

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: (TOURTELLOTTE AND HUMMEL ARCHITECTURE ~~IN IDAHO~~ TP)

✓ SITE NAME: Echevarria, Pedro, House ✓ SITE NUMBER: 100

✓ LOCATION: 5605 State Street, Boise, Ada County (001), Idaho

OWNER'S NAME AND ADDRESS:

Victoria Barrutia
5606 West State Street
Boise, ID 83703

QUADRANGLE AND SCALE: Eagle, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the Pedro Echevarria House and the property on which it stands, parcel 1701 of SE 1/4 in flood district, section 30, T4N, R2E, Boise Meridian. Legal description on file at the Ada County Courthouse, Boise, Idaho.

UTM(S): 11/5,59,830/48,33,680

DATE OR PERIOD: 1920

AREAS OF SIGNIFICANCE: Architecture

EVALUATED LEVEL OF SIGNIFICANCE: Local

CONDITION: excellent unaltered original site

DESCRIPTION:

The one-story red brick and frame Pedro Echevarria House is built to a thirty-by-sixty-foot rectangular plan with narrow-end front-facing gable over an inset cross-facade porch. The porch has centered parapeted steps and low brick walls finished with smooth stone coping. Blocky brick posts support the very low-pitched gable. The gable is stuccoed, with three widely spaced, vertical fictive half-timber strips, the outer ones nearly covered by large figure-four brackets. Such brackets also support the ends and apex of the gable, the eaves of which are lined with ceiling strips and finished with slotted bargeboards. The apex of the gable is filled with fine-mesh lattice strips.

Rafters are exposed under the lateral eaves. They are broken on the left side by a bracket-supported gable over a squared oriel bay window in the dining room wall. Forward from the bay the concrete-capped brick exterior chimney rises, marking the location of the fireplace between mantle windows on the east wall of the living room. A second chimney rises left of the ridgebeam toward the rear. The windows are trimmed with continuous lintels and sills of painted stone or cast stone.

1
The plan is fully bungaloid, with the left-of-center entrance opening directly into a living room which communicates freely with the dining room behind it, and a right-side strip of rooms devoted to bedrooms and bath. The only departure from rectangularity is the hip-roofed porch outset at left rear. There are no apparent exterior alterations other than the installation of pipe-rail bannisters within the low parapet walls on either side of the stoop.

SIGNIFICANCE:

The Pedro Echevarria House is architecturally significant as virtually the last of the private residential bungalows by the firm, a very handsome one on a rapidly developing former country road into Boise. It is one of the few brick bungalows designed by the firm and the only one in the Group; with its sturdy and handsomely trimmed surface and delicate stick style bargeboards it may be called the firm's peak exercise in the bungalow mode. The Father Lobell bungalow in Mountain Home (site 105), and a still later bungalow-rectory in Jerome which was not included in the Thematic Group, appear as increasingly modest and conservative archaisms. The Echevarria house, like its predecessors in the Group, demonstrates by the elegance and elaboration of its finish that it is an architect-designed house. But like the 1915 Stephan house (site 88), it is unpretentious in scale and employs the standard frontal form with no alteration of profile. The plan too is purely bungalow.

Pedro Echevarria was a farmer in the Collister area west of Boise.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Polk and Company. Boise City Directory. 1923.

Boise, Idaho. Hummel Jones Miller Hunsucker P.A. File 117D. Collection book references, 1920. Frederick Hummel retrospective file. Tracings signed Tourtellotte and Hummel.



Tourtellotte and Hummel Architecture in Idaho
Echevarria, Pedro, House, site #100
5605 State Street
Boise, Ada County, Idaho

Photographer:
Patricia Wright
1980

Negative on file at Idaho State Historical Society
Boise, Idaho

View from northeast

Photograph one of one