (Ibid.) When growth did finally occur in the 1890s it happened rapidly and the buildings of the new prosperity sprang up among existing structures, seeming to render them obsolete. In addition, a coherent city plan was never developed for streets, parks, or commercial and residential areas. This pattern of unplanned growth perhaps fitted the independent values of the pioneers, who were more interested in the expansion of their city than in strictly controlled development. As late as 1925, the Mayor declared that he and the City Council could do nothing if a landowner wished to build a gas station or mill on Harrison Boulevard; what a person did with his private property was his own affair. (Idaho Daily Statesman, March 25, 1925, p. 10, c. 1.)

The Harrison Boulevard District, then, reflects this unplanned laissez-faire approach to building as it grew through five decades. The District is also significant today as one of the few large areas still intact in which the buildings representative of Boise's developmental years remain as illustrations of the natural growth.

In general, the streets are quiet and tree lined and the neighborhoods look much as they did fifty years ago. Most blocks show at least two or three distinct architectural styles. Remarkably few of the buildings have seen significant alteration and modern structures are harmonious in scale. In spite of unrestricted growth, the area of the Harrison Boulevard Historic District remains solidly residential with no commercial enterprises within its boundaries.

In 1902 real estate man W. E. Pierce bought the property through which Harrison Boulevard runs today with the purpose of developing an exclusive residential area. As the Idaho Daily Statesman noted, "with deliberate intent they planted trees along the boulevard in such a manner that the width was set irrevocably at 80 feet, nearly twice the width of any other Boise street." (August 12, 1917, sec. 2, p. 1.) In an effort to ensure that houses of an appropriate scale were built, protective covenants were developed setting the minimum cost of residences on the boulevard at \$1500.

The property owners on Harrison Boulevard were eager to improve their area and in 1911 were working with city officials to have the street paved and lighted and a landscaped parkway built down the center. Despite assurances from city engineers, by 1913 none of these projects had been undertaken and the residents formed the Harrison Boulevard Property Owners Association to expedite the plans. (Idaho Daily Statesman, April 24, 1911, p. 5, c. 3; August 12, 1917, sec. 2, p. 1.) It was not until 1916, however, that the first eight blocks of the boulevard (from Resseguie to the then city limits at

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Heron) received the long awaited parkway, lighting, and paving. In 1917 the Idaho Daily Statesman proudly and elaborately described the "elite thoroughfare" as one of the "finest in the West," although it was not to become the first of many such streets in Boise as originally predicted. (August 12, 1917, sec. 2, p. 1.) One major point of significance of the street lies in the fact that it exists today as the only street in the city with landscaping as part of its original conception. Indeed, Harrison Boulevard has been unique in this respect throughout its existence.

As discussed above, landscaping has been important in the Harrison Boulevard District from the first, and of additional interest is McAuley Park, which lies at the intersection of Harrison Boulevard, Resseguie Street, Hays Street, and 16th and 17th streets. An awkward intersection of these five streets was created at the point where the platted grid of the original town-site, which was oriented to the river, and the grid of the platted outlying areas, which followed the points of the compass, came together. The City Council pondered this dilemma of five streets which ended in a small odd-shaped vacant lot and finally decided that the solution was to build a small park. Trees, shrubs and flowers were planted and the park was named for Councilman Ernest H. McAuley, who had sponsored the project.

The other landscaping feature of significance is the large number of mature trees which line the streets. In 1910 the developers of the Highland Park area planted 3000 elms and maples along 17th, 18th, 19th, and 20th streets. (Idaho Daily Statesman, March 20, 1910, p. 6, c. 1.) This foresightedness of the planners has resulted in the many trees which lend valuable support to Boise's claim to be a City of Trees in the southwest Idaho desert.

The growth of the district generally followed a trend of expansion from the Southeast to the Northwest along the north-south streets. The development and extension of trolley lines greatly influenced and enhanced the growth of the area. In the 1890s the trolley cars of the Boise Rapid Transit Company went north on 13th Street to Eastman and west to 17th Street. By 1901 the line had been extended north on 17th Street to the corner of Irene and previously remote farmlands were made accessible for "suburban" development. In 1907 the Boise Interurban Railway Company built a belt line which followed 15th Street north to Dewey, west to 18th Street, and down 18th Street to State Street. This important link with downtown spurred additional growth in the area and remained in operation until 1927.

The oldest portion of the district is the 16th Street area, with a large proportion of houses built between 1900 and 1910. As a result, the Queen Anne style can be seen as a major influence on the architecture of the street. For the most part, the dwellings are modest, one and a half stories in height, and of frame construction. The original owners of these unpretentious houses

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were often artisans, craftsmen, laborers, clerks, and small businessmen. Although there are hardly any houses on North 16th Street which could be considered elaborate and/or luxurious, an attempt to adapt some of the features of the Queen Anne to small dwellings can be seen in the flared eaves and multiple intersecting gables, small bay windows, and simple leaded glass and decorative porch railings. The overall effect is one of an attempt to add some small degree of grace and elegance to the simplest cottage, not by aping the wealthy, but by dignified adaptation of architectural forms.

The other influential style which is seen fairly frequently on 16th Street is the Bungalow. One notices the modest proportions of the houses and the use of the basic architectural elements of the style such as exposed rafters, tapered porch piers, and street-facing gables. The Bungalow, with its simple and straightforward design, lent itself readily to the unpretentious atmosphere of the street.

Another group of houses found on North 16th Street cannot be linked to any particular architectural style because of the extreme simplicity and lack of conscious architectural design. These buildings are significant, however, because they represent one of the most common forms of housing which served a large segment of the population of early Boise. The two most common forms are: (1) the one-story frame dwelling of square proportions, pyramidal roof, and central entry, perhaps with a small porch, and (2) the one-and-a-half-story frame house with high gabled roof facing the street, a front porch across the facade, and perhaps a side dormer. Almost complete absence of ornamentation characterizes these residences and indicates that the builders probably had little time or money to spend on the luxury of decoration. The majority of these very modest houses were built between 1898 and 1907.

Harrison Boulevard, by contrast, is dominated by the large, often elaborate houses of the well-to-do, although there are many unpretentious residences on the street as well. No one architectural style predominates, and the Boulevard catalogs the changing tastes of a growing community. Large, late Queen Anne residences sit side by side with Colonial Revival, Tudor Revival, Bungalow, Mission Revival, and Moderne houses. The grand proportions of some dwellings are not incongruous with smaller houses in the immediate vicinity, however. The wide tree-lined boulevard and well maintained houses and lawns lend an air of prosperity to the entire area.

It is difficult to discern a clear growth pattern for Harrison Boulevard itself. Most blocks have houses representing several different decades and reflecting the change in architectural styles. An exception to this is the 1000 block (west side) with a row of large two-and-a-half-story frame houses of similar design with box-like proportions, porches which extend the full length of the facade, and symmetrical layout and design. These particular residences were all built in 1909 and 1910 and the style is common throughout the district.

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For the most part, there is a fairly even distribution of building dates all along the Boulevard with styles representative of forty years of building well mixed. It would be fair to say, however, that most of the very large residences are concentrated at the lower end of the street, close in to the city center, and that the majority of these were built before 1915.

West of Harrison Boulevard lies an area called Highland Park, which extends from Harrison to North 20th and north to Eastman Street. This area was originally developed around 1910 as an exclusive suburban community where protective covenants prohibited the building of homes which cost less than a set minimum fee. This minimum cost varied from \$1500 to \$5000, depending upon distance from the city center, and was intended to "ensure a general run of high class houses." (Idaho Daily Statesman, March 20, 1910, p. 6, c. 1.)

The residences in this area built during the initial development (c. 1910) are, consequently, large and spacious. They are generally constructed of stone, brick, and wood and are two or two and a half stories in height. There are a number of large handsome Bungalows, and another typical style found in this area is the box-like dwelling with facade-spanning porch, symmetrical layout and central dormer. The wide streets are lined with mature trees, due to the fact that the developers sought to improve their area by planting 3000 elms and maples in the Spring of 1910. (Idaho Daily Statesman, March 20, 1910, p. 6, c. 1.)

The Bungalow is also represented in Highland Park and in the district at large, with a great variety of dwellings in this versatile style. Early Bungalows are found among the substantial early houses of Highland Park, although the majority date from 1915 to 1925. As one progresses north on 17th, 18th, and 19th streets, Bungalows become more and more common and more modest in scale. The great adaptability of the Bungalow style is revealed in the tremendous variety of these dwellings, ranging from large half-timbered and stone houses to the simple rectangular frame form with a single gable facing the street. The low Bungalow roof may be a series of intersecting forms, pyramidal with cross gable, simple intersecting gables, or single gables; shed-roof dormers and bays are also frequently rearranged to create an endless variety of this functional type of house.

The Highland Park area seems to have grown steadily from the building of the first large dwellings (c. 1910) to the Bungalow period (approximately 1912-1925) and finally to the development in the late 1920s and early 1930s when many Tudor Revival and Mission Revival houses were built, particularly on 18th Street. For the most part, these Revival houses are medium size dwellings which use the basic elements to express their style affiliation and generally avoid a great deal of period detail.

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Another shift can be seen as one progresses northward along 17th and 18th streets; the encroachment of the suburbs upon what was once agricultural land. Several of the small, vertical frame houses which were typical of small farm houses remain surrounded by Bungalows and Colonial Revival dwellings.

A small cluster of cast-stone houses remains on North 18th Street, a testimony to the experimentation with alternative building materials going on in the first decade of this century when the wood of the frontier town was being replaced by more substantial brick, stone, and concrete block. (Idaho Daily Statesman, May 11, 1905, p. 5, c. 1.) The cast stone, molded to look like cut sandstone or granite, was often used for the basement level, porch, or stoop. In the case of these three houses, it is used as the basic construction material for two small cottages and a large Bungalow, built between 1905 and 1911. At the north end of 17th Street in what was then farm and orchard land, another earlier group of brick cottages and houses is found. Brickyard owner Frank Foster built his own substantial residence at the corner of 17th and Irene streets in 1898. At the next corner, dairy farmer George Vaughn had architect J. E. Tourtelotte design a graceful, but unpretentious dwelling in the Queen Anne style. Between these two notable residences a small cluster of brick Queen Anne cottages was built within the next few years, after the trolley line was extended to 17th and Irene in 1901.

The Harrison Boulevard Historic District also has its share of architect-designed houses. Boise architect J. E. Tourtelotte is represented by a number of dwellings in a variety of styles. The G. W. Bond residence is an imposing example of the Mission Revival style and the Looney and Wyman residences are graceful and dignified examples of Tourtelotte's skill with the late Queen Anne style. The George Vaughn house at 17th and Dewey is a late Queen Anne dwelling designed by Tourtelotte which displays his ability to adapt the ornate forms of this style to a house of average size. The Craig Coffin house at 1021 Harrison Boulevard is another J. E. Tourtelotte design, with square, symmetrical proportions and a low hipped roof with wide eaves and exposed rafters which shows Bungalows influence. A slightly later Tourtelotte Bungalow is found at 1102 North 18th Street (1914) and shows all the hallmarks of that style combined with graceful geometric detail.

The firm of Nesbit & Paradise is represented by two residences in the Harrison District: the J. W. Oakes house at 1201 Harrison Boulevard in the Georgian Revival style and the T. K. Little house at 915 Harrison in a less pretentious Colonial Revival style. Wayland & Fennell, another of Boise's preeminent architectural firms, is represented by two Colonial Revival houses, the C. A. Carter residence at 907 Harrison and the Judge Richards dwelling at 1610 Harrison Boulevard.

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RECEIVED OCT 9 1979	
DATE ENTERED	FEB 29 1980

Significance

CONTINUATION SHEET

ITEM NUMBER 8. PAGE 6

Perhaps as important as the buildings of the Harrison Boulevard Historic District are the people linked with its growth. Many of Boise's influential citizens were the original subdividers and developers of the area; L. H. Cox, W. E. Pierce, Hortense Adams, John Lemp, and Jeremiah Brumback. D. W. Davis lived at 1505 Harrison Boulevard while he was Governor of Idaho because there was no official gubernatorial residence. Many merchants also had large residences on Harrison Boulevard, among them J. W. Oakes, Eugene Looney, R. S. Shaw, and S. E. Brookover. Mining men Mans Coffin and T. K. Little, stock-broker C. A. Carter, contractors J. A. Tertling and J. C. Jordan all added prestige to the area by living here. But Harrison Boulevard was by no means the exclusive domain of the wealthy and influential; the majority of the householders were members of the middle class, owning small businesses such as pharmacies, lumber companies, and machine shops, or were employed by larger firms. There was a good representation of professional people, too: lawyers, accountants, doctors, and engineers. The many more modest houses of the district were the homes of blue collar workers, laborers, and farmers (in the earlier days). Sixteenth Street, in particular, has a number of these simpler houses which are at the other end of the spectrum from the grand residences of Harrison Boulevard, but which were, nonetheless, just as representative of the life of the young city.

