

United States Department of the Interior  
National Park Service

Listed 7 April 2010  
NRHP Ref. #10000159  
IASI # 75-11399

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

### 1. Name of Property

historic name Portia Club

other names/site number \_\_\_\_\_

### 2. Location

street & number 225 N. 9<sup>th</sup> Street.  not for publication

city or town Payette  vicinity

state Idaho code ID county Payette code 075 zip code 83661

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national statewide X local

*Kenneth C. Reid*  
Signature of certifying official/Title Kenneth C. Reid, Ph. D., Deputy SHPO

Feb 10, 2010  
Date

State or Federal agency/bureau or Tribal Government \_\_\_\_\_

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_ State or Federal agency/bureau or Tribal Government \_\_\_\_\_

### 4. National Park Service Certification

I hereby certify that this property is:

\_\_\_ entered in the National Register \_\_\_ determined eligible for the National Register

\_\_\_ determined not eligible for the National Register \_\_\_ removed from the National Register

\_\_\_ other (explain:) \_\_\_\_\_

Signature of the Keeper \_\_\_\_\_

Date of Action \_\_\_\_\_

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply.)

- private
- public - Local
- public - State
- public - Federal

**Category of Property**  
(Check only one box.)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		district
		site
		structure
		object
1	0	<b>Total</b>

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions.)

Social/Clubhouse  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions.)

Work In Progress  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions.)

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY  
REVIVALS/Mission/Spanish Colonial Revival  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions.)

foundation: CONCRETE  
walls: STUCCO  
\_\_\_\_\_  
roof: CERAMIC TILE  
other: \_\_\_\_\_  
\_\_\_\_\_

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### **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

#### **Summary Paragraph**

The Portia Club is located in Payette, a community of approximately 8,000 in southwestern Idaho. The clubhouse sits at 225 N. 9<sup>th</sup> Street. The single-story building measures 32' x 56', with a rear kitchen addition measuring 18' x 24.' Designed in the Spanish Colonial Revival Style, the Portia Club is unlike neighboring buildings, not only in style, but also in function and age. The building to the south is a brick church, possibly built around the same time, while the remaining structures are residential and appear to be built in or after the 1950s. There are no other structures of this style in the vicinity, which allows the Portia Club site to stand out in its setting.

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### **Narrative Description**

The Portia Club is single-story stucco Spanish Colonial-Revival style building constructed in 1927. The architect was I. C. Whitley from nearby Fruitland, Idaho. Whitley designed the building based on the architecture he saw on a visit to southern California. This style of architecture became popular after its use at the 1915 Panama - California Exhibition in San Diego, which celebrated the opening of the Panama Canal. The star of that exhibition was the California Pavilion, designed by Bertram Goodhue, which drew freely from Spanish and Mediterranean architectural antecedents, resulting in a blend of elements and details.

The building is rectangular in form with a kitchen addition projecting on the west elevation. The kitchen was added sometime between 1928-1949.

The structure sits on a concrete foundation. A dedication block, inscribed with 1927, is located in the foundation on the southeast corner building. The foundation appears to be in fair condition with some deterioration, which is most visible on the southwest wall of the kitchen area.

The Portia Club entrance portico is located on the eastern wall near the northeast corner of the building. The open walls entering into the portico are battered. The arched entry has 3 decorative tiles above. The entrance portico is covered by a gabled roof with straight barrel mission tile. The sides of the portico are open with built-in planter boxes on each side. The original slab, wooden door to the interior has strap hinges.

The primary (east) façade features four original windows with blind arches above. The arches feature heavy hoods with a single, centered diamond-shaped tile. The windows are metal, multi-paned, triple-hung-sash. An arcaded wing wall is found at the southeast corner of the building, providing entrance to the side of the lot.

The south elevation has minimal detailing, owing to the fact that this end of the building houses the stage on the interior. A single small window is located toward each corner of this elevation; the western window is 3-over-3, double-hung sash; the eastern window is a vertical sliding replacement window, but fits in to the original opening. Two circular medallions are located near the parapet line.

The rear (west) elevation features a projecting ell toward the north end that houses the kitchen area. The west wall of the original portion of the building has a single door at the south corner and three evenly-spaced windows; the middle window is a modern replacement, while the flanking units are metal-frame. The south wall of the projecting kitchen addition has a single door, slightly offset to the east, a single four-pane fixed-frame window and a single, 6-over-1 double-hung window. The east elevation of the kitchen addition has only a single 6-over-1 double-hung window. The parapet wall that obscures the shed roof does not continue around to this rear elevation.

The north elevation is dominated by a large end-wall brick chimney. There are two 6x6 sash windows on the west side of the chimney. One window is a simple wooden design and the other is a metal.

The interior of the Portia Club has an area of approximately 2,250 square feet, with just over half of it comprised of the main hall. The main hall holds 1,290 square feet and prominently features a stage at the south end. The stage measures approximately 18 feet in length by 13 feet in depth, with an elevation above the main hall finished floor of approximately two feet. The face of the stage has rounded plaster molding around the edge with three large storage compartments below the raised stage floor. The stage has two doors at the rear on the southeast and southwest corners. The southwest corner originally housed the kitchen, but has served as storage since the kitchen addition was built.

The interior walls are simple lath and plaster in poor condition. Current restoration efforts are replacing it with drywall. The ceiling trusses are made of wood and appear to be 2"x12" fir. The support beams for the trusses also appear to be fir and are either constructed as a lamination of four, 2"x12"s or as solid beams. There is a fireplace on the north wall that is currently being reconstructed. The firebox condition is good, but the hearth and all decorative parts have been removed for restoration.

The kitchen addition area of the Portia Club is 352 square feet. The remaining space houses storage, utility, and two restrooms.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Areas of Significance**

(Enter categories from instructions.)

**SOCIAL HISTORY**

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**Period of Significance**

1927-1959

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**Significant Dates**

1927

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**Significant Person**

(Complete only if Criterion B is marked above.)

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**Cultural Affiliation**

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**Architect/Builder**

Whitley, I. C. (Architect)

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**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

**Period of Significance (justification)**

The Period of Significance (POS), 1927-1959, encompasses the date of original construction of the building, and ends 50 years prior to the preparation of this nomination. The Portia Club was still active and meeting in 1965 when the advancing age of its members made maintenance of the building difficult for them. They sold the structure with a stipulation that they could continue to use the space for monthly meetings as well as two additional days per month. The group formally disbanded in 1972 as numbers dwindled and new members were hard to find.

**Criteria Considerations (explanation, if necessary)**

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Portia Club, a women's social club in Payette, Idaho, was established in 1895 by a small group of women who came together for "mutual improvement and social benefit." The ladies first met in members' homes and named their group for the wise young judge, their heroine of Shakespeare's "Merchant of Venice." The group's early mission was limited in scope, but it eventually evolved into a powerful club with a variety of active committees addressing local issues such as conservation, legislation, education, health, and park and village improvement. The women of the Portia Club were instrumental in addressing local issues important in the welfare of individuals and their community at large. The Portia Club building, where the group met for over 40 years, stands as testament to their commitment and determination.

