Rules: By Entry Type

**Documentary Rules**

- **TIME REQUIREMENTS**
  - May not exceed ten minutes in length
  - Includes the required end credits
  - Timing begins at the first sound or image and ends at the last sound or image
  - Up to five minutes for setup
  - Includes testing audio/video, if needed
  - Up to five minutes for removal/interview

- **PRODUCTION**
  - Students must write, film, narrate, and edit the documentary themselves, including running all equipment and software
  - Only the student(s) and interview subjects may be recorded for the film
  - The entry must be an original production
  - You may use professional photographs, film, music, etc., if cited properly in both the credits and annotated bibliography
  - End credits are required for all sources used
  - Credits are not required throughout the film; only brief, factual credits at the end

- **INTRODUCTION/PRESENTATION**
  - Students may only announce the title of the entry and name(s) of participant(s)
  - No comments or live narration are allowed prior to or during the film
  - Students must run all equipment
  - Judges and audience members may not be asked to participate in the presentation

- **REQUIRED PAPERWORK**
  - Three copies of the title page, process paper, and annotated bibliography (in proper formats) should be given to judges
  - Bring an extra copy of all paperwork

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**Citations vs. End Credits**

- **Citations** belong in the bibliography. Students should include a full bibliographic citation and annotation for each source used.

- **End Credits** belong at the end of the documentary. Students should include all sources used, but neither a full bibliographic citation nor an annotation are needed in the credits.

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**Technology Can Fail!**

Bring at least one extra copy of the film on a disc, USB drive, or other portable storage device.

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See the NHD Rule Book for a complete list of rules and appendix Worksheet 5 for a checklist including rules compliance. Paperwork rules are discussed in the Paperwork section (p.21-22).