When establishing the district, consideration was given to drawing boundary lines at the points where the concentration of significant buildings drops sharply and threatens to compromise the district. In some cases this was difficult to do because of the "spotty" areas with several residences of architectural distinction among others which would be necessarily called intrusions; in these cases the boundary line was drawn conservatively. An attempt was made to include a solid, representative sampling of the architecture of the larger area known as the North End.

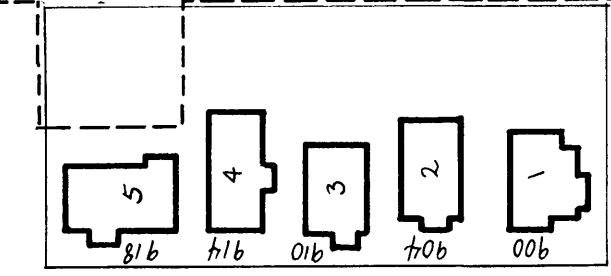
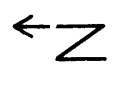
Intrusions are relatively few for a district this size and were usually designated as such because of extensive remodeling or recent date of construction. For the most part, intrusions are not of an incongruous scale and all are reasonably well maintained. Interest in preservation and restoration of buildings in the district is very high. The area is undergoing a renaissance, with owners going to great pains to restore older homes to their original appearance. Within the past ten years demand for houses in the area has boomed because of this interest in old dwellings. The process of nominating the Harrison Boulevard Historic District to the National Register of Historic Places has been a source of much interest and pride.

**HARRISON BOULEVARD
HISTORIC DISTRICT**

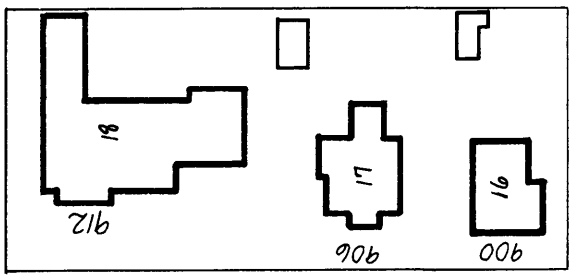
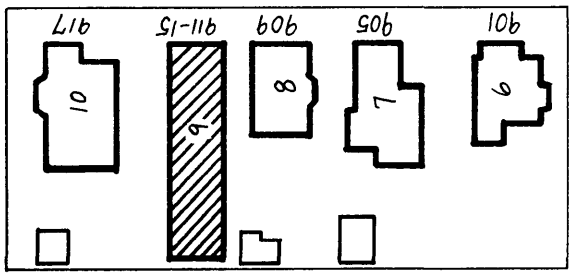
BOISE, IDAHO
SHEET A

(NOT TO SCALE) 1979

- DISTRICT BOUNDARY
- ▨ INTRUSION

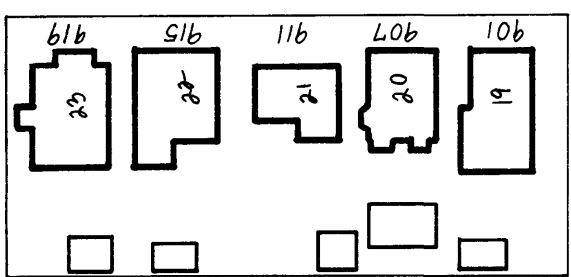


N 16th ST.

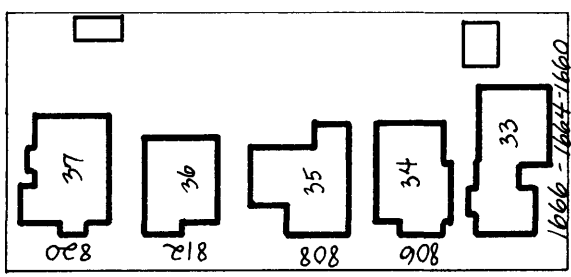


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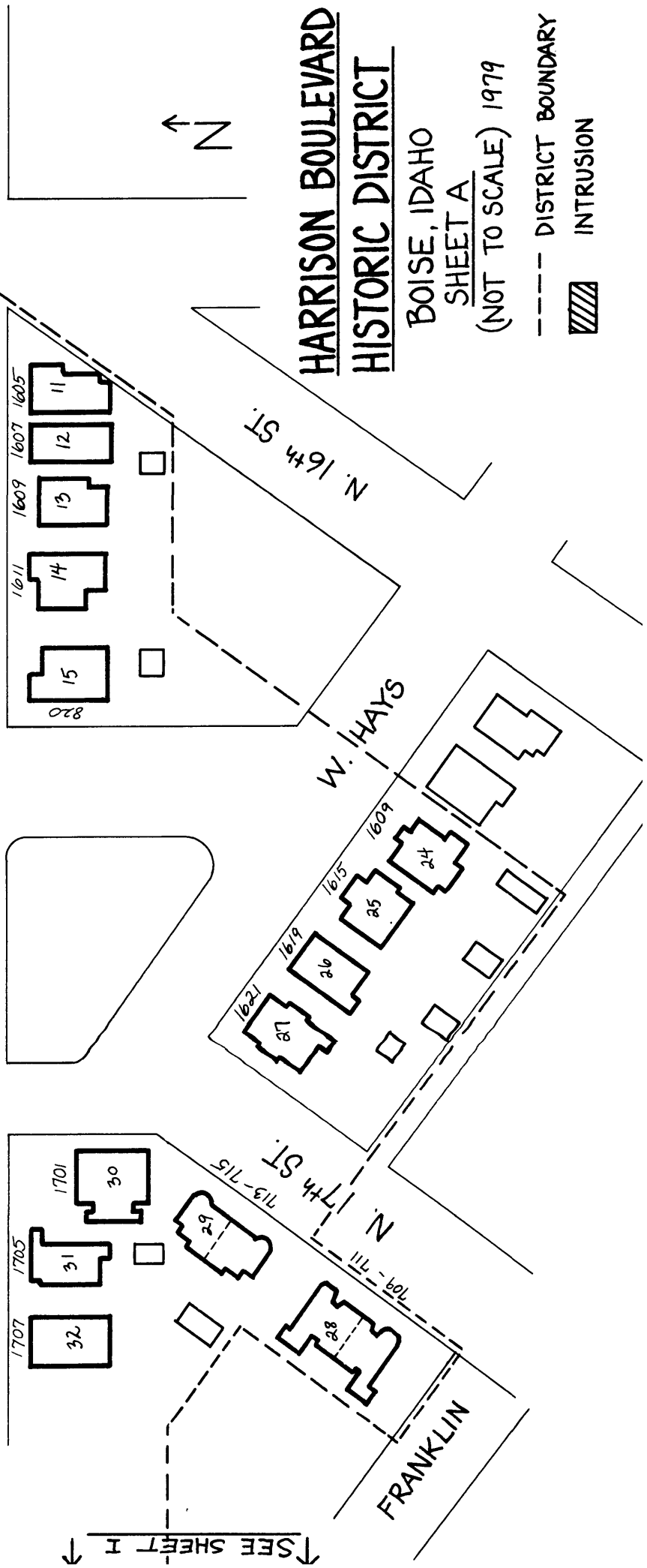
HARRISON BLVD.



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N 17th ST.



RESSEGUE

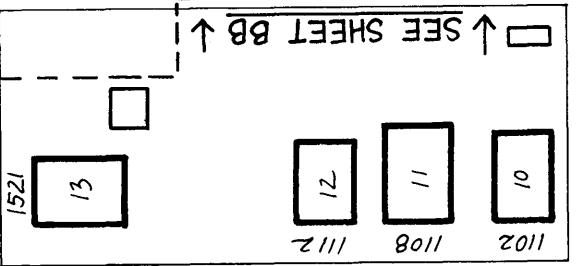
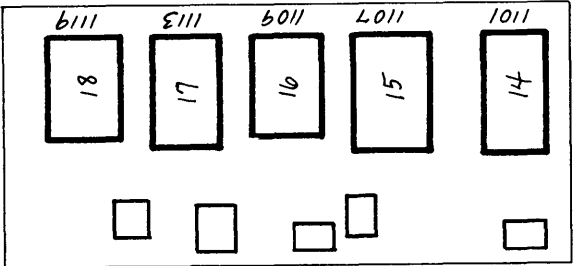
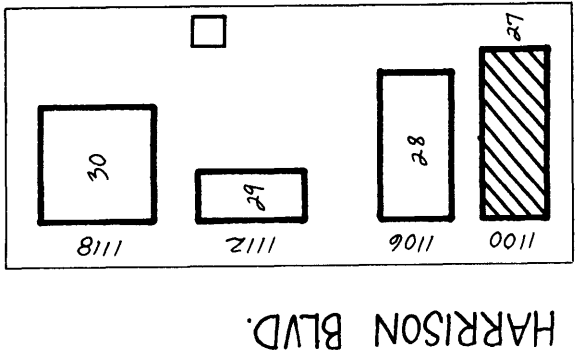
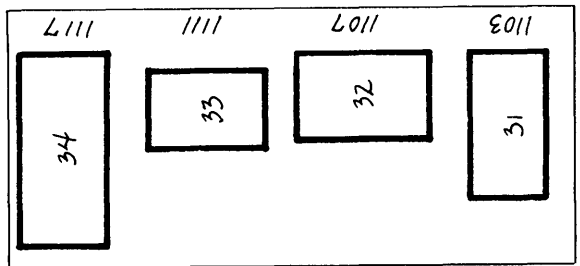
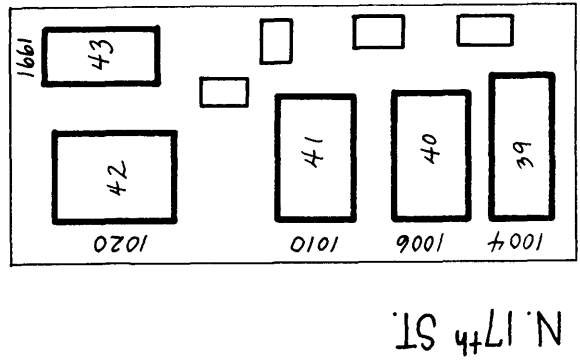
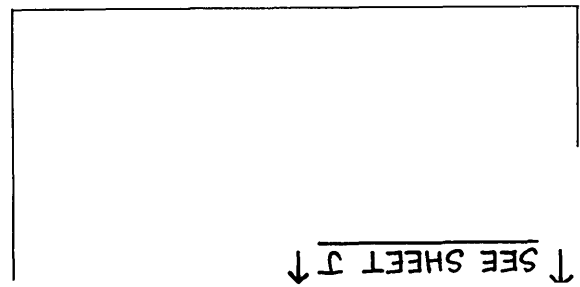
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**HARRISON BOULEVARD
HISTORIC DISTRICT**