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**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

Historical Background

Western settlement, spurred on by agricultural expansion through the Carey Act and through construction of America's railroad system, brought independent farmers and entrepreneurs to the West. Many, many small towns sprung up around the intermountain west, serving agricultural efforts in the surrounding areas. But even with a community nearby, life for western women could be filled with loneliness and boredom. Early settler Annie Pike Greenwood, whose family homesteaded in the rural region of Hazelton, observed that "you can have such a hunger for your humankind that you learn to know every wagon as it goes by on the road."<sup>1</sup> Women found themselves eager to participate in non-religious arenas of social causes and personal betterment.

While women's clubs thrived nation-wide during this period, women from rural towns and isolated homesteads also found that they were also helpful in combating loneliness while addressing societal ills. The end of the 19<sup>th</sup> and beginning of the 20<sup>th</sup> centuries saw a heightened interest in the creation and participation of social clubs, an era marked by social displacement with limited means for long-distance contact. Women moving from urban eastern areas to rural western regions were eager to recreate the social experiences they left behind. One of Idaho's earliest women's clubs, the Columbian Club, was formed to sponsor a women's room in the Idaho building of the Chicago World's Fair in 1893. Following that project, the Columbian Club went on to adopt civic causes such as the creation of Boise's first library, curtailment of unsightly billboard advertising in the city, and the creation of playgrounds. So popular were women's clubs that the Idaho Federation of

Women's Clubs (IFWC) was created in January 1905; by 1912 the IFWC represented 2,000 members in 52 clubs. Idaho women's clubs supported national and state parks, sought to enforce health laws, and worked to create or improve access to lending libraries. Through the efforts of women's clubs, Idaho was the first state to institute slaughterhouse inspection laws, and, at their insistence, Idaho businesses and schools stopped using public drinking cups (women's clubs even raised the money for Boise's first downtown drinking fountains).<sup>2</sup>

Though women's social clubs contributed to Idaho culture in the 19<sup>th</sup> and 20<sup>th</sup> centuries, buildings dedicated entirely to women's clubs were scarce. The Portia Club, formed by the women of Payette, opened their clubhouse to the public on November 1, 1927. The Club itself, however, had formed in 1895.<sup>3</sup> While much of Idaho's irrigated agriculture consisted of independent farmers in far-spread homesteads, Payette (and the neighboring and aptly named Fruitland) was settled largely by men in the orchard and fruit-shipping business. The wives of these businessmen took it upon themselves to add to the culture of their community.<sup>4</sup> Between 1895 and 1915, the Portia Club, named for the heroine of Shakespeare's "The Merchant of Venice," began a city library, funded free health clinics for children, organized the Payette Apple Blossom Festival, sponsored lectures concerning laws dealing with women and children, held debates on women's issues, and worked to expose the citizens of Payette to art and literature. While they met initially in members' homes, the women of the Portia Club increased and meetings took place in the Commercial Hotel and in the Hotel Bancroft. In 1905, they joined the Idaho Federation of Women's Clubs, and by 1919, the clubwomen decided that they needed their own building. The Portia Club formally incorporated in 1921, and raised \$4,366 to cover construction costs.<sup>5</sup>

In their support of literacy and in lieu of an established library, the Portia Club pooled books from personal collections and, under the direction of 1910-1911 club president Mrs. Burns, operated an informal library from "a small building near a Dr. Avery's residence." By 1912, they had over 600 books to offer from a temporary library set up in a room above the Payette post office. A year later the library moved to city hall, greeted by 70 people in a grand opening ceremony. In 1925, the library boasted 7,000 books and 3,000 patrons.<sup>6</sup> The Portia Club contributed not only to Payette's literacy, but also to local tradition and tourism as well. The Payette Apple Blossom Festival, "an annual event that brings thousands of interested and enthusiastic visitors to the city each May," was begun by the Portia Club. Coordination of the Apple Blossom Festival and, in 1961, the Portia Clubhouse itself, were turned over to the Jaycees.<sup>7</sup>

Raising the money for construction and later furnishing of the Portia Club required community effort. Club dances, dinners, performances, and rummage sales helped bring in funds for building construction and for the purchase of tables, chairs, dishes, and an electric range. Donations of small items (salt shakers, vases, tablecloths, teaspoons) also came in from the community and club members.<sup>8</sup> Besides the construction of the clubhouse, the formation of a local library, and the myriad social functions arranged by the Portia Club, the organization featured committees involved in seemingly endless issues: conservation, forestry and irrigation, health, history, home economics, park improvement, library and community improvement, music, educational scholarship, area politics, home products, industrial and social concerns, entertainment, and travel. In addition to their civic activities, the women of the Portia Club kept extensive records in the form of meeting minutes, personal memoirs, and even yearbooks. (Payette County Museum now holds records containing the names of board of directors and committee members.)<sup>9</sup>

Like many women's organizations, the Portia Club played a role in community health and safety. In 1908, they provided trash receptacles for Payette's Main Street and then "convinced the city fathers to tend their upkeep." They also began an annual city-wide clean-up day (starting in 1909), and insisted the city address problems stemming from agricultural nuisances (i.e. flies). When Central High School girls called the Portia Club's attention to unsanitary conditions in school restrooms, Portia's health committee tackled that problem and went on to campaign for school fire escapes, fire drills, and indoor drinking fountains. Described as "persistent champions of young people" the club supported the Girl Scouts, placed orphans in homes, ran members of the club for school board elections (Mrs. Douglas and Mrs. Parsons won seats in 1922), and held

yearly ceremonies to recognize the efforts of local teachers.

Membership waned as the 20<sup>th</sup> century wore on. While in 1912, the Portia Club had 105 members (who, in that same year planted 1,065 rose bushes in a public park, and 480 flower bulbs in parks and school grounds), by 1971, the club had only 33 women. Even as their ranks dwindled, in 1972, the club supported the Chamber of Commerce's Christmas lighting project, the library, provided oranges to Casa Loma Nursing Home, provided clothes, books and puzzles to Boise's veterans' home, and donated to the Jaycees collection for their Kellogg Mine Disaster Fund. Over the years, the Portia Club planted trees, supported the care of Riverside Cemetery, collected linens for the veterans barracks in Boise, provided clothes for local children in need, and led a Christmas Seal sale on behalf of the Idaho Anti-Tuberculosis group. They got involved in political issues, writing letters to city, state, and national representatives on matters ranging from establishing a reformatory for young men to urging the release of American prisoners in North Vietnam.<sup>10</sup>

The memoirs of one Mrs. Bigelow recount civic festivities promoted by the Portia Club, particularly the May Day celebration in which local school children went on an evening parade with elaborate candle-lit lanterns. May Day included a daytime parade with floats created by the Masons, Eastern Star, the Odd Fellows, and local churches. The festivities crowned a local teen the 'May Queen' and included maypole dances, folk dances, pageants, picnics, sack races, and even carnival rides. While the Portia Club did much for social betterment, the stories of celebration and shared tradition speak of a lasting impact on the community's character. As Mrs. Bigelow summed up, "those ladies in the Portia club did try to bring some art into our world..."<sup>11</sup>

By 1961, the members of the Portia Club recognized their own limitations as to their ability to maintain their aging clubhouse building. That year, they deeded the property to the Payette Junior Chamber of Commerce with a stipulation that they could continue to use the space for its monthly meetings as well as two additional days per month.

