Form 10-300 (July 1969)	NATIONAL	ATES DEPARTMENT NATIONAL PARK S REGISTER OF I TORY - NOMIN	BERVICE	C PLAC	 -	STATE: Idaho COUNTY: Ada	<u>373</u>		
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FOR NPS USE ONLY

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Form 10-300a (July 1969)		PARTMENT OF THE INTERIOR AL PARK SERVICE	STATE Idaho	
6		ER OF HISTORIC PLACES RY - NOMINATION FORM	соилту Ada	
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Serving as a some of the center as well as a military base, Fort Boise was the scene of the performances, religious services, band concerts, and Christmas festivities in Boise's early days. The Fort Boise Varieties were presented for a number of years, and the soldiers stationed at the post contributed much to the community life and development. The Fort's primary purpose, though, was to control the Indians. An extended campaign in 1863 proved to be an unproductive search for Indians to fight. Then in 1864, Indian outbreaks over a wide area of southern Idaho and eastern Oregon set off a four year Snake war, and the headquarters of the Firt Oregon Cavalry under Colonel R.F. Maury was transferred to Fort Boise, August 28, 1864. Finding the offending Indians generally proved to be an insoluble problem although exploration of a Jacksonville-Fort Boise military road by Colonel C.S. Drew during the summer of 1864 opened up a route to connect the major areas of military operations during that long struggle.

Governor Caleb Lyph held a major Indian council at Fort Boise, October 10, 1865, in an effort to bring the Indian troubles to an end. The United States Senate declined to ratify his treaties, and hostilities continued. Pressure and complaints from settlers over southwestern Idaho led to designation of Fort Boise as headquarters for a new military district of Boise, March 2, 1866, with Major L.H. MarsMall in command. Camps Alvord, Lyon, Reed, and Lander were assigned to the new district, which Marshall reorganized by establishing Camp C.F. Smith and Camp Three Forks during 1866. Marshall's Indian campaigns failed, though, and General George Crook arrived at Fort Boise, December 11, 1866, to straighten things out. Crook set out on a winter campaign almost immediately, and most of the rest of the Snake war was fought in eastern Oregon and points beyond. The military district of Boise was discontinued, January 29, 1867, and with the end of the Snake war, June 30, 1868, there was talk of closing the Fort. Soldiers from Fort Boise, however, had proved useful to Governor Ballard early in 1867 when they responded to a call to protect government lamps and furniture--and incidentally, the territorial governor and secretary--from legislative displeasure which was threatening to become violent. In April, 1868, Governor Ballard employed help from the Fort to suppress the Owyhee war--a violent mining claim fracas which required the presence of soldiers in Silver City. Ballard suggested Fort Boise might be converted into a good territorial capitol or penitentiary both of which then were needed. His political adversaries proposed that the Fort (already equipped with a schg61 anyway) was highly suitable for a campus for the University of Idaho--an institution which seemed to be less in demand just then. In response to demand from the settlers, however, Fort Boise continued as a useful military post.

During the Bannock war of 1878 and the Sheepeater campaign of 1879, Fort Boise served as a base of operations in Idaho's final Indian wars. On April 5, 1879, however, the Fort was redesignated Boise Barracks, where Army units were stationed until 1912. More than one notable military figure was stationed at Fort Boise, including General Jonathan Wainwr/ight who served there early

(Con't)

Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE Idaho
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY Ada
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Indian hostility against immigrants moving westward over the Oregon Trail prompted the United States Army to authorize the establishment of Fort Boise. Massacre of the Ward party in Boise valley in 1854 brought military retaliation against the local Indians. Increased native restlessness which naturally followed these incidents forced the Hudson's Bay Company to abandon Fort Boise, a fur trade post located where the Boise River discharges into the Snake. Army excort units came out for several seasons to meet the annual immigrant parties and to protect them through the dangerous Snake country. Yet the need still was felt for a permanent military post in the vicinity of the fur traders' earlier Fort Boise. Numerous attacks in 1858 and 1859 made the situation worse. Finally, after hearing of the Otter massacre (which certainly showed the futility of the Army escort system), General George Wright formally recommended, October 10, 1860, that the United States Army erect another Fort Boise. Before this proposal could be acted upon, though, the Army got involved in the Civil War. During that conflict, national concern with the Indians of the Snake country diminished somewhat. With the gold rush to Boise Basin underway late in 1862, however, solution of the Boise Indian problem could be deferred no longer. General Benjamin Alvord suggested, October 14, 1862, that the need for Fort Boise had increased tenfold since 1860. The Governor of Washington, whose territory included all of the later Idaho, firmly endorsed the request, and General Wright continued to urge immediate action. Finally, on January 14, 1863, the Secretary of War authorized the new post. General Alvord decided upon a site about forty miles up the river, from the Hudson's Bay Company's earlier Fort Boise, and Major Pinckney Lugenbeel left Fort Vancouver, June 1, to put the orders in effect.

Arriving in the vicinity of the new post, June 28, Lugenbeel spent several days choosing an exact site. Then he celebrated July 4 by formally locating Fort Boise. While a detachment of Oregon cavalry was working on the original log structures of Fort Boise, a town sprang up next to the post. Both the Fort and the town were intended to be permanent; aside from some settler's 1863 log cabins preserved as relics, the oldest buildings in Boise are some of those constructed for the Fort. A sandstone quartermaster's building erected September 1, 1864, still is in use as an office building more than a century later, and at least one of the other really early fort buildings has survived.