BOISE, IDAHO
SHEET B 1979

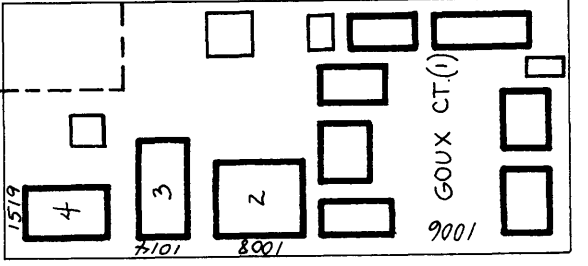
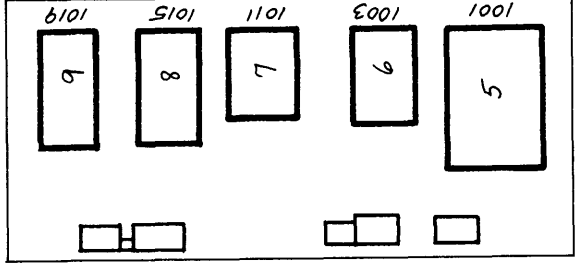
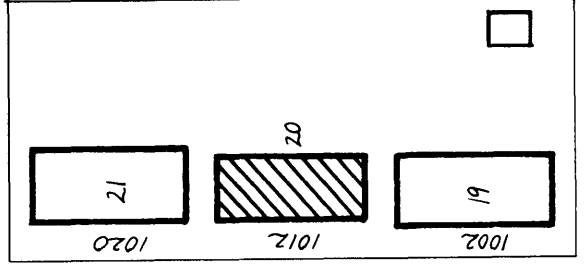
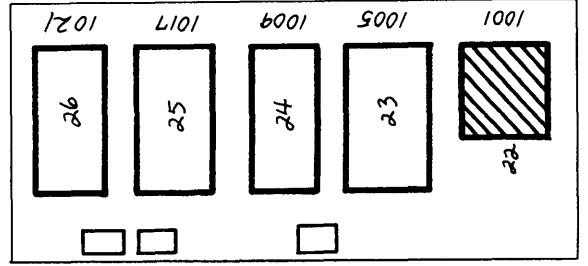
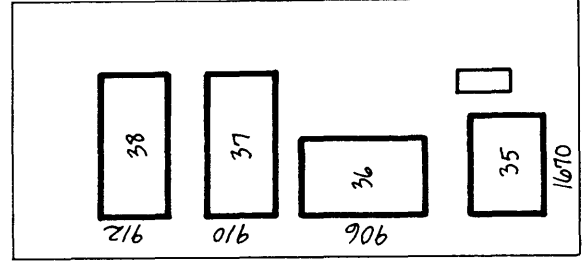
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SHERMAN

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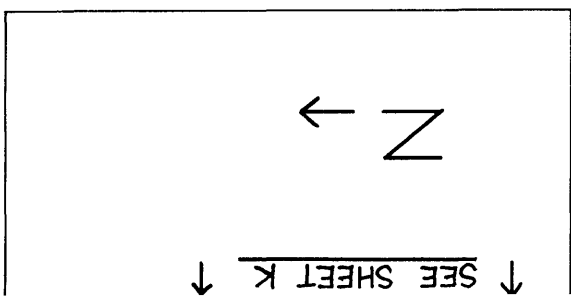
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**HARRISON BOULEVARD
HISTORIC DISTRICT**

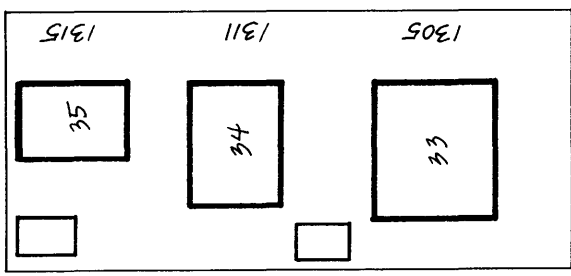
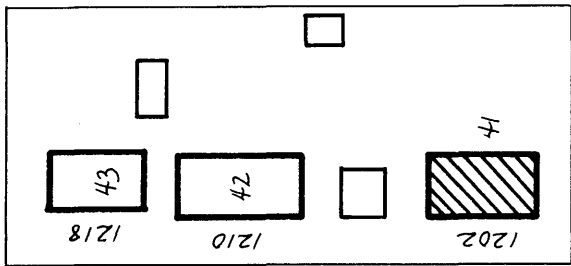
BOISE, IDAHO SHEET C 1979

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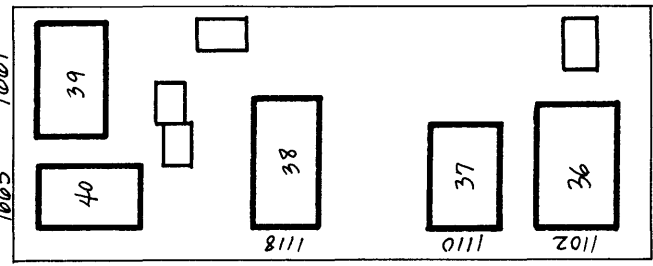


N. 17th

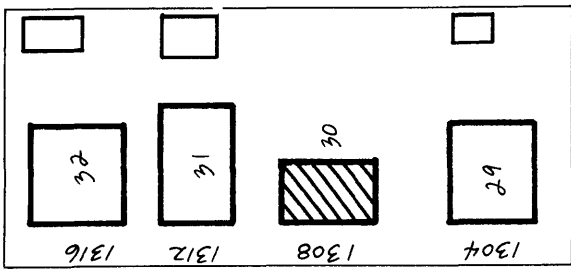
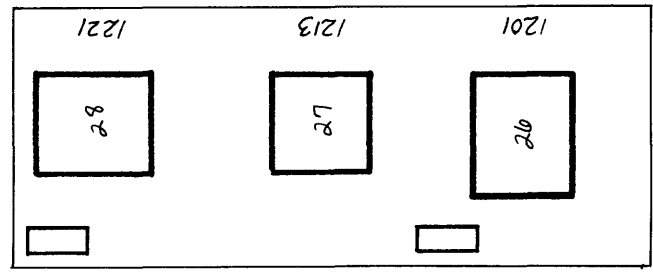


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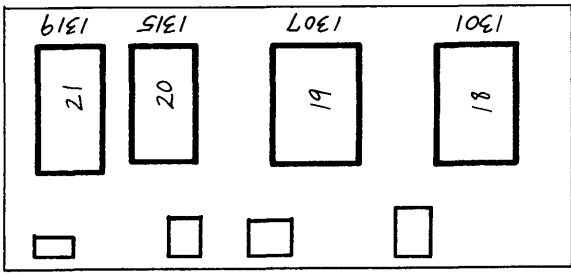
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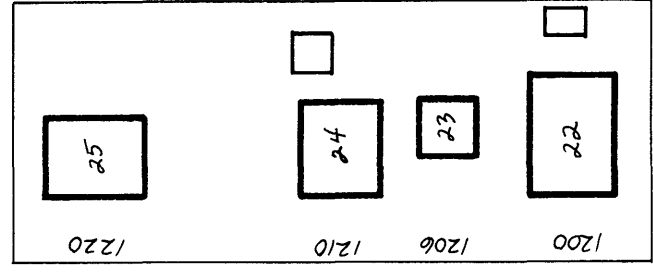
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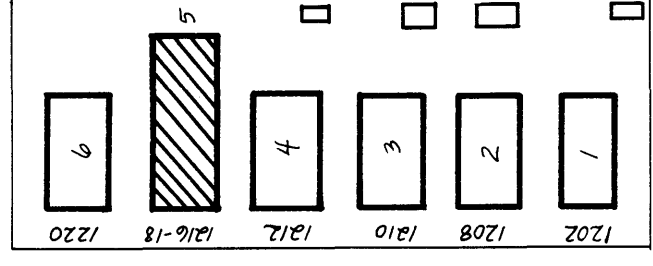
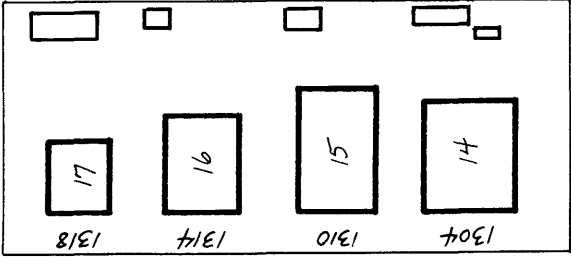
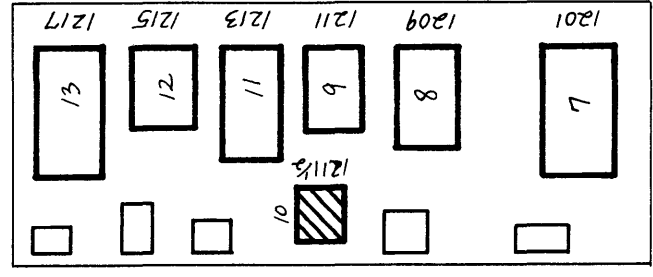
HARRISON BLVD.



N. 16th



SEE SHEET B ↓

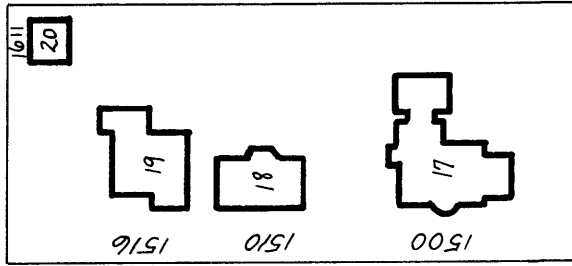
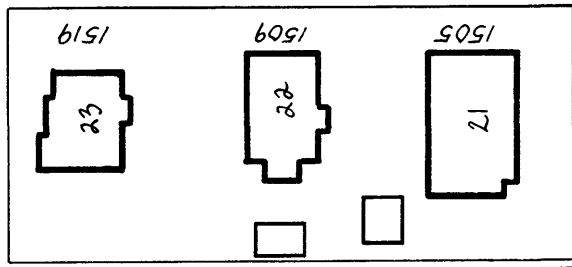
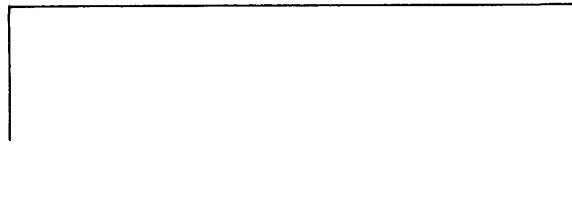
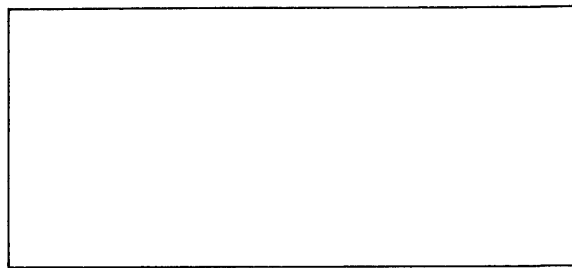


HARRISON BOULEVARD

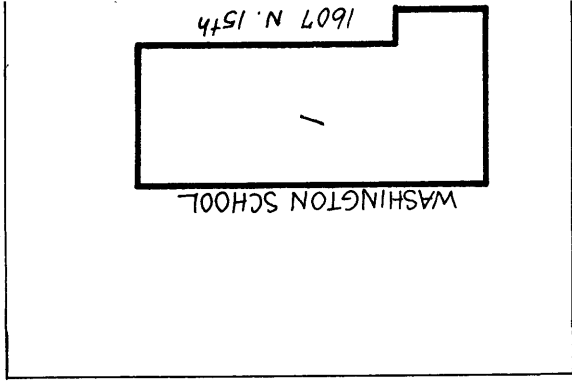
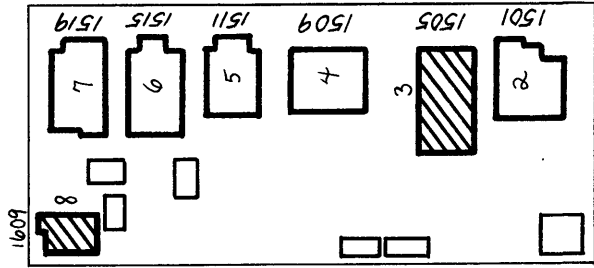
HISTORIC DISTRICT