October 9, 1972, saw the final recorded meeting of the Portia Club with eleven members in attendance. They made a unanimous vote to disband, primarily because of the advancing age of their ranks and their lack of new members. The end of the 20<sup>th</sup> century saw the Portia Club building empty, gradually deteriorating into ruin. In December 2004, concerned citizens formed The Friends of the Portia Club, Inc. The non-profit organization, determined to restore the historic clubhouse and its community programs, received the building's deed in February 2005. Holladay Engineering of Payette deemed the clubhouse structurally sound but in need of immediate work. Williamson Roofing, New Plymouth, Idaho, donated all materials that, with private donations and a National Trust for Historic Preservation grant, went toward the new roof, finished in July 2005. Termites and broken windows were also taken care of before the group addressed the problems of wiring, plumbing, and heating/air conditioning systems, all of which needed to be brought up to modern code.<sup>12</sup> Restoration projects continue, but the Portia Club, as it stands, serves as a historic reminder of women's important role in Payette's social past with the potential to contribute to the community's present and future.

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Developmental history/additional historic context information (if appropriate)

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

### BIBLIOGRAPHY

Bigelow, Florence. "May Day in Payette." Friends of the Portia Club. Payette, ID: 2009. <http://portiaclub.com/personal/bigelowmayday.html> (accessed 7/16/09).

Brown, P. H. "How We Furnished The New Club House." Friends of the Portia Club. Payette, ID: 2009. <http://portiaclub.com/history/history4.html> (accessed 7/16/09).

Cannon, Janath R. and Jill Mulvay Derr. "What is Relief Society." LDS FAQ, Organization and Government: Church Organization. Provo, UT. <http://ldsfaq.byu.edu/viewQuestion.aspx?view=35fc1db0-2d4a-4a17-a184-1cc27d6932a7> (accessed 7/16/09).

Carver, Sharon Snow. "Clubwomen of Boise." In *Encyclopedia of Women in the American West*, edited by Gordon Morris Bakken and Brenda Farrington, 64-66. Thousand Oaks, CA: Sage Publications, 2003.

Friends of the Portia Club. "Our Mission." Payette, ID: 2009. <http://portiaclub.com/index.html> (accessed 7/16/09).

Greenwood, Annie Pike. *We Sagebrush Folks*. Moscow: The University of Idaho Press, 1988.

Hatzenbuehler, Ron. "What if Mormons Hadn't Come to Idaho?" *Outlook*. Pocatello, ID: 1989. <http://www.isu.edu/~hatzrona/MORMONS.htm> (accessed 7/16/09).

Oldham, J.E. "The Library." Friends of the Portia Club. Payette, ID: 2009. <http://portiaclub.com/history/cleo.html> (accessed 7/16/09).

Stephenson, Edna. "A Brief History of the Portia Club." Friends of the Portia Club. Payette, ID: 1965. <http://portiaclub.com/history/history2.html> (accessed 7/16/09).

Thompson, Cleo Dolphus. "The Portia Club of Payette: Then and Now." Friends of the Portia Club. Payette, ID: 2009. <http://portiaclub.com/history/cleo.html> (accessed 7/16/09).

Wilson, Barbara. Interview with KDS Consulting, Portia Clubhouse, Payette, ID, July 8, 2009

#### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

#### Primary location of additional data:

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: Friends of the Portia Club

Portia Club  
Name of Property

Payette County, Idaho  
County and State

Historic Resources Survey Number (if assigned):

**10. Geographical Data**

**Acreage of Property** Less than one  
(Do not include previously listed resource acreage.)

**UTM References**  
(Place additional UTM references on a continuation sheet.)

1	<u>11</u>	<u>505296</u>	<u>4880503</u>	3	<u></u>	<u></u>	<u></u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u></u>	<u></u>	<u></u>	4	<u></u>	<u></u>	<u></u>
	Zone	Easting	Northing		Zone	Easting	Northing

**Verbal Boundary Description** (Describe the boundaries of the property.)

In Gorrie Addition as per Plat in Book 1, Page 19, city and County of Payette, Idaho: In Block 7: The following portion of Lots 14 and 15:

Beginning on the North sideline of said Lot 14 at a point 45 feet East of the NW corner thereof; thence East 100 feet to the NE corner of said Lot 14; thence South along the east side line of said Lots 14 and 15 a distance of 60 feet to the SE corner of said Lot 15; thence West along the South side line of said Lot 15 a distance of 145 feet; thence east 45 feet; thence North 50 feet to the point of beginning.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundaries include the entire lot historically associated with the Portia Club building.

**11. Form Prepared By**

name/title KSD Consulting LLC  
organization  date July 8, 2009  
street & number 1602 W. Hays Suite 301 telephone 208-428-0656  
city or town Boise state ID zip code 83702  
e-mail

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**

- **Additional items:** (Check with the SHPO or FPO for any additional items.)

**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

**Name of Property:** Portia Club  
**City or Vicinity:** Payette  
**County:** Payette County **State:** Idaho  
**Photographer:** Kelly Orgill  
**Date Photographed:** July, 2009

**Description of Photograph(s) and number:**

Photo 1 of 13	View looking west
Photo 2 of 13	View looking northwest
Photo 3 of 13	View looking north
Photo 4 of 13	View looking northeast
Photo 5 of 13	View looking north
Photo 6 of 13	View looking northeast
Photo 7 of 13	View looking east
Photo 8 of 13	View looking east
Photo 9 of 13	View looking southeast
Photo 10 of 13	View looking southwest
Photo 11 of 13	View looking southwest
Photo 12 of 13	Interior shot of stage
Photo 13 of 13	Interior detail of fireplace

**Property Owner:**

(Complete this item at the request of the SHPO or FPO.)

name Friends of the Portia Club  
street & number 225 N. 9<sup>th</sup> St. telephone 208-642-3272  
city or town Payette state ID zip code 83661

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

## ENDNOTES

<sup>1</sup> Annie Pike Greenwood, *We Sagebrush Folks* (Moscow: The University of Idaho Press, 1988), 53.

