

## Idaho Day Music Composition Contest—Junior Division (Gr. 4-6)

Write an original set of song lyrics that represents the uniqueness of Idaho. You could draw inspiration from a location, a person, an object, an event or an ideal that is important to Idaho. Write your lyrics for an existing melody (for example, your lyrics might go with the tune, "America the Beautiful". Below is the scoring criteria for the contest. To enter the contest, submit your lyrics to Todd Brown, Idaho Falls School District 91 Administration building, 690 John Adams Pkwy. by 5:00 p.m., January 30, 2015. Please include your name and phone number on the back of the entry. You will be contacted to schedule a performance of the song before the contest committee. Contest entries may be displayed during the local Idaho Day Celebration Event. Contest winner will be invited to perform during the local Idaho Day Celebration event on March 4, 2015.

CATEGORY	4	3	2	1
<b>Lyrics</b>	The song lyrics are outstanding. The words memorable. The song lyrics are enthusiastically received by the audience.	The song lyrics are good. The words memorable. The song lyrics are enthusiastically received by the audience.	The song lyrics are somewhat coherent. The song lyrics are well received by the audience.	The song lyrics are not coherent. The words not memorable.
<b>Creativity</b>	The student composed an original song with a clear theme.	The student composed an original song but there are some elements that are not excellent.	The song composed is not very original, but there are some elements that are not excellent.	The song composed is not very original. The message is not conveyed.
<b>Purpose</b>	The song has a clear purpose and is exciting to listen to.	Song has a clear purpose.	Song MIGHT fit its title or topic if you really thought about it, however is still unclear.	Purpose is unclear, song doesn't seem to have any focus or topic.
<b>Lyrics and Melody</b>	The lyrics are meaningful to the artist, flow with the melody and connect to the overall song.	Lyrics are meaningful and connect to the music.	Lyrics are starting to flow with the melody.	Lyrics clash with the melody and have little meaning to the writer.

<b>Performance</b>	Performs with a creative nuance and style in response to the score.	Performs with nuance and style that is indicated in the score.	For most of the piece, performs with nuance and style that is indicated in the score.	Rarely demonstrates expression and style. Just plays the notes.
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(adapted from [www.rcampus.com](http://www.rcampus.com))