BOISE, IDAHO SHEET D

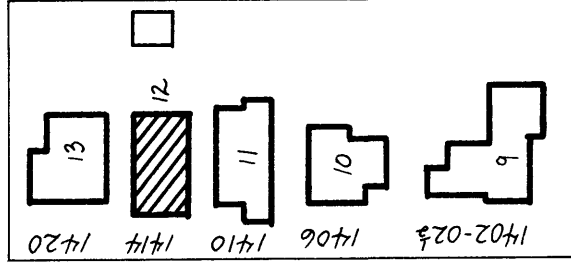
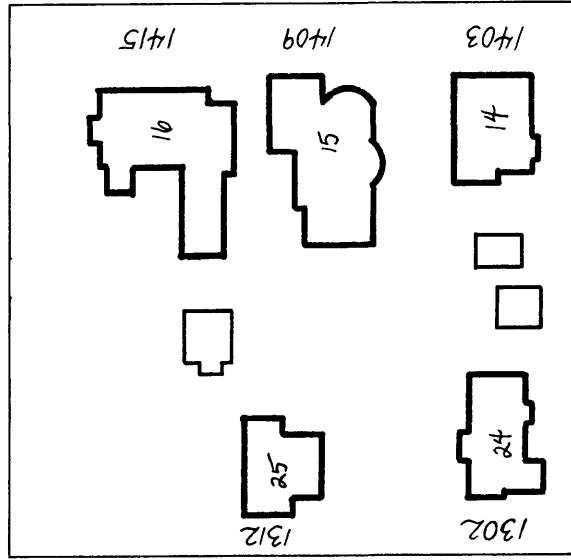
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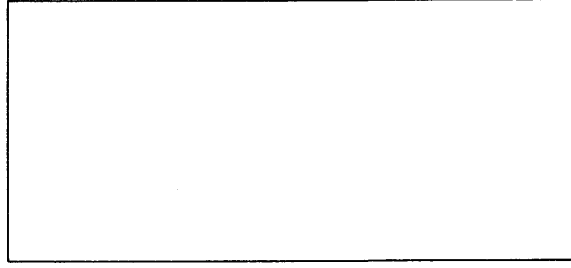
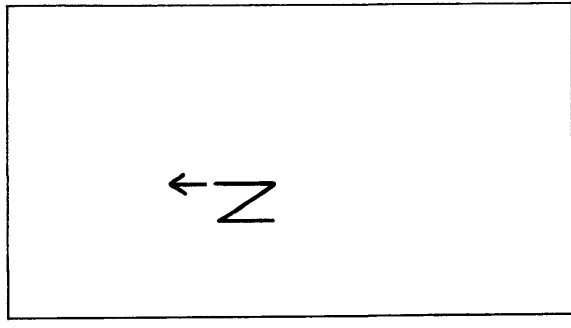


HARRISON BLVD.



RIDENBAUGH

BRUMBACK

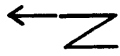


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HARRISON BOULEVARD
HISTORIC DISTRICT
 BOISE, IDAHO SHEET E
 (NOT TO SCALE) 1979



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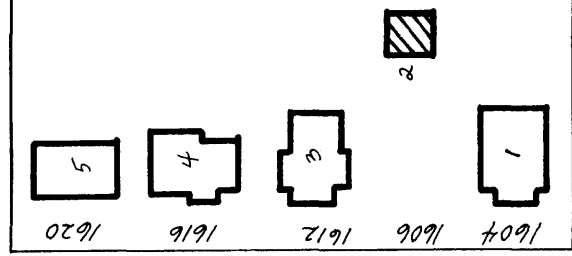
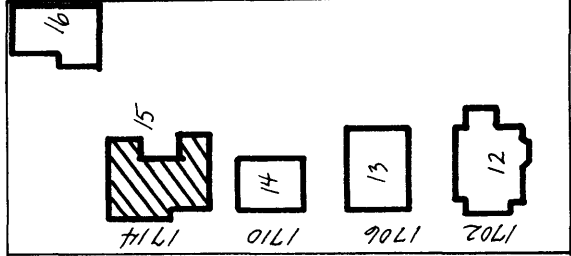
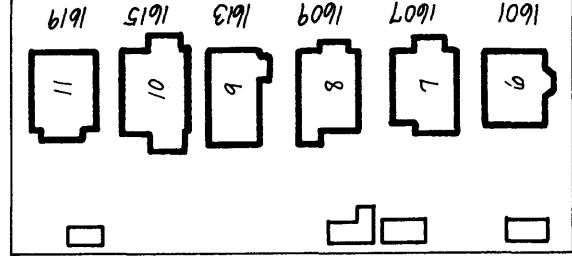
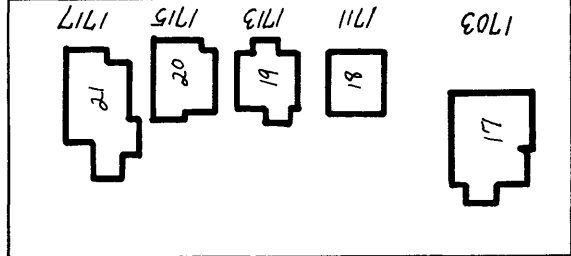
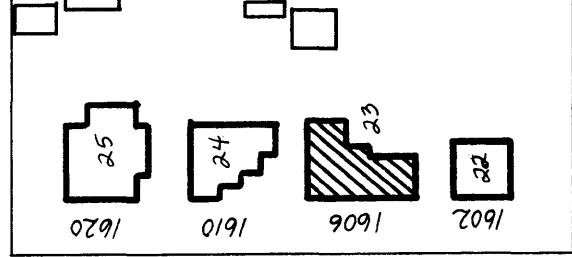
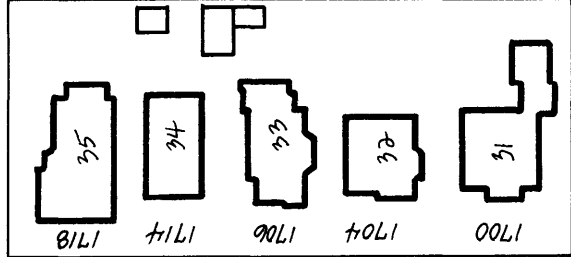
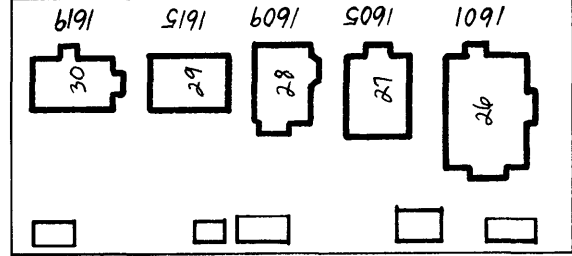
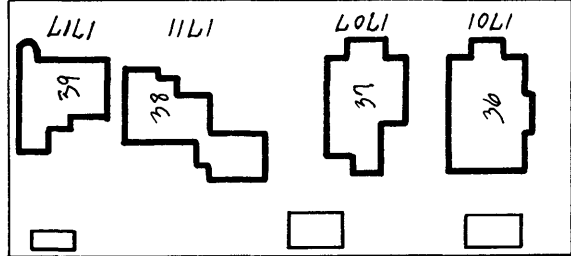
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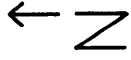
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N. 16th ST.

HARRISON BLVD.

HARRISON BOULEVARD
HISTORIC DISTRICT
 BOISE, IDAHO **SHEET F**
 (NOT TO SCALE) 1979



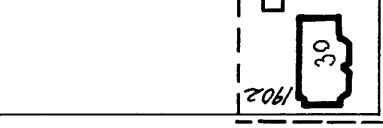
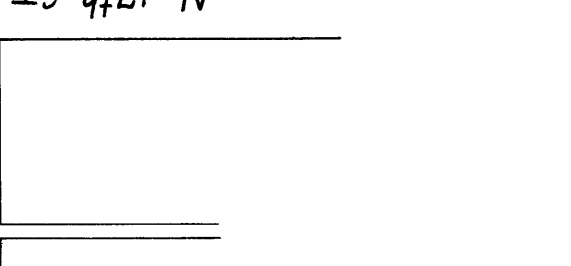
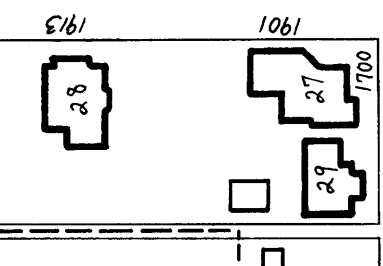
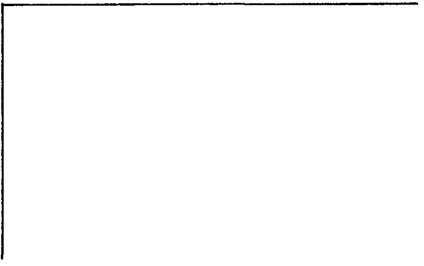
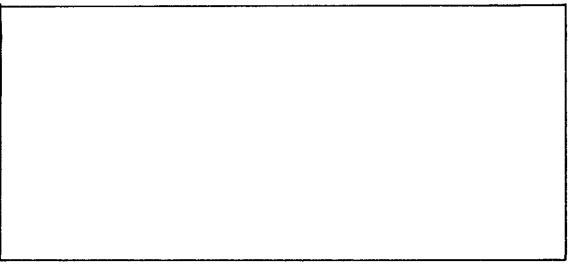
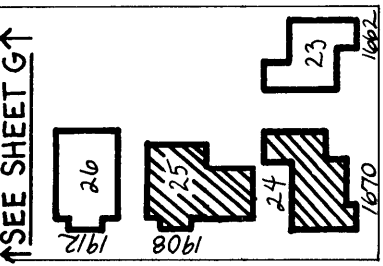
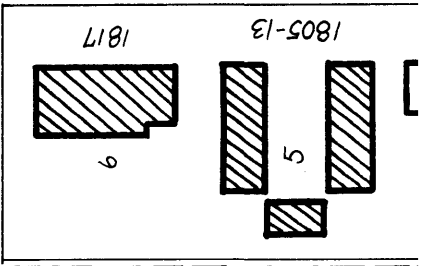
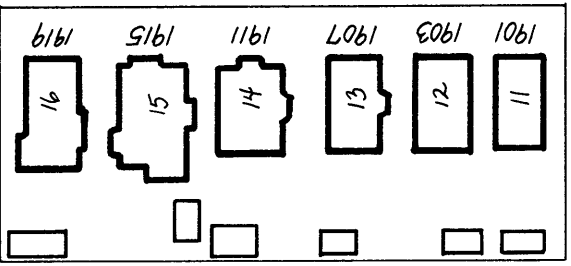
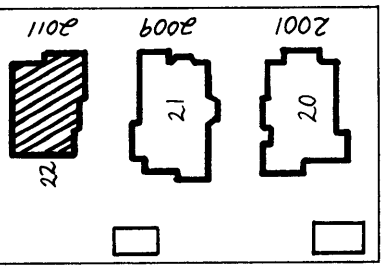
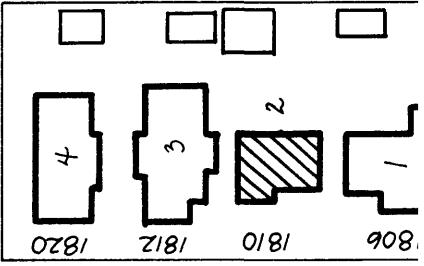
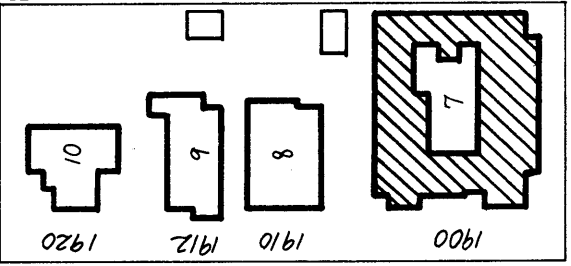
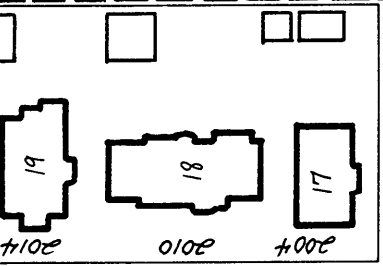
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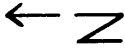
HARRISON BLVD.