<sup>2</sup> Sharon Snow Carver, "Clubwomen of Boise," in *Encyclopedia of Women in the American West*, ed. Gordon Morris Bakken and Brenda Farrington, 64-66 (Sage Publications, Thousand Oaks, CA, 2003).

<sup>3</sup> Friends of the Portia Club, "Our Mission," (Payette, ID, 2009) <http://portiaclub.com/index.html> accessed 7/16/09.

<sup>4</sup> Barbara Wilson, interview with KDS Consulting, Portia Clubhouse, Payette, ID, July 8, 2009.

<sup>5</sup> Friends of the Portia Club, "Our Mission," (Payette, ID, 2009) <http://portiaclub.com/index.html> accessed 7/16/09 and Mrs. Edna Stephenson, "A Brief History of the Portia Club," Friends of the Portia Club (Payette, ID, circa 1965), <http://portiaclub.com/history/history2.html>, accessed 7/16/09.

<sup>6</sup> Mrs. Edna Stephenson, "A Brief History of the Portia Club," Friends of the Portia Club (Payette, ID, circa 1965), <http://portiaclub.com/history/history2.html>, accessed 7/16/09, and J.E. Oldham, "The Library," Friends of the Portia Club (Payette, ID), <http://portiaclub.com/history/cleo.html>, accessed 7/16/09.

<sup>7</sup> Mrs. Edna Stephenson, "A Brief History of the Portia Club," Friends of the Portia Club (Payette, ID, circa 1965), <http://portiaclub.com/history/history2.html>, accessed 7/16/09.

<sup>8</sup> Mrs. P. H. Brown, "How We Furnished The New Club House," Friends of the Portia Club (Payette, ID) <http://portiaclub.com/history/history4.html>, accessed 7/16/09.

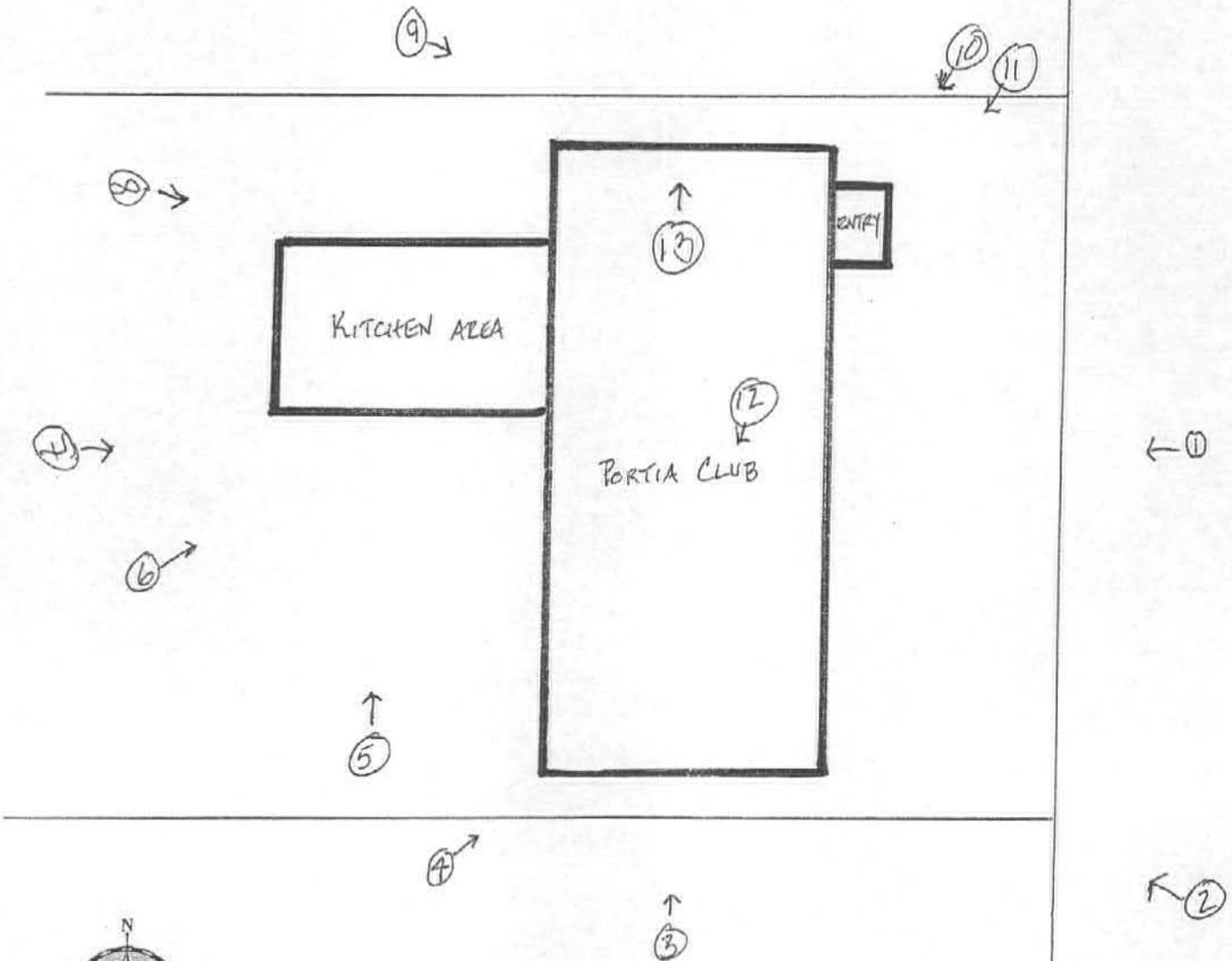
<sup>9</sup> Cleo Dolphus Thompson, "The Portia Club of Payette: Then and Now," Friends of the Portia Club, (Payette, ID), <http://portiaclub.com/history/cleo.html>, accessed 7/16/09.

<sup>10</sup> Cleo Dolphus Thompson, "The Portia Club of Payette: Then and Now," Friends of the Portia Club, (Payette, ID), <http://portiaclub.com/history/cleo.html>, accessed 7/16/09.