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ORGANIZATION Idaho State Historical S	Society Feb. 24, 1972	
STREET AND NUMBER:		- o
610 North Julia Davis Dr		z
CITY OR TOWN: Boise	Idaho	- v
STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION	
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law	I hereby certify that this property is included in the	
89-665), I hereby nominate this property for inclusion	National Register.	
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forth by the National Park Service. The recommended level of significance of this nomination is:	Chief, Office of Archeology and Historic Preservation	1
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DESCRIPTION OF UNITED STATES ARMY BUILDINGS

AT FORT BOISE, BOISE, IDAHO

The earliest existing plan of Fort Boise is dated 1866. The buildings on this plan were numbered, apparently in order of construction. Although many buildings were added through the years, and although many of the original and early buildings were later demolished, the numbering system has remained in use to the present, when the old army post is used as a United States Veterans Administration Hospital. A description of the buildings from the military era follows:

<u>Building No. 1</u>, an officer's dwelling, dates from 1864. It is built of native sandstone quarried in the hills nearby. <u>The_plan_is-symmetrical</u>, with three dormer windows facing the street of original "Officer's Row." Two long wooden ells extend backward from the corners of the building. The large thick stones in the walls of this structure are of various sizes, ingeniously fitted together. Traces of a long verandah across the front of the building still may be see where tar from the roofing left a line. A small porch around the front door replaces this earlier structure.

Building No. 4 is the other survivor from the earliest period in Officers' Row. It is composed of a one-story wing of sandstone paralleling the street and a twostory brick portion with gable-end facing the street. A long verandah across the front ties the two elements together. The sandstone portion measures 31 x 16, the brick portion 37 x 18 feet. Existing blueprints of later modifications to the building assign a date of 1870 to the original construction, but verification is lacking from other sources.

Building No. 6, the post quartermaster building, is not only in the massive sandstone construction of Nos. 1 and 4, but has a carved inscription in the gable bearing the date "Sept. 1, 1864." It is a long one-story building, 100 x 30.

Building No. 13, the present administration building for the U. S. V. A. hospital in Boise, was originally a <u>nearly square_one_story brick building</u> with five bay front. To this have been added two flanking seven-bay extensions and a brick porch of nondescript design. What remains of original detail in the flat-arched window headers is the best evidence of the original style of this building. The corners of the brick window arches in this older portion of the facade are accented with projecting rusticated stones. A <u>simple cupola</u>, with pole and weathervane, now tops Building No. 13.

Buildings No. 23 and 24 were both designed in April, 1905. No. 23 was designated "Quarters for Two Captains," and No. 24, "Quarters for Two Lieutenants." While similar in style, these two buildings have a certain individuality and character of their own. Both are in a style that is perhaps best termed <u>Federal revival</u>, with Tuscan, the favorite order on this post, used throughout. They are large duplex houses of brick, with porches of ivory-painted wood.

Building No. 29, originally a gymnasium and post exchange, was completed in 1909. It strongly suggests a Charles Bulfinch kind of <u>Federal style</u>, with deep-set entry under a massive brick arch. The central bay projects forward, and is further set off from the two-bays on either side by brick quoins. The whole is topped by a pedimental cap. A graceful fan window surmounts the door. Building No. 33 was designed in June, 1908, as a "U. S. Army Hospital for Twelve Beds." It is a nine-bay two-story Federal revival_style.brick building with a one-story porch in the Tuscan order. The basement story is of rusticated local sandstone with windows matching the bays above. All windows are headed with flat brick arches, except the basement windows, which have stone lintels. The hipped slate roof has three dormers on each long axis and one on each end. A centrally placed metal ventilator functions as a cupola (in design terms) and is in good scale with the other elements. These include four large brick chimneys. A wooden addition to the back of the building was formerly a sunporch, but is now enclosed. Tuscan pilasters relate this addition to the whole.

Building No. 34, of about the same date as No. 33, was originally a <u>large brick</u> cavalry barn. It has since been converted to a supply warehouse, with extensive interior remodelling.

Building No. 42 was first designed in April, 1906, but revised twice in 1908 before construction. This two-story brick non-commissioned officers' quarters has a <u>Greek</u> revival feeling. Although it is in the Tuscan order, as is most of the rest of the post, it is oriented toward the street with its three-bay gable end in the manner of a Greek temple. It also has balancing porches in front and rear, completing the temple effect. Another Greek revival effect is to be noted in the way the bargeboards return at the lower corners of the pediment.

Building No. 44 was designed in December, 1909, as an officers' quarters for four officers. It is in the same general Federal revival Tuscan as buildings Nos. 23 and 24.

Building No. 45, of 1910, was designed as quarters for the post commanding officer. It is a large two-story house reminiscent of the PrairierStyle-of Frank Lloyd Wright. Its low-pitched roof surfaces extend outward into wide overhanging eaves. A large dormer in the same character dominates the front facade, but is balanced by a wide and massive porch.

Building No. 69, a later 20th Century addition, is a charming gate house in the native sandstone, flanked by iron fences. The stone is rusticated, and the small structure is studiedly picturesque.

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