N. 17th ST.



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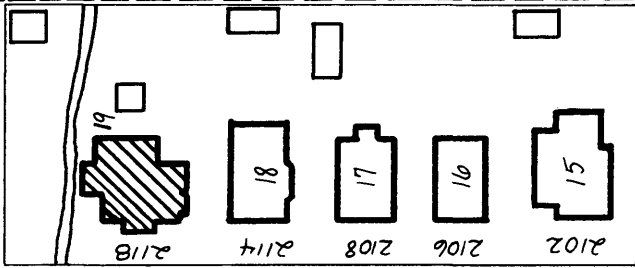
HARRISON BOULEVARD
HISTORIC DISTRICT
 BOISE, IDAHO SHEET G
 (NOT TO SCALE) 1979



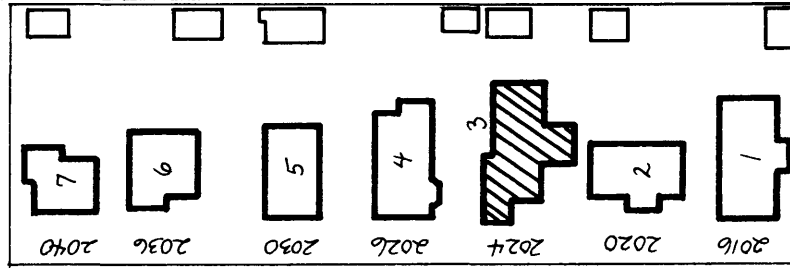
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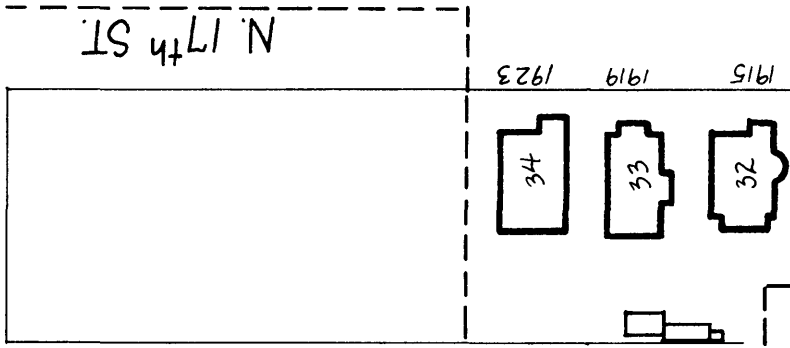
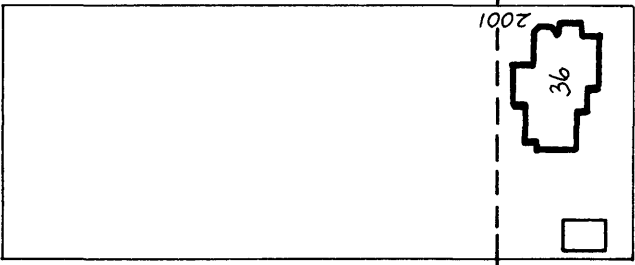
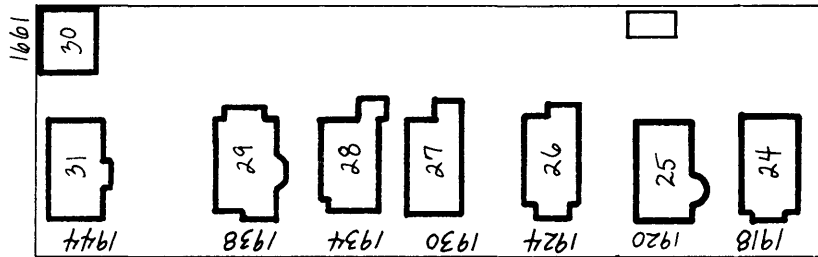
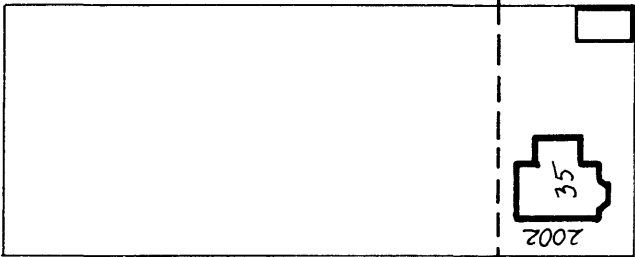
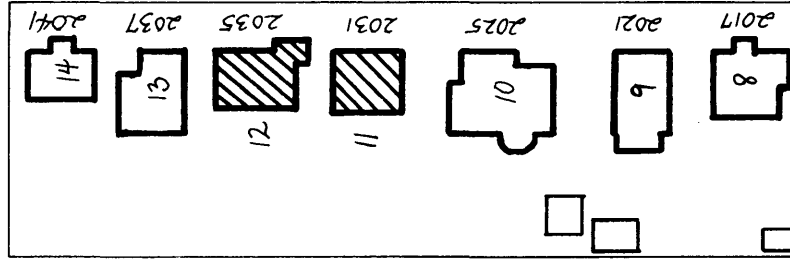
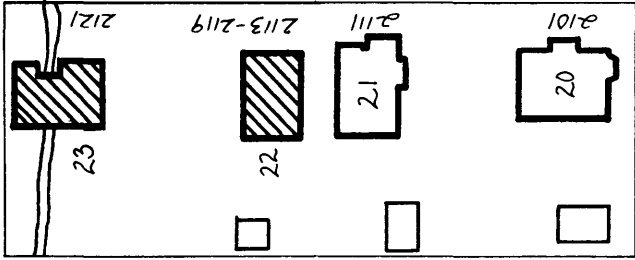
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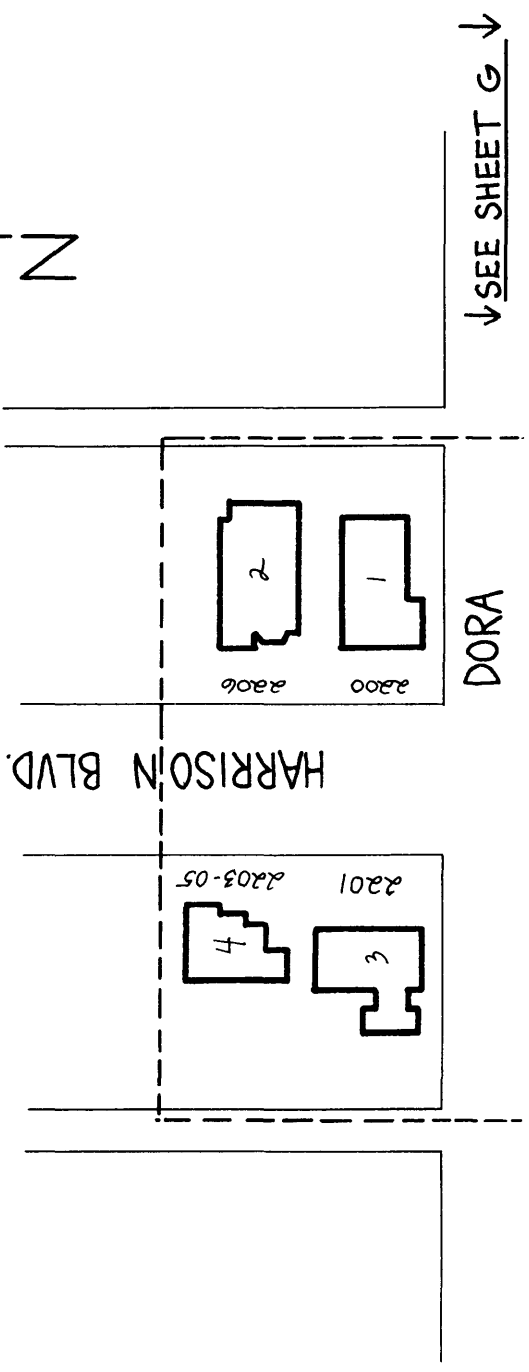
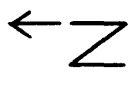
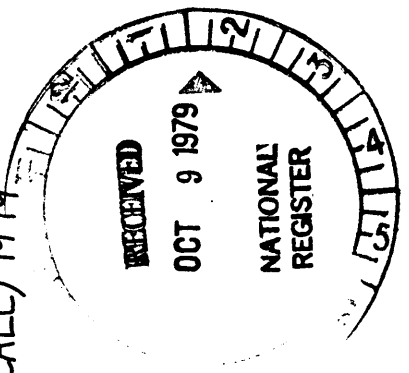
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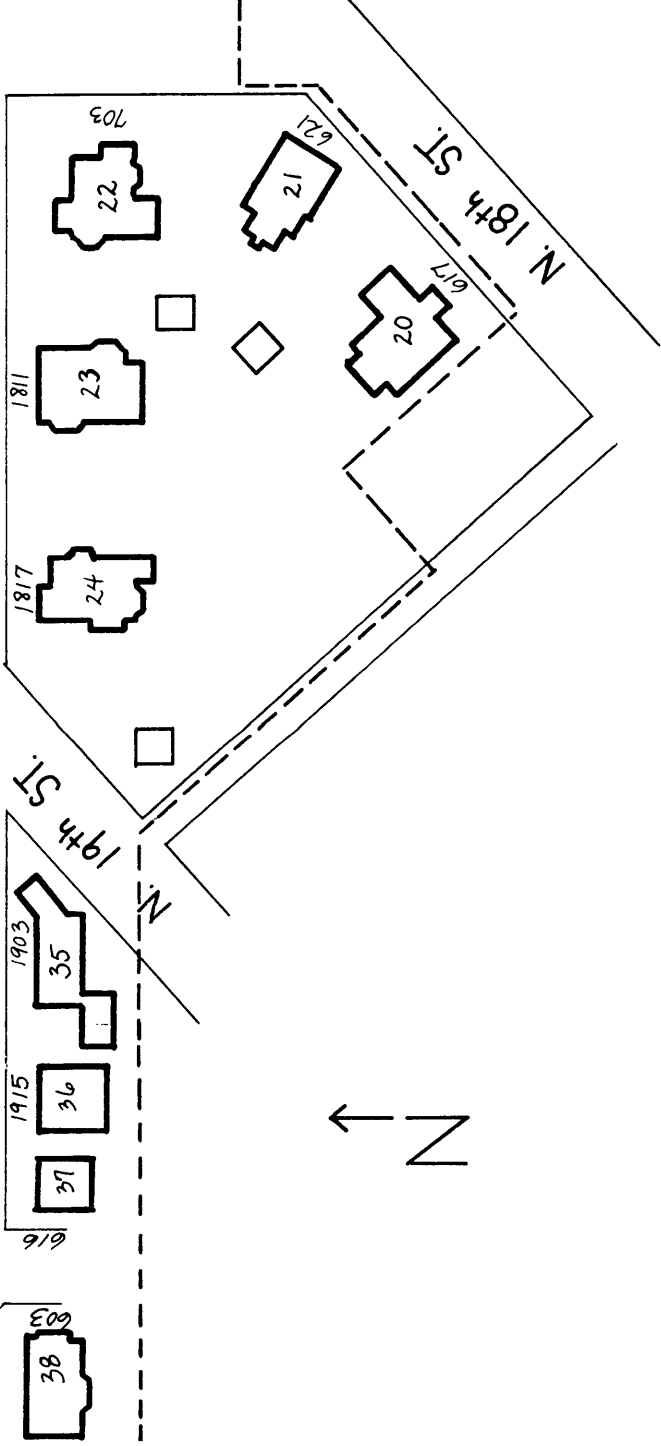
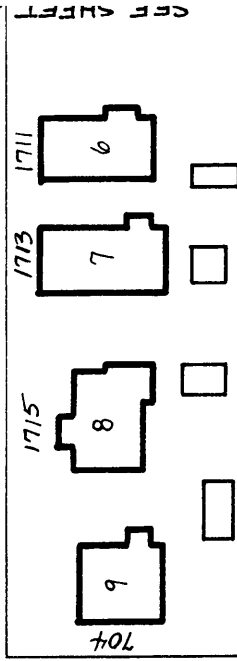
HARRISON BLVD.