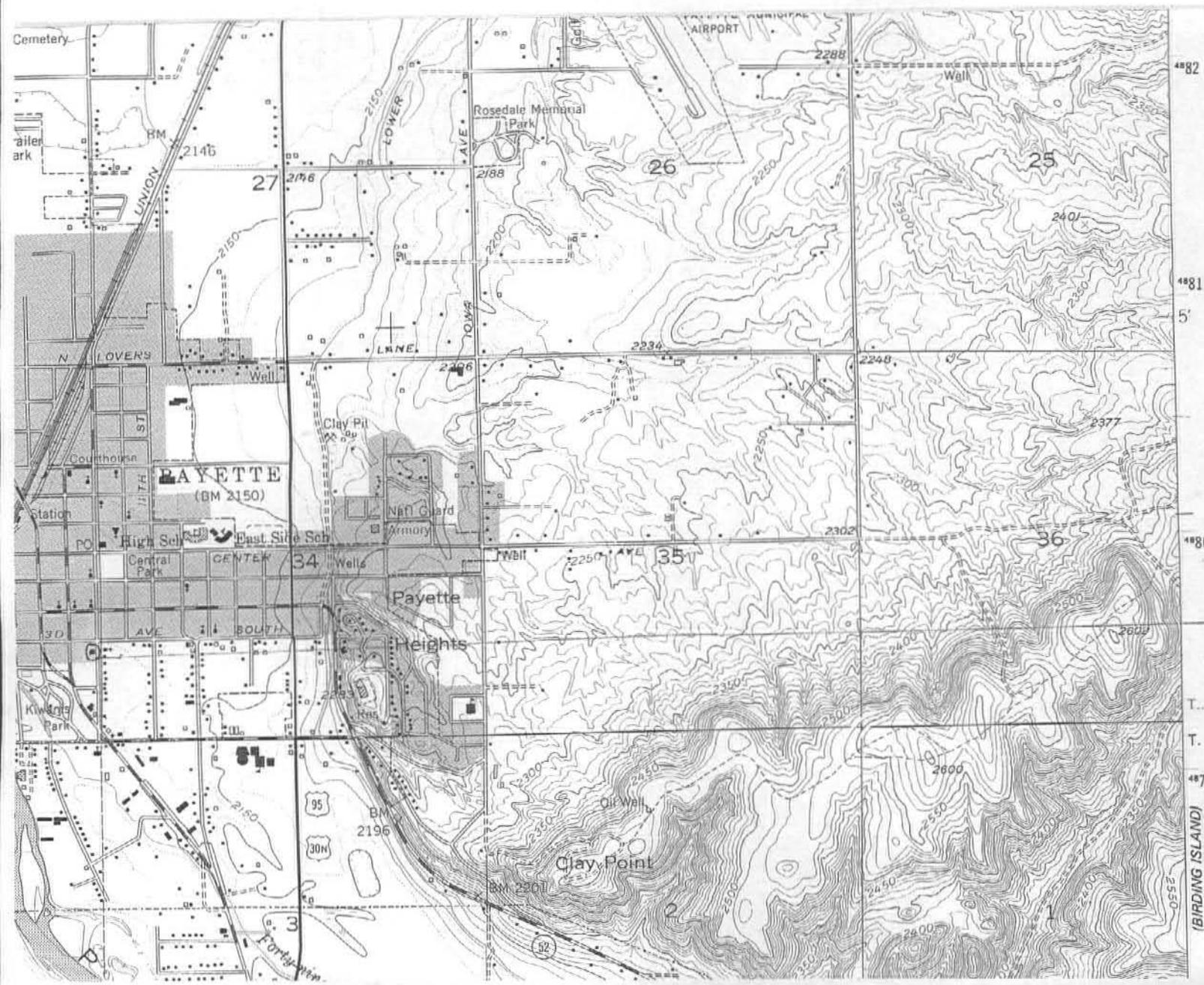
<sup>11</sup> Mrs. Florence Bigelow, "May Day in Payette," Friends of the Portia Club, (Payette, ID) <http://portiaclub.com/personal/bigelowmayday.html>, accessed 7/16/09.

<sup>12</sup> Barbara Wilson, interview with KDS Consulting, Portia Clubhouse, Payette, ID, July 8, 2009, and Friends of the Portia Club, "Our Mission," (Payette, ID, 2009) <http://portiaclub.com/index.html> accessed 7/16/09.

