

# III.

## INDIVIDUAL CATEGORY RULES

### E. WEB SITE

Part II, Rules for all Categories, applies to web site entries.

#### **Rule 1: Entry Production**

All entries must be original productions constructed using the NHD web site editor beginning at the school level. You may use professional photographs, graphics, video, recorded music, etc. within the site. Such items must be integrated into the web site, and proper credit must be given within the site as well as in the annotated bibliography. The student must operate all software and equipment in the development of the web site.

NOTE: Using objects created by others specifically for use in your entry violates this rule. However, using graphics, multimedia clips, etc. which already exist is acceptable.

#### **Rule 2: Size Requirements**

Web site entries may contain no more than 1,200 visible, student-composed words. Code used to build the site, and alternate text tags on images do not count toward the word limit. The word limit does not include words found in materials used for illustration such as documents, artifacts or graphs not created by the student, or quotations from primary sources such as oral history interviews, letters, or diaries, photos of artifacts with writing, or other illustrative materials such as reoccurring menus, titles and navigation instructions that are used as an integral part of the web site. Brief text crediting the sources of illustrations or quotations included on the web site do not count toward the 1,200-word limit. The entire site, including all multimedia, may use up to 100MB of file space.

#### **Rule 3: Navigation**

One page of the web site must serve as the "home page." The home page must include the names of participants, entry title, division, and a main menu that directs viewers to the various sections of the site. All pages must be interconnected with hypertext links. Automatic redirects are not permitted.

#### **Rule 4: Multimedia**

Each multimedia clip may not last more than 45 seconds and may not include student composed narration. There is no limit to the number of multimedia clips other than the file size limit. Voiceover of material not composed by students is allowed. If an entry uses any form of multimedia requiring a plug-in (for example, Flash, QuickTime or Real Player), you must provide on the same page a link to an Internet site where the plug-in is available as a free, secure, and legal download. Judges will make every effort to view all multimedia content, but files that cannot be viewed cannot be evaluated as part of the entry.

#### **Rule 5: Bibliographic Sources**

The annotated bibliography must be included as an integrated part of the web site. It should be included in the navigational structure and does NOT count toward the 1,200-word limit. Refer to Part II Rules 15-17, for citation and style information.

#### **Rule 6: Stable Content**

The content and appearance of a page cannot change when the page is refreshed in the browser. Random text or image generators are not allowed.

#### **Rule 7: Viewing Files**

The pages that comprise the site must be viewable in a recent version of a standard web browser (i.e. Microsoft Internet Explorer, Firefox, or Safari). Students are responsible for ensuring that the entry is viewable in multiple web browsers. Entries may not link to live or external sites, except to direct viewers to plug-ins.

#### **Rule 8: Submitting Entry for Judging**

Four hard copies of a title page, a process paper, and an annotated bibliography must be submitted in advance by the established deadline. For access to the NHJD web site editor and up-to-date submission procedures, please visit [www.nhd.org/Contest.htm](http://www.nhd.org/Contest.htm).