HARRISON BOULEVARD
HISTORIC DISTRICT
BOISE, IDAHO SHEETH
(NOT TO SCALE) 1979

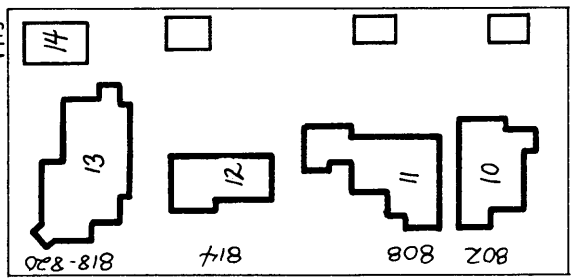
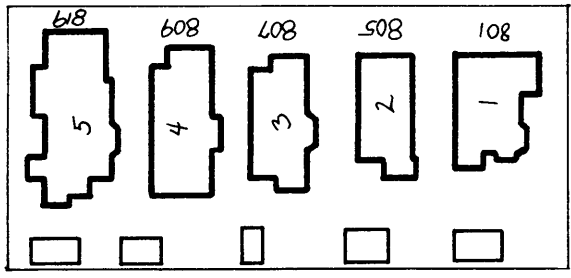


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HISTORIC DISTRICT
 BOISE, IDAHO SHEET I
 (NOT TO SCALE) 1979

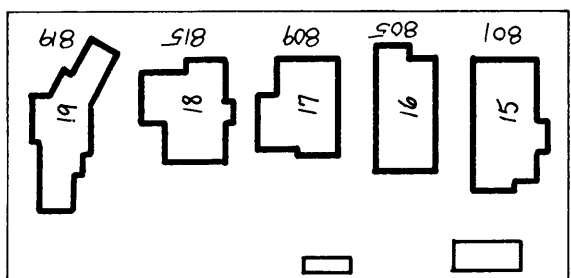


RESSEGUE

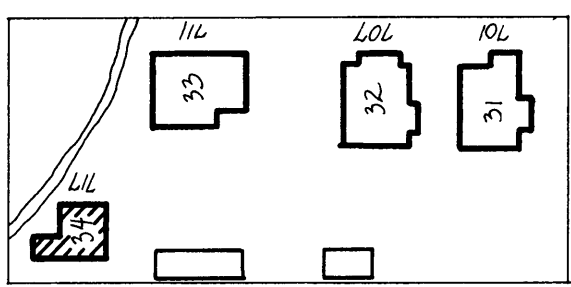
N. 17th ST.



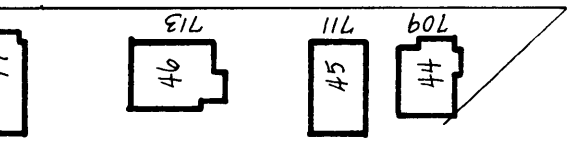
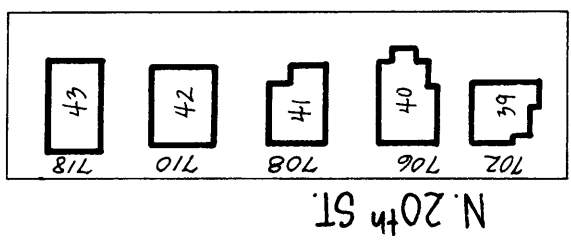
N. 18th ST.



N. 19th ST.



N. 20th ST.



SEE SHEET 2

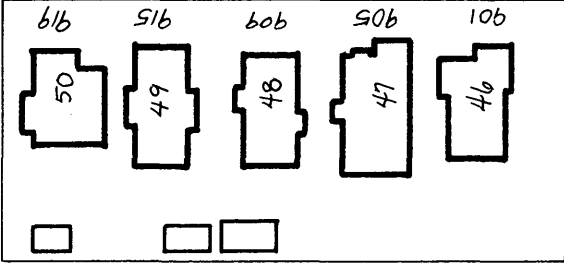
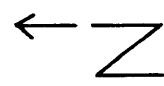
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8

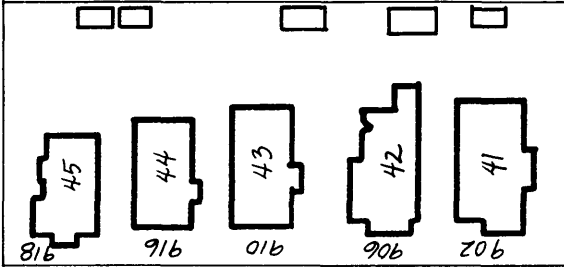
HARRISON BOULEVARD

HISTORIC DISTRICT

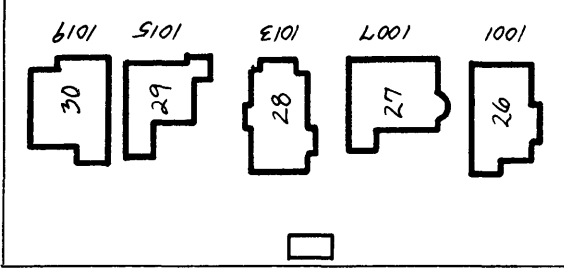
BOISE, IDAHO SHEET J
(NOT TO SCALE) 1979



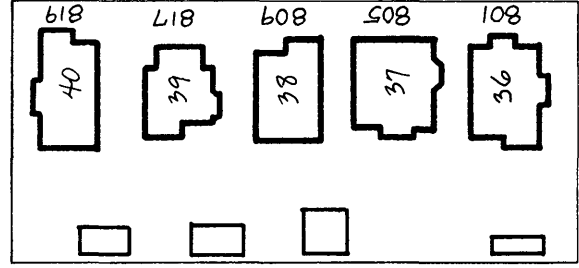
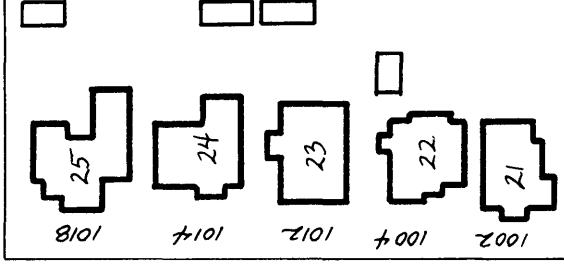
N. 19th ST.



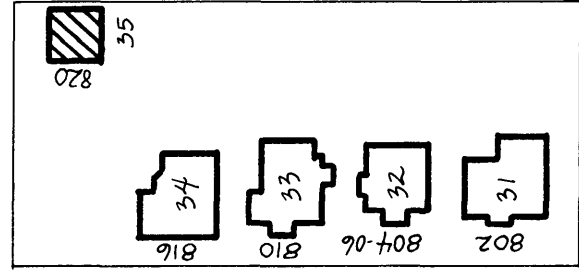
ALTURAS



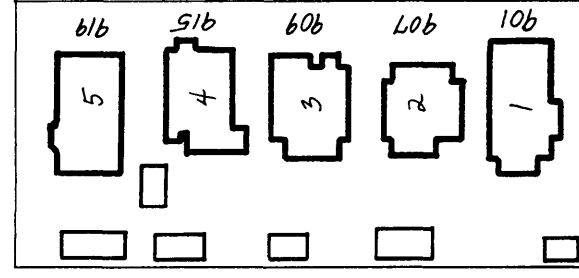
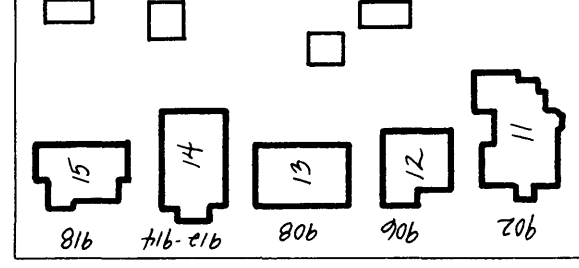
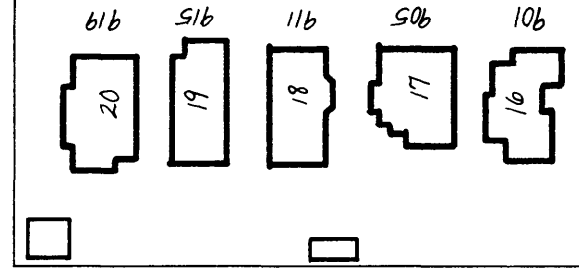
N. 18th ST.



SHERMAN

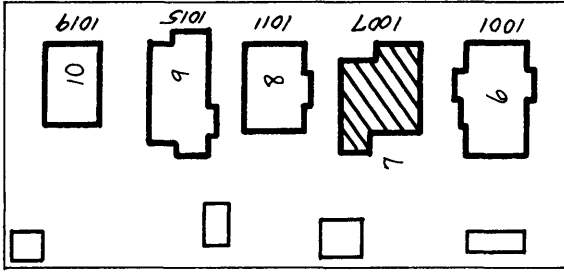


ADA



SEE SHEET R.1.

N. 17th ST.



↑ SEE SHEET K ↑

↓ SEE SHEET T ↓

HARRISON BOULEVARD

HISTORIC DISTRICT SHEET K

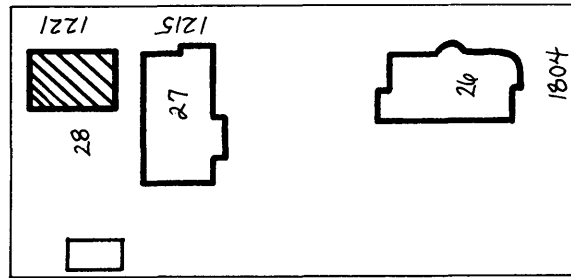
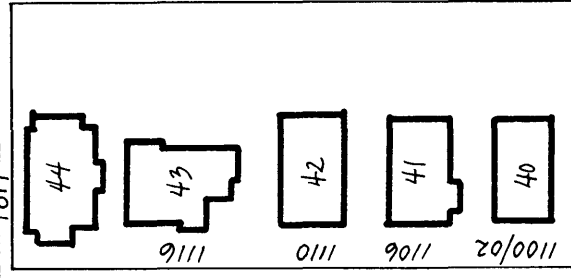
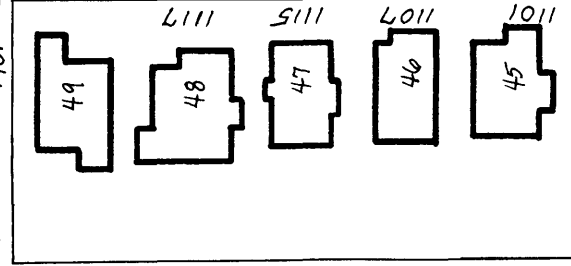
BOISE, IDAHO

(NOT TO SCALE)

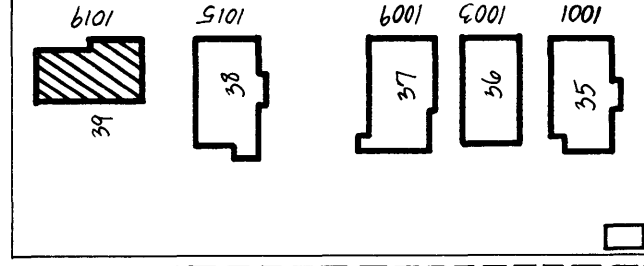
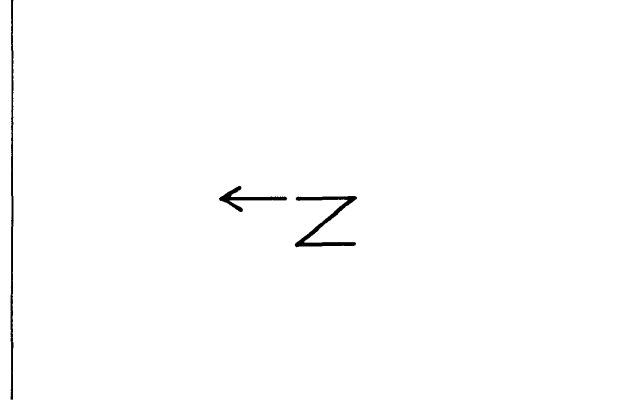
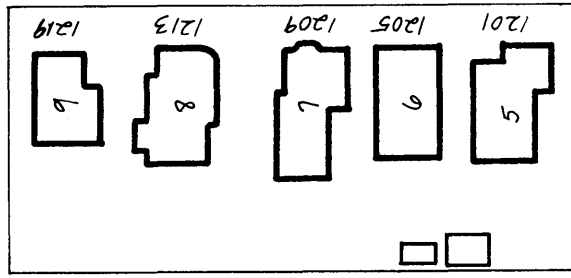
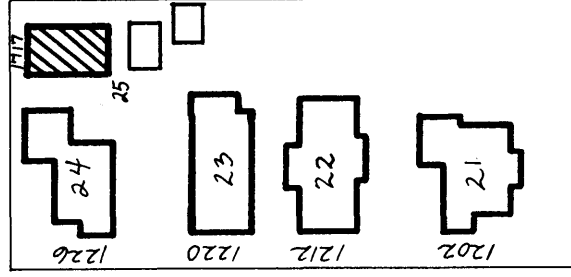
1979