Portia Club  
225 N. 9<sup>th</sup> St.  
Payette, Payette County, Idaho



Not to scale



PORTIA CLUB  
 PAYETTE, PAYETTE CO., IDAHO  
 PAYETTE QUAD  
 T. 9 N.  
 T. 8 N. 11 505296 E  
 4880503 N

(BIRDING ISLAND)  
 2672 M SE  
 2550

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2



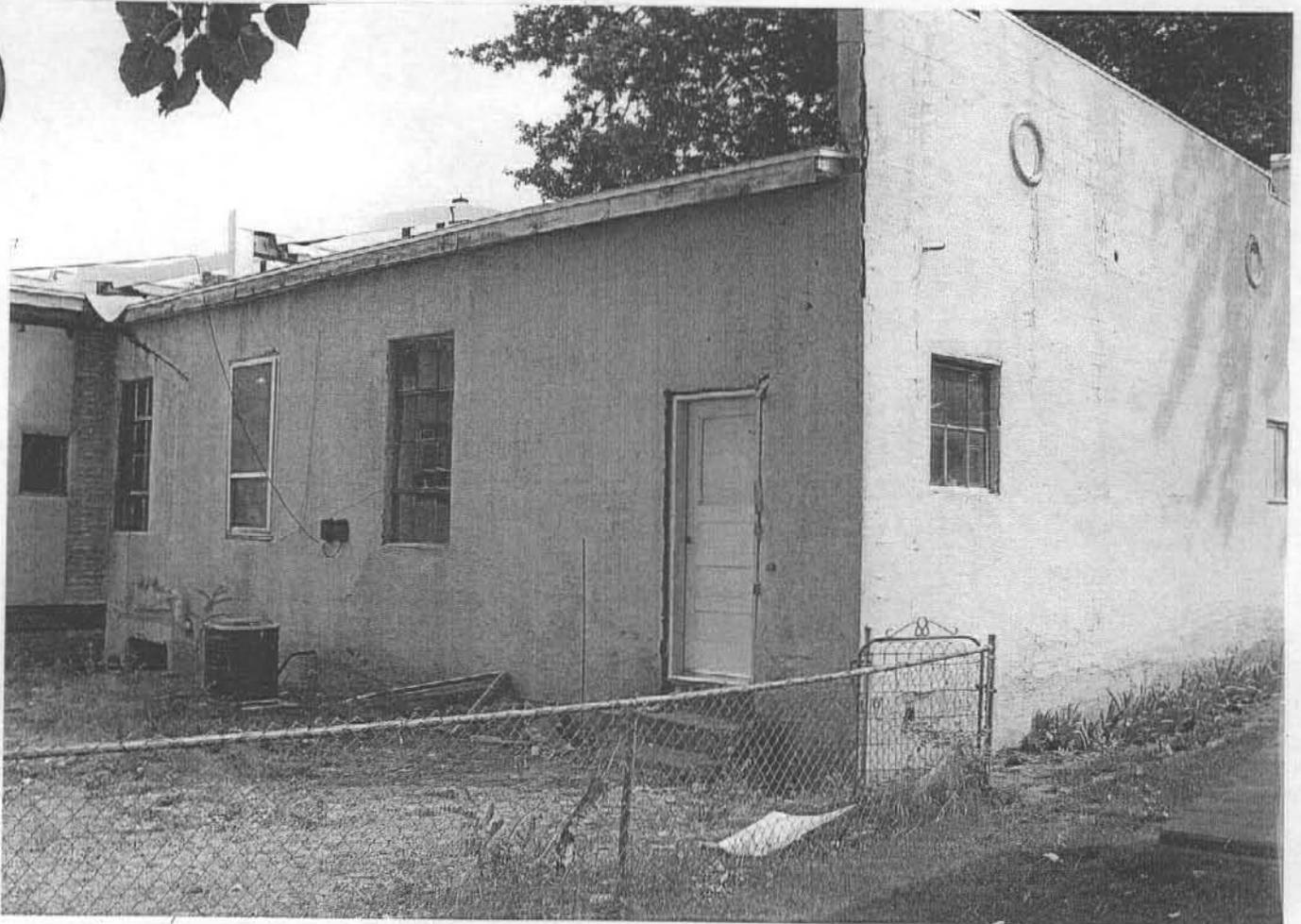
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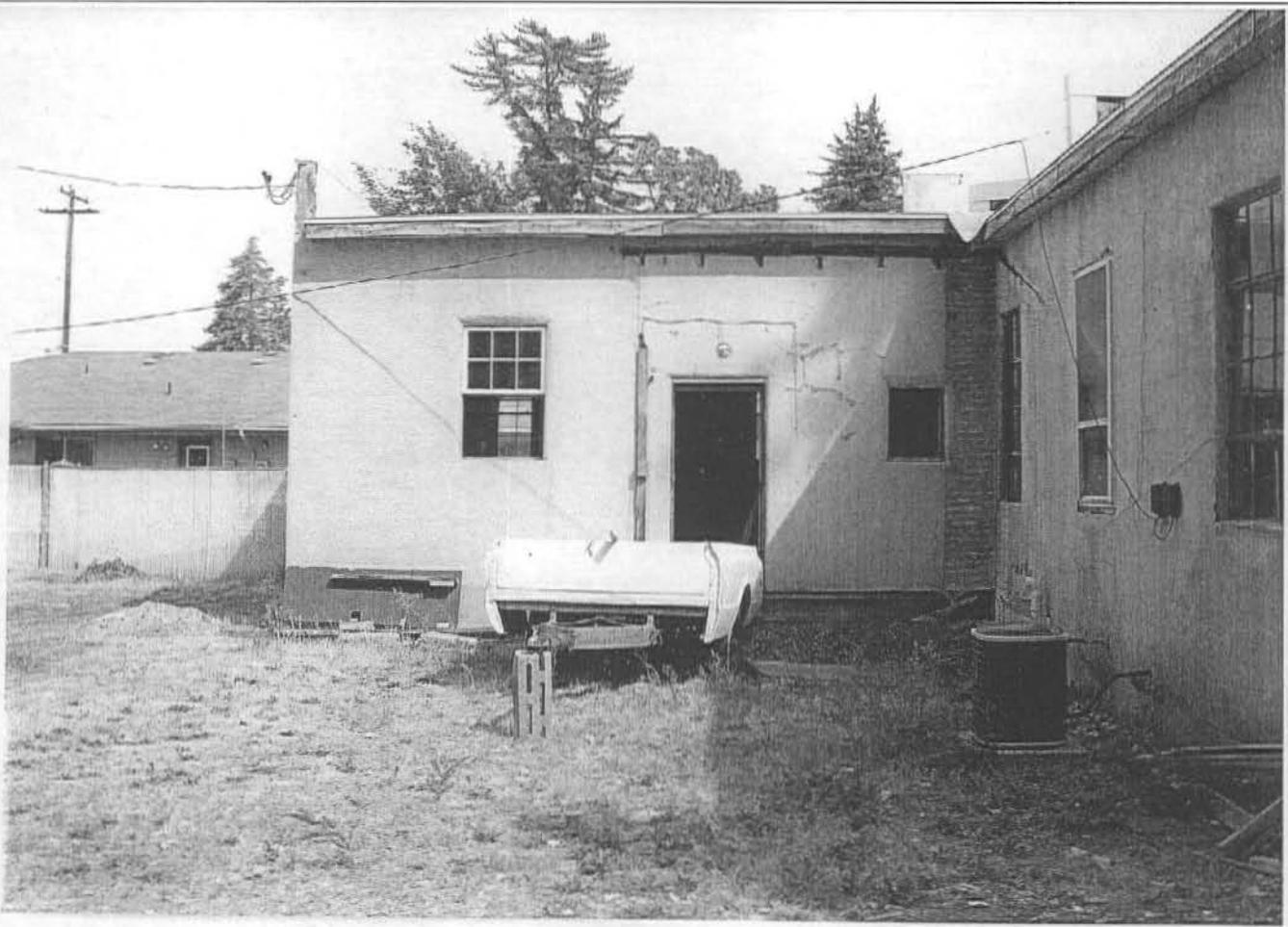


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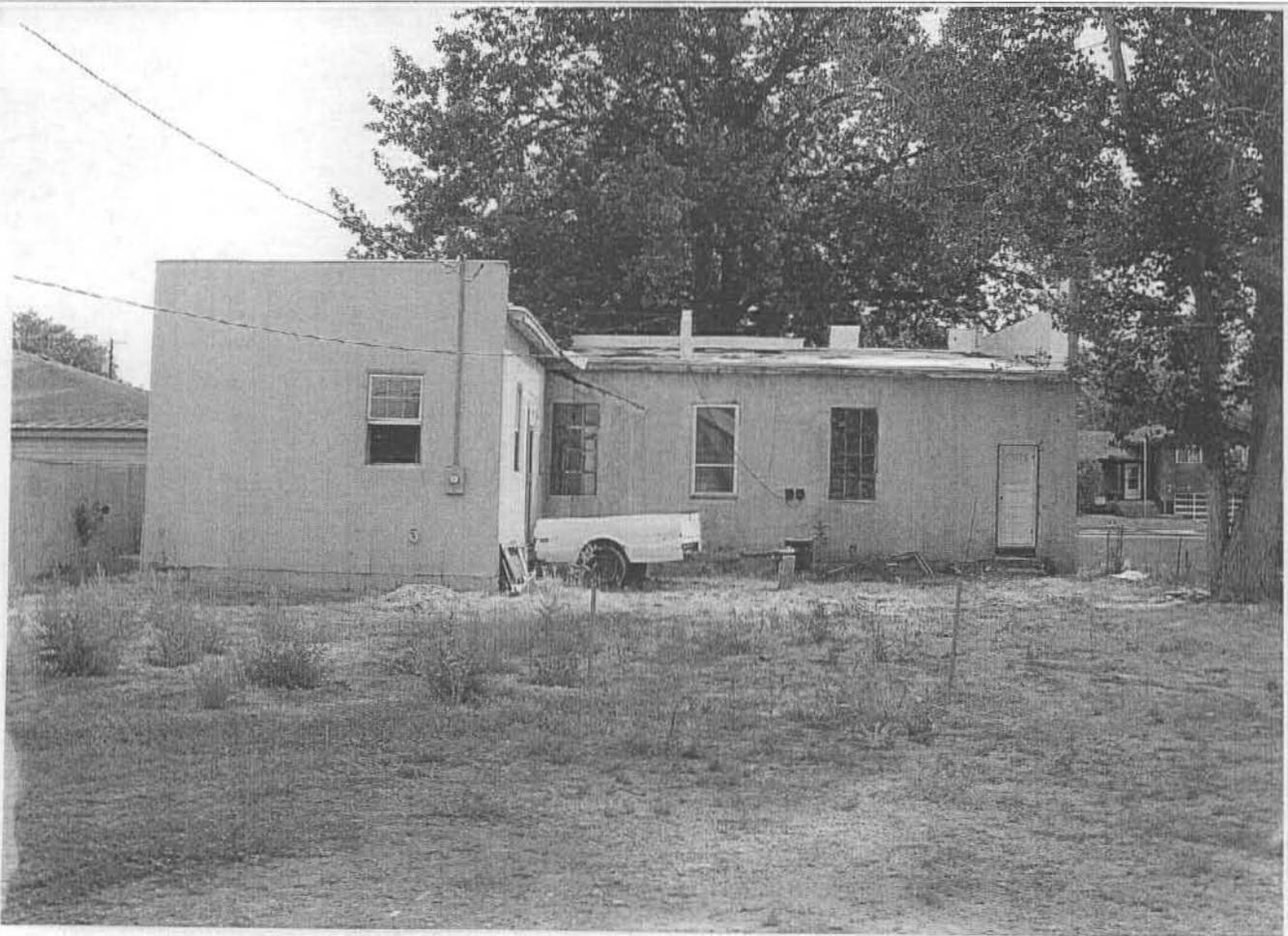
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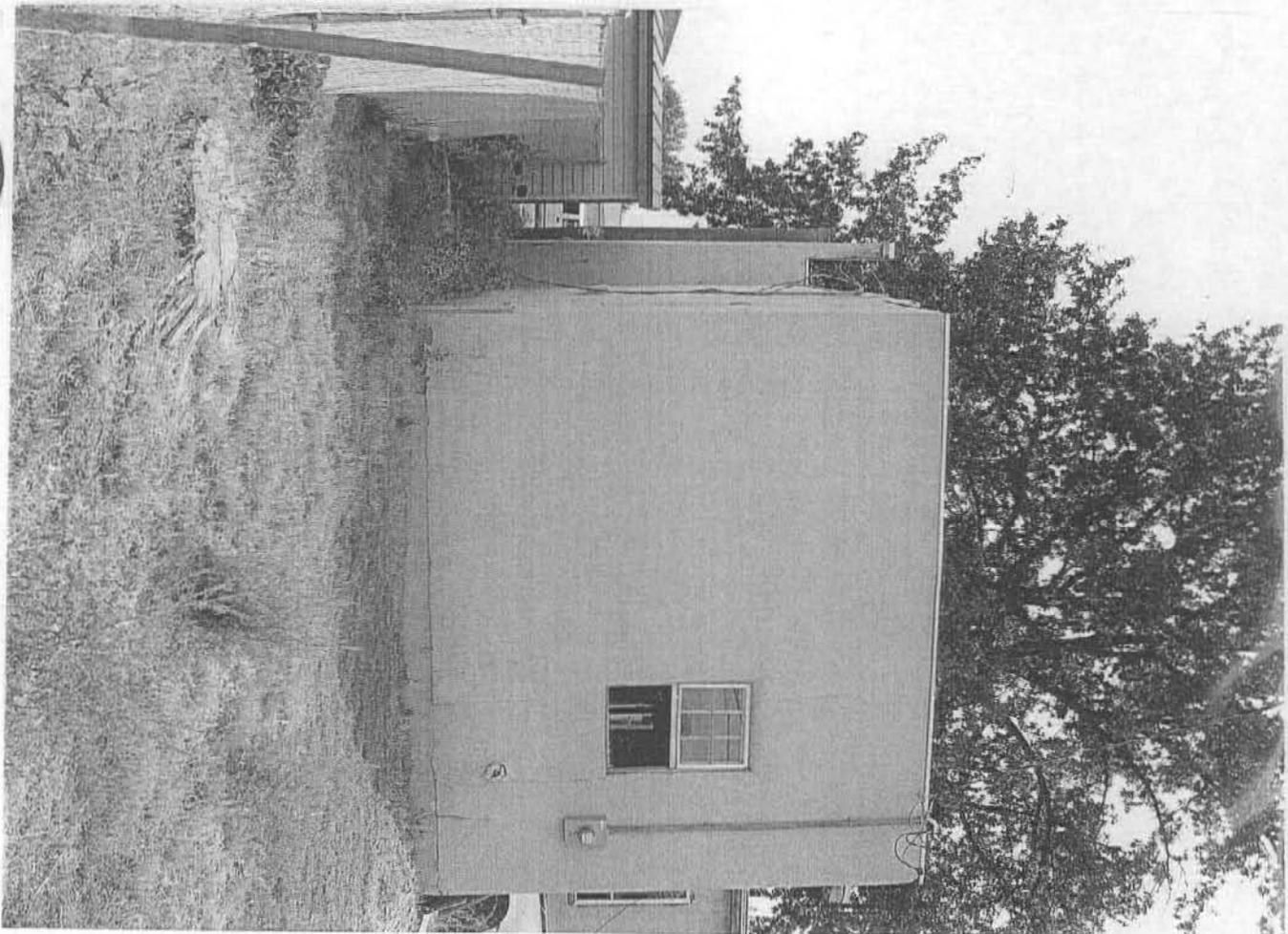