1901

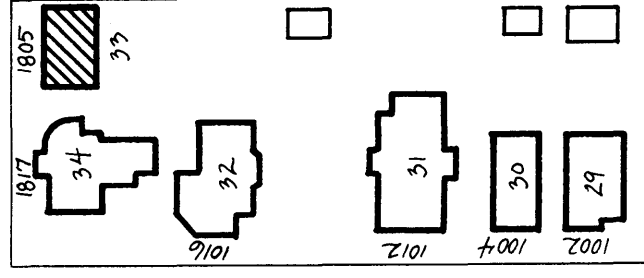
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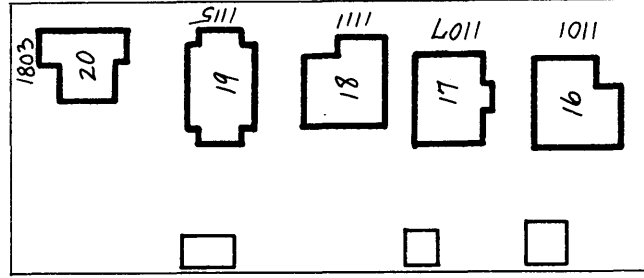
BRUMBACK



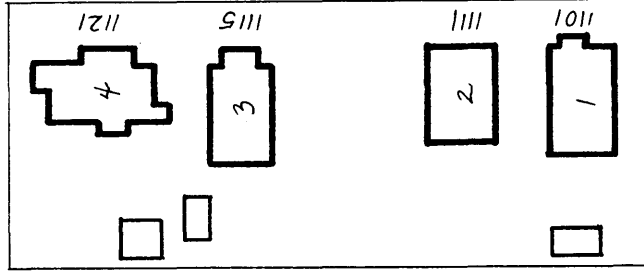
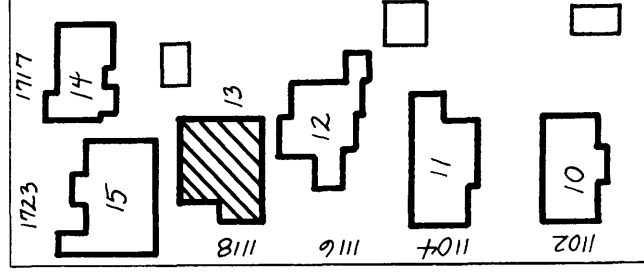
N. 19th ST.



EASTMAN



N. 18th ST.



N. 17th ST.

↑ SEE SHEET C ↓

↑ SEE SHEET L ↓

↓ SEE SHEET J ↓

ALTURAS

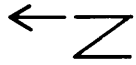
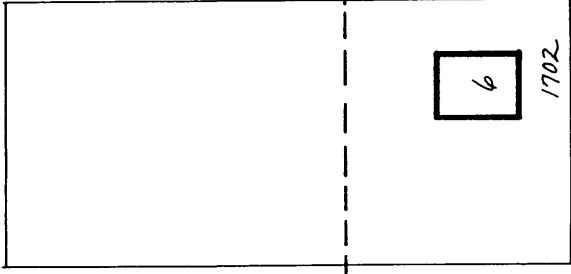
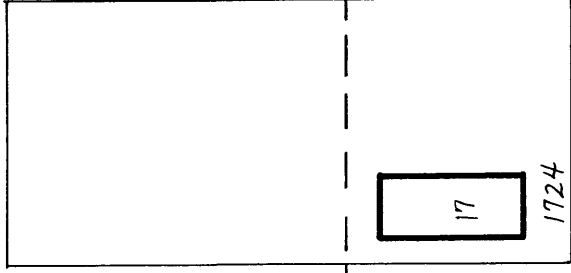
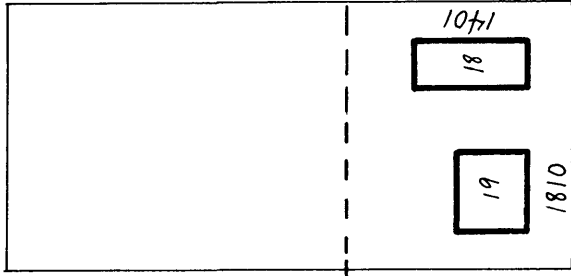
HARRISON BOULEVARD

HISTORIC DISTRICT

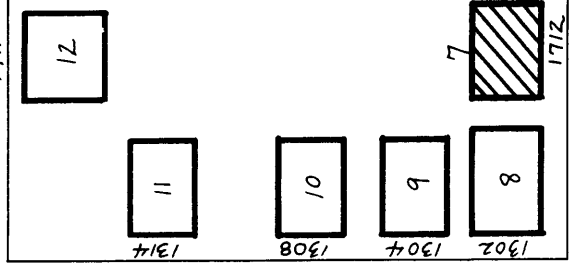
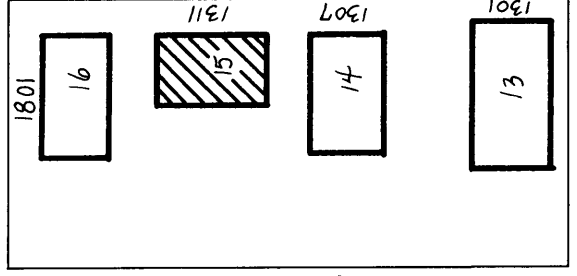
BOISE, IDAHO SHEET L

(NOT TO SCALE) 1979

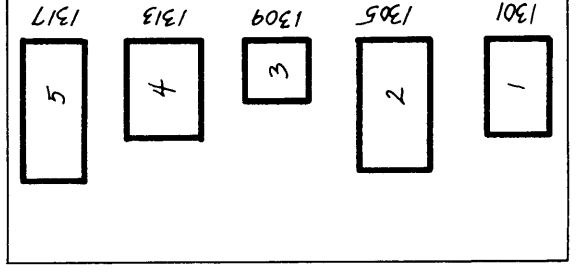
LEMP



RIDENBAUGH



N. 17th ST. ↑ SEE SHEET D ↓



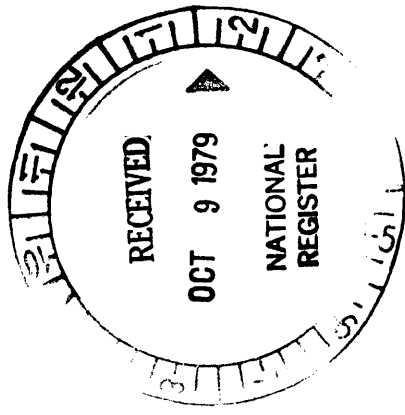
BRUMBACK ↓ SEE SHEET K ↓

HARRISON BLVD.
HISTORIC DISTRICT

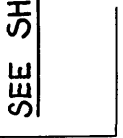
BOISE, IDAHO

SHEET BB

(NOT TO SCALE) 1979

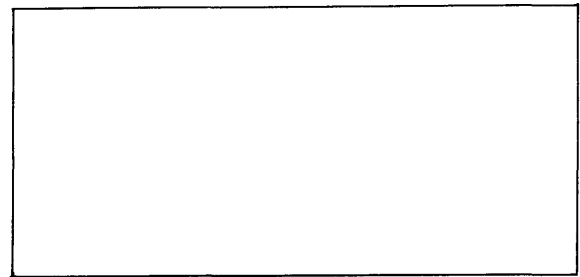
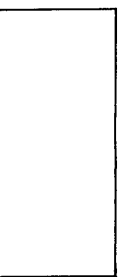


↑ SEE SHEET CC ↑



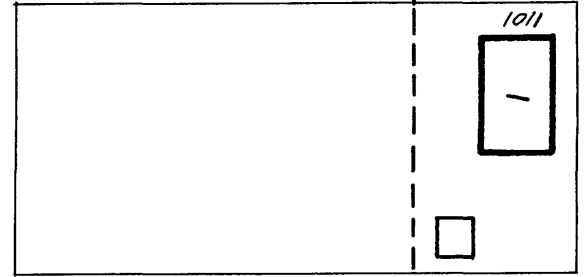
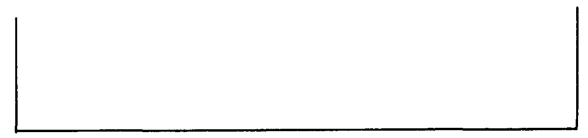
← N →

N. 15th ST.



↑ SEE SHEET B ↓

SHERMAN

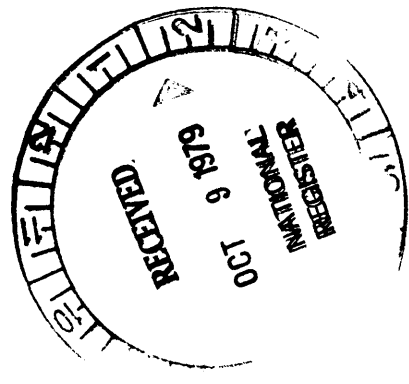


ADA

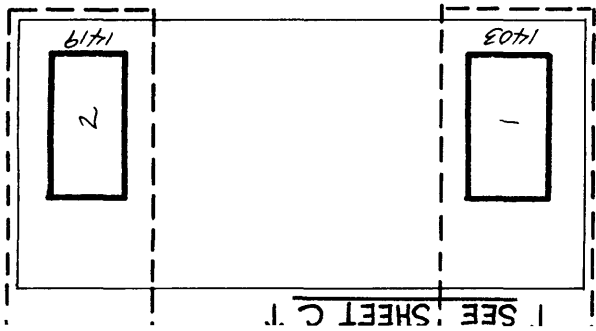
**HARRISON BOULEVARD
HISTORIC DISTRICT**

BOISE, IDAHO
SHEET CC

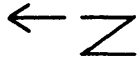
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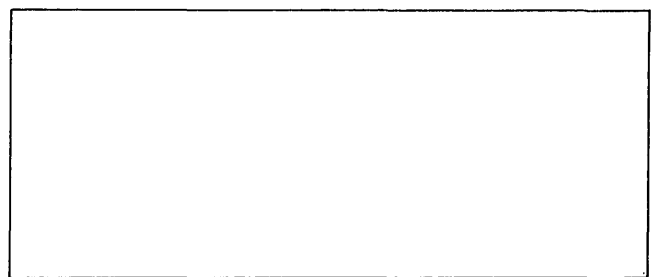
BRUMBACK



N. 15th ST.



EASTMAN



ALTURAS

↓ SEE SHEET BB ↓

FEB 29 1981

Harrison Boulevard Historic District - 12
Owners List

Earl L. Abel
909 N. 19th
Boise, Idaho 83702

Mrs. Judith Allan
819 North 19th
Boise, Idaho 83702

Chester D. Aldrich
706 N. 19th Street
Boise, Idaho 83702

Mrs. Hazel Anderson
1801 Harrison Blvd.
Boise, Idaho 83702

Mrs. Mary Lou Anderson
1004 North 19th
Boise, Idaho 83702

Mr. John Archabal, Jr.
1117 Harrison Blvd.
Boise, Idaho 83702

Mr. and Mrs. Raymond Archibald
1019 North 17th
Boise, Idaho 83702

Edward J. Artis
1201 Harrison Blvd.
Boise, Idaho 83702

A. A. Ashley
Box 2564
Boise, Idaho 83701
Owner of: 1620 Harrison Blvd.

James Babcock
1901 Harrison Blvd.
Boise, Idaho 83702

Mr. Phillip M. Barber
911 North 18th
Boise, Idaho 83702

Mr. James E. Barnes
1115 North 18th
Boise, Idaho 83702

Mrs. Albert G. Beattie
1917 Sherman
Boise, Idaho 83702
Owner of: 912 North 18th

Mr. Kenneth F. Beckman
1118 North 17th Street
Boise, Idaho 83702

Norman E. Bell
1609 West Hays
Boise, Idaho 83702

Mr. Joseph A. Bennett
1107 North 16th
Boise, Idaho 83702

Carol J. Bettis
814 North 18th
Boise, Idaho 83702

Walter H. Bithell
919 Harrison Blvd.
Boise, Idaho 83702

Jimmy L. Black
1811 Resseguie
Boise, Idaho 83702

Dr. Loren Blickenstaff
3609 Trail Avenue
Boise, Idaho 83704
Owner of: 1612 North 16th