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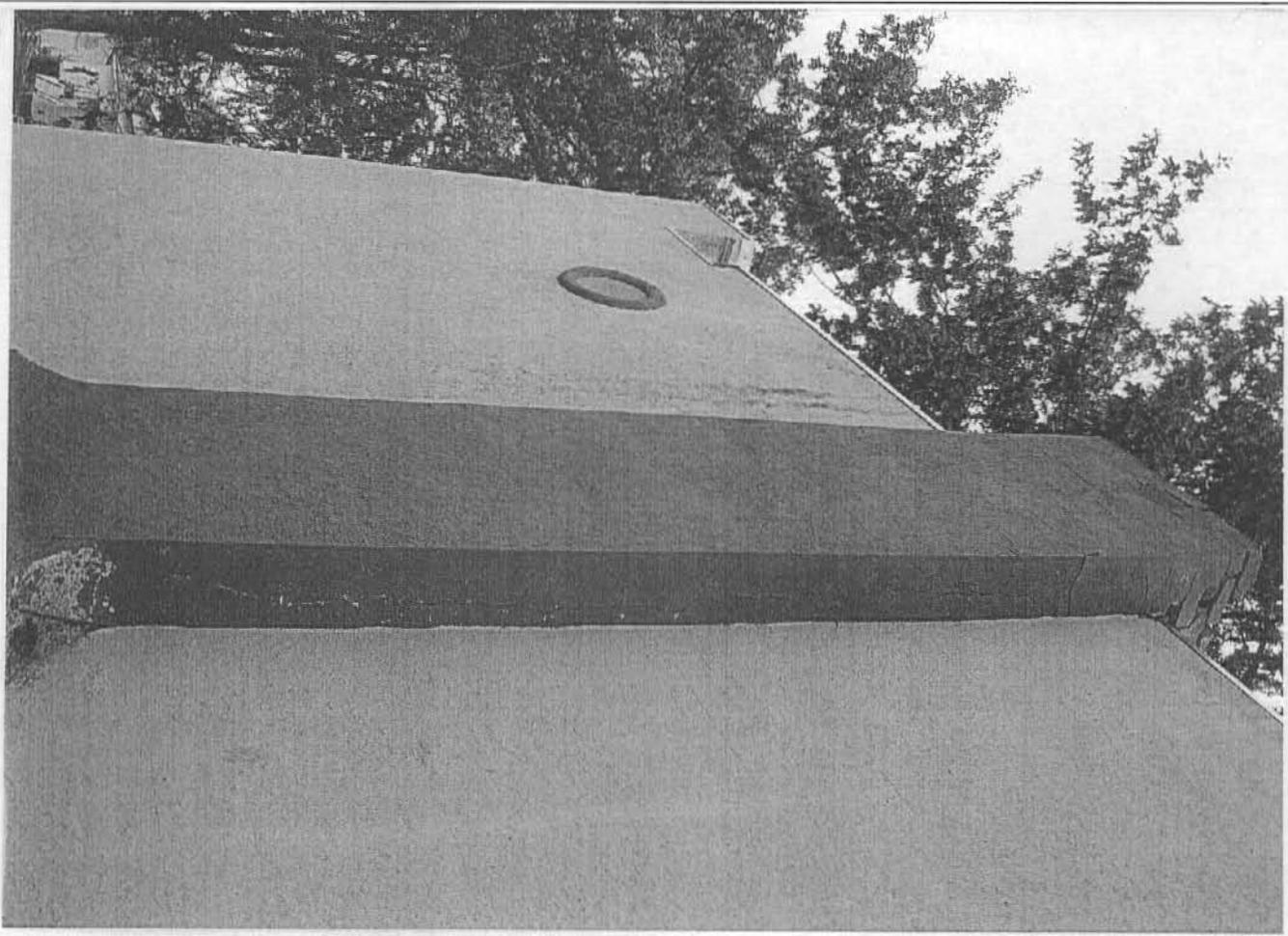
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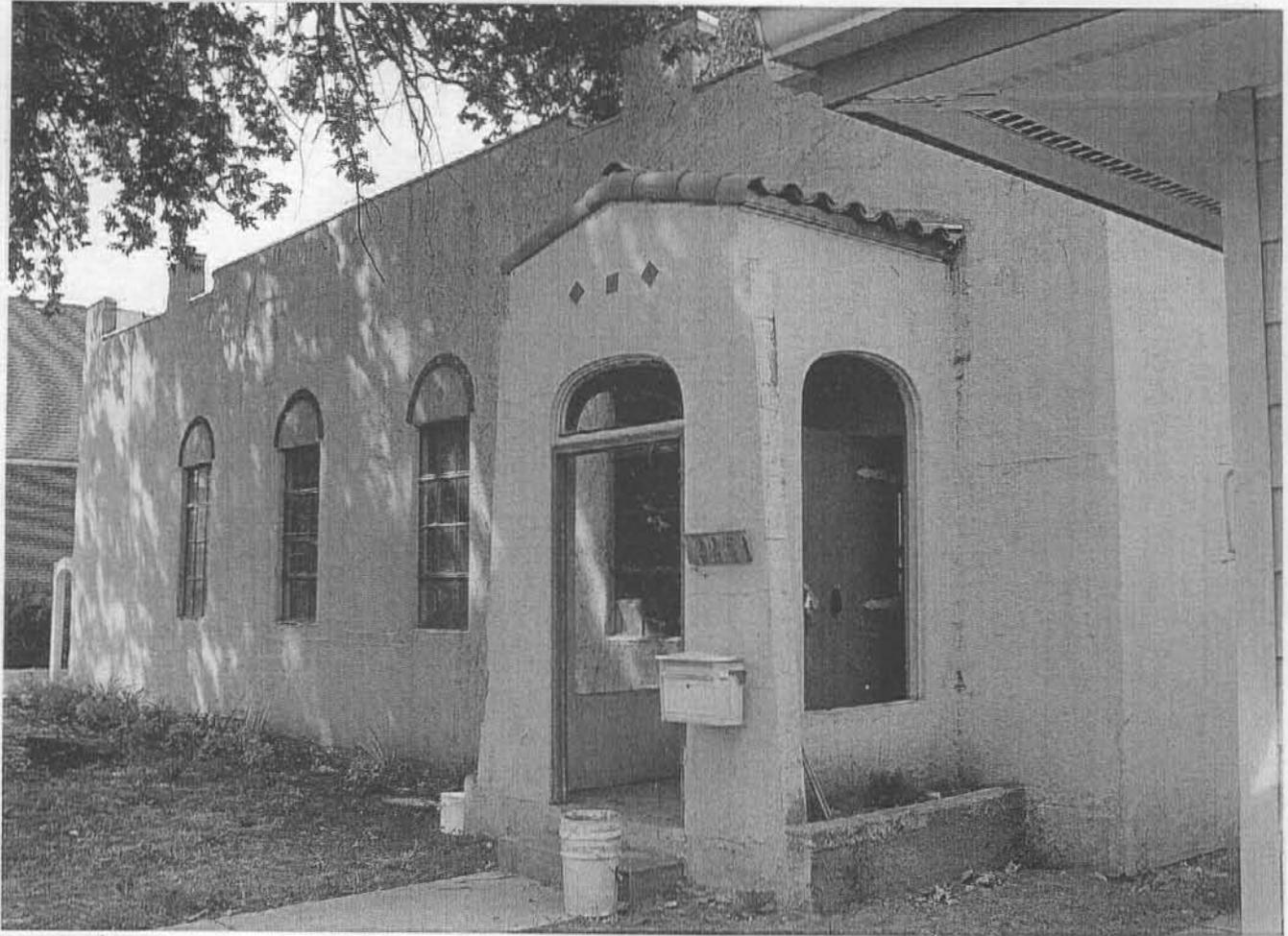
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