Bird Bliss, Jr.
702 North 20th
Boise, Idaho 83702

Ms. Arlene J. Boyenger
1521 Alturas Street
Boise, Idaho 83702

Mr. Willard Boyenger
1119 North 16th Street
Boise, Idaho 83702

Richard Boyington
1101 North 18th
Boise, Idaho 83702

Mrs. Jean Boyles
1111 North 18th
Boise, Idaho 83702

Clifford and Rita Bradley
711 North 20th
Boise, Idaho 83702

Ms. Enna Bradley
915 North 18th
Boise, Idaho 83702

Gary L. Bradshaw
1115 North 17th
Boise, Idaho 83702

Michael G. Brady
1002 Harrison Blvd.
Boise, Idaho 83702

Mr. David Brandt
720 North 19th
Boise, Idaho 83702

C. Griffith Bratt
1020 North 17th
Boise, Idaho 83702
Also owns: 1661 Alturas

Charles Brattin
1220 North 16th
Boise, Idaho 83702

Mr. Richard Brotherton
1004 North 17th
Boise, Idaho 83702

Mr. and Mrs. Kenneth H. Brown
901 North 19th
Boise, Idaho 83702

Phillip C. Brown
900 Harrison Blvd.
Boise, Idaho 83702

Robert and Barbara Brown
2203-05 Harrison Blvd.
Boise, Idaho 83702

Aurelius E. Buckner
1012 North 19th
Boise, Idaho 83702

Mr. and Mrs. Jack Buettgenbach
1718 North 20th
Boise, Idaho 83702
Owner of: 1724 Ridenbaugh

J. Roger Burgess
1008 North 16th
Boise, Idaho 83702

Carl Burke
1106 North 19th
Boise, Idaho 83702

Ms. Thelma D. Burkett
808 North 17th
Boise, Idaho 83702

Mr. P. A. Bushfield
1607 North 16th
Boise, Idaho 83702

Kenneth Butler
Artis Stone
708 North 20th
Boise, Idaho 83702

Janet Campbell
1907 Harrison Blvd.
Boise, Idaho 83702

John B. Carley
915 Harrison Blvd.
Boise, Idaho 83702

Mary Carpenter
1934 North 17th
Boise, Idaho 83702

Wilfred B. Carpenter
812 North 17th
Boise, Idaho 83702

Mrs. Ora E. Carr
1619 W. Hays
Boise, Idaho 83702

Mr. Richard Carr
1114 Houston
Boise, Idaho 83704
Owner of: 1901 N. 17th

Lenore Champ
1903 Resseguie Street
Boise, Idaho 83702

Mildred Chapin
2114 Harrison Blvd.
Boise, Idaho 83702

Christ's New Covenant Church
c/o Rev. Dale Young
2308 Kootenai
Boise, Idaho 83702
Owners of: 1717 Eastman
and 1723 Eastman Street

Mr. Melvin R. Claar
1218 North 17th
Boise, Idaho 83702

Mary L. Clark
1209 North 16th
Boise, Idaho 83702
Also owns: 1213 N. 16th

Terry E. Coffin
1014 North 18th
Boise, Idaho 83702

Edith Cole
1661 Dewey
Boise, Idaho 83702

O. D. Cole
1944 North 17th
Boise, Idaho 83702

Arnold W. Coleman
710 North 19th
Boise, Idaho 83702

Bill and Dianne Collins
2101 Harrison Blvd
Boise, Idaho 83702

Craig Collins
1619 North 16th
Boise, Idaho 83702

Ms. Violet Commons
1702 Ridenbaugh
Boise, Idaho 83702

Mildred Conner
1800 Harrison Blvd.
Boise, Idaho 83702

Bertha E. Cook
904 North 16th
Boise, Idaho 83702

Charles Cook
1938 North 17th
Boise, Idaho 83702

Richard A. Copsey
805 North 18th
Boise, Idaho 83702

Kathy Hampson
2944 N. Milwaukee
Boise, Idaho 83704
Owner of: 1505 Harrison Blvd.

Ronald E. Cotterman
1610 Harrison Blvd.
Boise, Idaho 83702

Dr. and Mrs. Michael Coughlin
1301 North 16th
Boise, Idaho 83702

Ms. Pearl Crane
1702 North 16th
Boise, Idaho 83702

Mrs. Gladys B. Crawford
1818 Resseguie Street
Boise, Idaho 83702

Albert C. Crouch
906 North 19th
Boise, Idaho 83702

Mrs. Violet Dart
1116 North 18th
Boise, Idaho 83702

Bess Daugherty
1812 Harrison Blvd.
Boise, Idaho 83702

Gerald and Bertha Davis
1700 Harrison Blvd.
Boise, Idaho 83702

Dan E. Dennis
1319 North 16th
Boise, Idaho 83702

Warren S. Derhidge
1403 North 15th
Boise, Idaho 83702

Dale M. Dillon
1015 North 18th
Boise, Idaho 83702

Paul Doane
1205 North 17th
Boise, Idaho 83702

Bruce and Betty Lou Donnelley
1213 Harrison Blvd.
Boise, Idaho 83702

Dennis J. Donoghue
1009 North 19th
Boise, Idaho 83702

Katie Doty
1201 North 16th
Boise, Idaho 83702

Mr. and Mrs. John Drew
1202 North 18th
Boise, Idaho 83702

Kenneth D. Dukes
1018 North 18th
Boise, Idaho 83702

Mr. and Mrs. William Eastlake
1107 North 18th
Boise, Idaho 83702

Mr. David Eberle
1003 North 19th
Boise, Idaho 83702

John and Barbara Edney
713 North 20th
Boise, Idaho 83702

Fulmer and Ivy Eiseman
1107 North 19th
Boise, Idaho 83702

Lila S. Elam
1415 Harrison Blvd.
Boise, Idaho 83702

Fred I. Elguezabal
1711 Resseguie Street
Boise, Idaho 83702

Marion Ellsworth
906 Harrison Blvd.
Boise, Idaho 83702

Dr. R. J. Ellsworth
999 North Curtis Rd.
Boise, Idaho 83705
Owner of:

1304 Harrison Blvd.

Mr. Harry E. Emigh
905 North 19th
Boise, Idaho 83702

Brent Estep
713-715 North 17th
Boise, Idaho 83702

Joe B. Evans
1001 North 17th
Boise, Idaho 83702

Mr. James M. Eyre
1215 North 18th
Boise, Idaho 83702

Richard Feddersöhn
801 North 17th
Boise, Idaho 83702

Fidelity Holding Company
c/o James Nelson
1700 North 9th
Boise, Idaho 83702
Owner of: 1923 North 17th

First Security Bank of Idaho
Trustee
c/o Dean Williams
1006 North 17th
Boise, Idaho 83702
Owner of: 1006 North 17th

Mabel Fitzhugh
1102 North 19th
Boise, Idaho 83702

Jeffrey Flause
1424 East Washington
Boise, Idaho 83702
Owner of:
1609 North 16th

Mr. and Mrs. Louis A. Florence
1015 North 19th
Boise, Idaho 83702

Mr. and Mrs. Paul Forbis
1515 Sherman
Boise, Idaho 83702

Dr. William D. Forney
1403 Harrison Blvd.
Boise, Idaho 83702

Gerald R. Fowler
919 North 19th
Boise, Idaho 83702
Also owns: 1220 North 18th

Rebecca L. Fredericks
1515 Alturas
Boise, Idaho 83702

Peter M. and Robin J. Galen
1817 Brumback
Boise, Idaho 83702

Calvin Gardner
431 Pueblo
Boise, Idaho 83702
Owner of: 1309 North 17th

Duane Garrett
2711 Lancaster
Boise, Idaho 83702
Owner of: 1621 W. Hays

Mr. Jerry Giese
715 North 17th
Boise, Idaho 83702
Owner of: 709 North 17th

A. S. Gilbert
1901 Brumback
Boise, Idaho 83702

John C. Gilbert
1015 North 16th
Boise, Idaho 83702

Thomas R. Glass
701 North 19th
Boise, Idaho 83702

J. V. Glenn
820 Harrison Blvd.
Boise, Idaho 83702

Michael Godfrey
1313 North 17th
Boise, Idaho 83702

Mark Gordon
1609 Resseguie
Boise, Idaho 83702

Raymond Grapp
3026 Bogus Basin Road
Boise, Idaho 83702
Owner of: 1410 Harrison Blvd.

Ms. Catherine Gray
1803 Eastman
Boise, Idaho 83702

Louise H. Greene
1121 North 17th
Boise, Idaho 83702

Marguerite Griffin
300 S. Straughn
No. 503
Boise, Idaho 83702
Owner of: 1015 North 17th

Anthony and Edna Grigg
1401 North 18th
Boise, Idaho 83702

Wm. Guernsey
1806 Harrison
Boise, Idaho 83702

Carroll Guiles
805 North 18th
Boise, Idaho 83702

Douglas and Sharon Haight
1116 North 19th
Boise, Idaho 83702

Mr. Lloyd Haight
912 North 17th
Boise, Idaho 83702

Charles and Esther Hall
1706 North 16th
Boise, Idaho 83702

Clinton and Susan N. Hall
1511 North 16th
Boise, Idaho 83702

Winifred Hall
1715 North 16th
Boise, Idaho 83702

Phillip Hanson
191 Spring Hill
Eagle, Idaho 83616
Owner of: 2106 Harrison

Robert V. Hansberger
1305 Harrison Blvd.
Boise, Idaho 83702

Mr. and Mrs. David Hardesty
809 North 18th
Boise, Idaho 83702

Ivan M. Harris, Jr.
2222 E. Boise Avenue
Boise, Idaho 83706
Owner of: 1420 Harrison

Ms. Eleanor Hartley
2202 North 19th
Boise, Idaho 83702
Owner of: 1611 Lemp
and 1516 Harrison

Bertha P. Hastings
1206 Harrison Blvd.
Boise, Idaho 83702

Bertha Hauck
2041 Harrison Blvd.
Boise, Idaho 83702

Gordon Henderson
907 North 17th
Boise, Idaho 83702

Marjorie I. Henderson
8770 W. Victory Road
Boise, Idaho 83705
Owner of: 905 North 16th

Peggy Herbert
918 North 16th
Boise, Idaho 83702

Ruth Herrington
1001 North 16th
Boise, Idaho 83702

Edna Hershey
2014 Harrison Blvd.
Boise, Idaho 83702

Ernest W. Hertel
2201 Harrison Blvd.
Boise, Idaho 83702

John W. Hewitt
1200 Harrison Blvd.
Boise, Idaho 83702

Ardis Hewitt
1007 North 18th
Boise, Idaho 83702

Dieter Heycke
901 Harrison Blvd.
Boise, Idaho 83702

Michael J. Heyser
902 North 18th
Boise, Idaho 83702

Mr. and Mrs. David G. High
1012 North 18th
Boise, Idaho 83702

Mr. and Mrs. Wendell A.
Higgins
1019 North 18th
Boise, Idaho 83702

Leonard G. Hill
1665 Eastman Street
Boise, Idaho 83702

Carol Hohnstein
1930 North 17th
Boise, Idaho 83702

William A. Holt
1310 North 16th
Boise, Idaho 83702

Stanley Holton
3606 Red Oak
Boise, Idaho 83703
Owner of: 918 North 18th

Elsie and John Hoover
1915 Resseguie
Boise, Idaho 83702

Leonard E. Howard
709 North 20th
Boise, Idaho 83702

Kenneth Howell
1010 North 17th
Boise, Idaho 83702

Norman and Carlene Hurley
1717 North 16th
Boise, Idaho 83702

Roy T. Hurtt
c/o Richard Tracy
1714 Harrison Blvd.
Boise, Idaho 83702

Nan L. Huston
2030 Harrison Blvd.
Boise, Idaho 83702

Frank Ilett, Jr.
1701 Harrison Blvd.
Boise, Idaho 83702

Adeline Immesberger
809 North 19th
Boise, Idaho 83702

Independent School District
of Boise City
1207 Fort Street
Boise, Idaho 83702
Owner of: 1607 North 15th

Robert J. Jackson
1706 Harrison Blvd.
Boise, Idaho 83702

Mike Jacobs
c/o Marty Downey
Alan Wolfe Realtors
222 South Cole Road
Boise, Idaho 83705
Owner of: 1820 Harrison

Margaret E. Jensen
2020 12th Avenue
Box 524
Lewiston, Idaho 83501
Owner of: 2017 Harrison

Kim A. Johnson
1613 North 16th
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2922 Woody
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1218 North 23rd
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